

MULTI-WEEK CLASSES

supply lists online

[CALLIGRAPHY] JEAN BEAVER

JBE101917	Calligraphy (alternate start time) Thu 10/19/17 to 11/16/17	9-11am	\$100 mem / \$150 non-mem All	+ \$25 instr. supply fee CVA
JBE01118	Calligraphy Thu 1/11/18 to 2/8/18	9-11am	\$100 mem / \$150 non-mem All	+ \$25 instr. supply fee CVA
JBE022218	Calligraphy Thu 2/22/18 to 3/22/18	9-11am	\$100 mem / \$150 non-mem All	+ \$25 instr. supply fee CVA
JBE040518	Calligraphy Thu 4/5/18 to 5/3/18	9-11am	\$100 mem / \$150 non-mem All	+ \$25 instr. supply fee CVA



For over thirty five years Jean attended many workshops taught by famous calligraphers and studied at the Cleveland Institute of Art. She taught at two art centers in the Cleveland area and at the Center for the Arts Bonita Springs and at Bentley Village. She has had a free-lance calligraphy business for many years.

Calligraphy is a learned art form. Anyone can learn with instruction and practice. Students will become familiar with use of a broad-edged pen nib and will learn two beautiful alphabets. Instructor will show examples of calligraphy usage.

[CLAY] SANDY LAWSON

LAW080717-1	Extreme Functional Pottery (no 9/4) Mon 8/7/17 to 9/11/17	9am-Noon	\$147 mem / \$197 non-mem All	+ \$50 clay glaze firing CVA
LAW080717-2	Personal Pathways (no 9/4) Mon 8/7/17 to 9/11/17	1-4pm	\$147 mem / \$197 non-mem All	+ \$50 clay glaze firing CVA
LAW091817-1	Extreme Functional Pottery Mon 9/18/17 to 10/16/17	9am-Noon	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
LAW091817-2	Personal Pathways Mon 9/18/17 to 10/16/17	1-4pm	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
LAW092217-1	Beginning Wheel Fri 9/22/17 to 10/20/17	9am-Noon	\$150 mem / \$200 non-mem Beg	+ \$50 clay glaze firing CVA
LAW092217-2	Personal Pathways Fri 9/22/17 to 10/20/17	1-4pm	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
LAW103017-1	Extreme Functional Pottery Mon 10/30/17 to 11/20/17	9am-Noon	\$120 mem / \$170 non-mem All	+ \$50 clay glaze firing CVA
LAW103017-2	Personal Pathways Mon 10/30/17 to 11/20/17	1-4pm	\$120 mem / \$170 non-mem All	+ \$50 clay glaze firing CVA
LAW110317-1	Beginning Wheel Fri 11/3/17 to 11/24/17	9am-Noon	\$120 mem / \$170 non-mem Beg	+ \$50 clay glaze firing CVA
LAW110317-2	Personal Pathways Fri 11/3/17 to 11/24/17	1-4pm	\$120 mem / \$170 non-mem All	+ \$50 clay glaze firing CVA
LAW112717-1	Extreme Functional Pottery Mon 11/27/17 to 12/18/17	9am-Noon	\$120 mem / \$170 non-mem All	+ \$50 clay glaze firing CVA
LAW112717-2	Personal Pathways Mon 11/27/17 to 12/18/17	1-4pm	\$120 mem / \$170 non-mem All	+ \$50 clay glaze firing CVA
LAW120117-1	Beginning Wheel Fri 12/1/17 to 12/22/17	9am-Noon	\$120 mem / \$170 non-mem Beg	+ \$50 clay glaze firing CVA
LAW120117-2	Personal Pathways Fri 12/1/17 to 12/22/17	1-4pm	\$120 mem / \$170 non-mem All	+ \$50 clay glaze firing CVA
LAW010818-1	Extreme Functional Pottery Mon 1/8/18 to 2/5/18	9am-Noon	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
LAW010818-2	Personal Pathways Mon 1/8/18 to 2/5/18	1-4pm	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
LAW011218-1	Beginning Wheel Fri 1/12/18 to 2/9/18	9am-Noon	\$150 mem / \$200 non-mem Beg	+ \$50 clay glaze firing CVA

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LAW011218-2	Personal Pathways Fri 1/12/18 to 2/9/18	1-4pm	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
LAW021918-1	Extreme Functional Pottery Mon 2/19/18 to 3/19/18	9am-Noon	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
LAW021918-2	Personal Pathways Mon 2/19/18 to 3/19/18	1-4pm	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
LAW022318-1	Beginning Wheel Fri 2/23/18 to 3/23/18	9am-Noon	\$150 mem / \$200 non-mem Beg	+ \$50 clay glaze firing CVA
LAW022318-2	Personal Pathways Fri 2/23/18 to 3/23/18	1-4pm	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
LAW040218-1	Extreme Functional Pottery Mon 4/2/18 to 4/30/18	9am-Noon	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
LAW040218-2	Personal Pathways Mon 4/2/18 to 4/30/18	1-4pm	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
LAW040618-1	Beginning Wheel Fri 4/6/18 to 5/4/18	9am-Noon	\$150 mem / \$200 non-mem Beg	+ \$50 clay glaze firing CVA
LAW040618-2	Personal Pathways Fri 4/6/18 to 5/4/18	1-4pm	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA



Sandy received a BA from the California College of Arts, Oakland in furniture design and construction. Her serious study in ceramics began in 2007 when she attended ceramic classes here at Centers for the Arts, then continued as a post-degree student at Florida Gulf Coast University in the ceramics department.

Extreme Functional Pottery Hand builders and wheel throwers unite to design and create fun and inventive table wear. From serving dishes, to berry bowls to chip `n dips, pitchers and flower vases. We will combine hand built and wheel thrown pieces, cut pots apart and reassemble them, add funky feet, handles, lugs and lids.

Personal Pathways in Clay - Pursue and explore your own ideas with instructional guidance to achieve your individual goals in wheel throwing, hand building, altering or combine different techniques to create something that is uniquely you.

Beginning Wheel This class will open you up to the wonders of the potter's wheel. The basics of wedging, centering, throwing and glazing will be taught. Repeated demos and individual attention will be focused.

[CLAY] RINNY RYAN

RYA080917-1	Intro to Hand Building Wed 8/9/17 to 9/6/17	9am-Noon	\$147 mem / \$197 non-mem All	+ \$50 clay glaze firing CVA
RYA080917-2	Basics of Throwing Wed 8/9/17 to 9/6/17	1-4pm	\$147 mem / \$197 non-mem All	+ \$50 clay glaze firing CVA
RYA092017-1	Intro to Hand Building Wed 9/20/17 to 10/18/17	9am-Noon	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
RYA092017-2	Basics of Throwing Wed 9/20/17 to 10/18/17	1-4pm	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
RYA110117-1	Intro to Hand Building Wed 11/1/17 to 11/22/17	9am-Noon	\$120 mem / \$170 non-mem All	+ \$50 clay glaze firing CVA
RYA110117-2	Basics of Throwing Wed 11/1/17 to 11/22/17	1-4pm	\$120 mem / \$170 non-mem All	+ \$50 clay glaze firing CVA
RYA112917-1	Intro to Hand Building Wed 11/29/17 to 12/20/17	9am-Noon	\$120 mem / \$170 non-mem All	+ \$50 clay glaze firing CVA
RYA112917-2	Basics of Throwing Wed 11/29/17 to 12/20/17	1-4pm	\$120 mem / \$170 non-mem All	+ \$50 clay glaze firing CVA
RYA011018-1	Intro to Hand Building Wed 1/10/18 to 2/7/18	9am-Noon	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
RYA011018-2	Basics of Throwing Wed 1/10/18 to 2/7/18	1-4pm	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA
RYA022118-1	Intro to Hand Building Wed 2/21/18 to 3/21/18	9am-Noon	\$150 mem / \$200 non-mem All	+ \$50 clay glaze firing CVA

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RYA022118-2	Basics of Throwing Wed 2/21/18 to 3/21/18	1-4pm	\$150 mem / \$200 non-mem All	+ \$50 clay/glaze/firing CVA
RYA040418-1	Intro to Hand Building Wed 4/4/18 to 5/2/18	9am-Noon	\$150 mem / \$200 non-mem All	+ \$45 clay/glaze/firing CVA
RYA040418-2	Basics of Throwing Wed 4/4/18 to 5/2/18	1-4pm	\$150 mem / \$200 non-mem All	+ \$45 clay/glaze/firing CVA



Basics of Throwing – Learn the fundamental wheel throwing techniques as well as decorating your creations.

Intro to Handbuilding – This is handbuilding A-Z – Rinny will guide you using slab, extrusion and decorating your work.

Rinny first touched clay in college in 1962. She received her BA in ceramics from the University of Miami and completed her graduate work at Antioch College, The Maryland Institute of Art, and the Penland School of Crafts. Rinny ran the Ceramic Department at Edison College, Ft. Myers for 10 years and also taught at FGCU.

[CLAY / METAL] STEVE KRAVEC

KRA080717	Intro to Metal (no 9/4) Mon 8/7/17 to 9/11/17	9am-Noon	\$147 mem / \$197 non-mem	Beg/Int	+\$40 materials fee CVA
KRA080817	Discover the Wheel Tue 8/8/17 to 9/5/17	6pm - 9pm	\$147 mem / \$197 non-mem	All	+\$50 clay/glaze/firing CVA
KRA091817	Intro to Metal Mon 9/18/17 to 10/16/17	9am-Noon	\$150 mem / \$200 non-mem	Beg/Int	+\$50 materials fee CVA
KRA091917	Mastering the Wheel Tue 9/19/17 to 10/17/17	6pm - 9pm	\$150 mem / \$200 non-mem	All	+\$50 clay/glaze/firing CVA
KRA103017	Intro to Metal Mon 10/30/17 to 11/20/17	9am-Noon	\$120 mem / \$170 non-mem	Beg/Int	+\$50 materials fee CVA
KRA103117	Mastering the Wheel Tue 10/31/17 to 11/21/17	6pm - 9pm	\$120 mem / \$170 non-mem	All	+\$50 clay/glaze/firing CVA
KRA112717	Intro to Metal Mon 11/27/17 to 12/18/17	9am-Noon	\$120 mem / \$170 non-mem	Beg/Int	+\$50 materials fee CVA
KRA112817	Mastering the Wheel Tue 11/28/17 to 12/19/17	6pm - 9pm	\$120 mem / \$170 non-mem	All	+\$50 clay/glaze/firing CVA
KRA010818	Intro to Metal Mon 1/8/18 to 2/5/18	9am-Noon	\$150 mem / \$200 non-mem	Beg/Int	+\$50 materials fee CVA
KRA010918	Mastering the Wheel Tue 1/9/18 to 2/6/18	6pm - 9pm	\$150 mem / \$200 non-mem	All	+\$50 clay/glaze/firing CVA
KRA021918	Intro to Metal Mon 2/19/18 to 3/19/18	9am-Noon	\$150 mem / \$200 non-mem	Beg/Int	+\$50 materials fee CVA
KRA022018	Mastering the Wheel Tue 2/20/18 to 3/20/18	6pm - 9pm	\$150 mem / \$200 non-mem	All	+\$50 clay/glaze/firing CVA
KRA040218	Intro to Metal Mon 4/2/18 to 4/30/18	9am-Noon	\$150 mem / \$200 non-mem	Beg/Int	+\$50 materials fee CVA
KRA040318	Mastering the Wheel Tue 4/3/18 to 5/1/18	6pm - 9pm	\$150 mem / \$200 non-mem	All	+\$50 clay/glaze/firing CVA



Intro to Metal This course is a combination of lectures, demonstrations and hands-on experience. Students are introduced to the basic use of tools and techniques for fabrication of metals. The basic techniques of cutting, forming, joining and finishing metal are covered. All students create physical samples demonstrating various techniques.

Mastering the Wheel - You'll get hooked! As a unique fluid rotating tool, the potter's wheel fascinates its user. Learn basic wheel throwing techniques for making a variety of clay vessels.

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Steve is a graduate of Ohio State University with a BFA in Ceramic Art and Art History and Masters of Art in Ceramic Art. He was a studio production potter for 20 years, selling at art shows and wholesaling to high end gift shops. Steve currently teaches wheel throwing, alternate firing techniques, introduction to metal work and is our Raku and You teacher.

[CLAY SCULPTURE] BETH WIESE

WIE080817-1	Garden Fairy Cottages Tue 8/8/17 to 9/5/17	\$147 mem / \$197 non-mem 9am-Noon All	+\$50 clay glaze firing CVA
WIE080817-2	Explorative Clay Tue 8/8/17 to 9/5/17	\$147 mem / \$197 non-mem 1-4pm All	+\$50 clay glaze firing CVA
WIE091917-1	Garden Fairy Cottages Tue 9/19/17 to 10/17/17	\$150 mem / \$200 non-mem 9am-Noon All	+\$50 clay glaze firing CVA
WIE091917-2	Explorative Clay Sculpture Tue 9/19/17 to 10/17/17	\$150 mem / \$200 non-mem 1-4pm All	+\$50 clay glaze firing CVA
WIE103117-1	Garden Fairy Cottages Tue 10/31/17 to 11/21/17	\$120 mem / \$170 non-mem 9am-Noon All	+\$50 clay glaze firing CVA
WIE103117-2	Explorative Clay Sculpture Tue 10/31/17 to 11/21/17	\$120 mem / \$170 non-mem 1-4pm All	+\$50 clay glaze firing CVA
WIE112817-1	Garden Fairy Cottages Tue 11/28/17 to 12/19/17	\$120 mem / \$170 non-mem 9am-Noon All	+\$50 clay glaze firing CVA
WIE112817-2	Explorative Clay Sculpture Tue 11/28/17 to 12/19/17	\$120 mem / \$170 non-mem 1-4pm All	+\$50 clay glaze firing CVA
WIE010918-1	Garden Fairy Cottages Tue 1/9/18 to 2/6/18	\$150 mem / \$200 non-mem 9am-Noon All	+\$50 clay glaze firing CVA
WIE010918-2	Explorative Clay Sculpture Tue 1/9/18 to 2/6/18	\$150 mem / \$200 non-mem 1-4pm All	+\$50 clay glaze firing CVA
WIE022018-1	Garden Fairy Cottages Tue 2/20/18 to 3/20/18	\$150 mem / \$200 non-mem 9am-Noon All	+\$50 clay glaze firing CVA
WIE022018-2	Explorative Clay Sculpture Tue 2/20/18 to 3/20/18	\$150 mem / \$200 non-mem 1-4pm All	+\$50 clay glaze firing CVA
WIE040318-1	Garden Fairy Cottages Tue 4/3/18 5/1/18	\$150 mem / \$200 non-mem 9am-Noon All	+\$50 clay glaze firing
WIE040318-2	Explorative Clay Sculpture Tue 4/3/18 to 5/1/18	\$150 mem / \$200 non-mem 1-4pm All	+\$50 clay glaze firing

Explorative Clay Sculpture - Learn to use water based, kiln-fired clay to create sculpture. Consider doing a study of the human head, a figurative work or perhaps an animal study. There is also much to be learned from working with non-objective, pure forms. Come and explore!



Garden Fairy Cottages - Join us for a fun filled session building the fairy garden of your dreams. If you can imagine it Beth will help you build it, the possibilities are endless! All skill levels welcomed.

Beth is a graduate of the University of Illinois, Chicago Medical School. She graduated in 1982 with a degree in biomedical communications (medical illustrator). She has worked throughout the midwest doing mostly scientific illustrations and painting, but secretly harbored a desire to be a sculptor. The opportunity arose seven years ago when she started studying with Phil Calabro in Naples, Florida.

[DRAW / PAINT] FIGURE STUDY

FIG080717	Figure Study-All Mediums w/Model (no 9/4) drop in \$35 mem / \$45 non-mem	Mon	8/7/17 to 9/11/17	Monitor	\$123 mem / \$173 non-mem	1-4pm All	CVA
FIG091817	Figure Study-All Mediums w/Model drop in \$35 mem / \$45 non-mem	Mon	9/18/17 to 10/16/17	Monitor	\$123 mem / \$173 non-mem	1-4pm All	CPA
FIG103017	Figure Study-All Mediums w/Model drop in \$35 mem / \$45 non-mem	Mon	10/30/17 to 11/20/17	Monitor	\$99 mem / \$149 non-mem	1-4pm All	CPA

MULTI-WEEK CLASSES

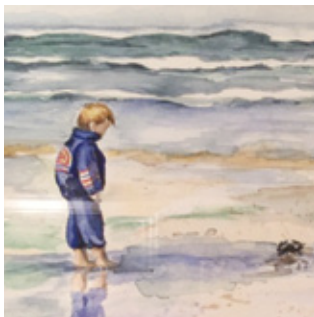
supply lists online

FIG112717	Figure Study-All Mediums w/ Model drop in \$35 mem / \$45 non-mem	Mon	Monitor	\$99 mem / \$149 non-mem	11/27/17 to 12/18/17	1-4pm	All	CPA
FIG010818	Figure Study-All Mediums w/Model drop in \$35 mem / \$45 non-mem	Mon	Monitor	\$123 mem / \$173 non-mem	1/8/18 to 2/5/18	1-4pm	All	CPA
FIG021918	Figure Study-All Mediums w/Model drop in \$35 mem / \$45 non-mem	Mon	Monitor	\$123 mem / \$173 non-mem	2/19/18 to 3/19/18	1-4pm	All	CPA
FIG040218	Figure Study-All Mediums w/Model drop in \$35 mem / \$45 non-mem	Mon	Monitor	\$123 mem / \$173 non-mem	4/2/18 to 4/30/18	1-4pm	All	CPA

Figure Study - Work from life in this class - draw, paint or even sculpt from a live figure model. Clothed or nude models begin with short warm-up poses and work into longer poses in these 3 hour classes. Drop-ins welcome.

[DRAWING / PAINTING] TONI WILSON

WIL080917	Beginning Drawing	\$147 mem/\$197 non-mem	Wed	8/9/17 to 9/6/17	9am-Noon	Beg	CVA
WIL081217	Beginning Landscape	\$147 mem/\$197 non-mem	Sat	8/12/17 to 9/9/17	9am-Noon	Beg	CVA
WIL091817	Beginning Landscapes	\$150 mem/\$200 non-mem	Mon	9/18/17 to 10/16/17	9am-Noon	Beg	CVA
WIL092217	Beginning Drawing	\$150 mem/\$200 non-mem	Fri	9/22/17 to 10/20/17	9am-Noon	Beg	CVA
WIL103017	Beginning Landscapes	\$120 mem/\$170 non-mem	Mon	10/30/17 to 11/20/17	9am-Noon	Beg	CVA
WIL110317	Beginning Drawing	\$120 mem/\$170 non-mem	Fri	11/3/17 to 11/24/17	9am-Noon	Beg	CVA
WIL112717	Beginning Landscapes	\$120 mem/\$170 non-mem	Mon	11/27/17 to 12/18/17	9am-Noon	Beg	CVA
WIL120117	Beginning Drawing	\$120 mem/\$170 non-mem	Fri	12/1/17 to 12/22/17	9am-Noon	Beg	CVA
WIL010818	Beginning Landscapes	\$150 mem/\$200 non-mem	Mon	1/8/18 to 2/5/18	9am-Noon	Beg	CVA
WIL011218	Beginning Drawing	\$150 mem/\$200 non-mem	Fri	1/12/18 to 2/9/18	9am-Noon	Beg	CVA
WIL021918	Beginning Landscapes	\$150 mem/\$200 non-mem	Mon	2/19/18 to 3/19/18	9am-Noon	Beg	CVA
WIL022318	Beginning Drawing	\$150 mem/\$200 non-mem	Fri	2/23/18 to 3/23/18	9am-Noon	Beg	CVA
WIL040218	Beginning Landscapes	\$150 mem/\$200 non-mem	Mon	4/2/18 to 4/30/18	9am-Noon	Beg	CVA
WIL040618	Beginning Drawing	\$150 mem/\$200 non-mem	Fri	4/6/18 to 5/4/18	9am-Noon	Beg	CVA



Beginning Drawing - You will be able to see as an artist sees by learning the 5 perceptual skills of drawing. Some of the techniques used are based on Master Teacher Betty Edwards book, *Drawing on the Right Side of the Brain*. Whether you are a beginner or just need a refresher course in the art of seeing, this class will give you the tools to succeed.

Beginning Landscape Acrylic - This class will teach you the basics of acrylics and techniques of the brushes and tools you will use. It will build your skills and confidence in color mixing, blending and shading. You will also learn techniques in composition to create successful landscapes.

Toni Wilson is a Naples, Florida artist and art teacher. She received a degree in Art Education from Maryville University in St. Louis, Missouri and has taught art at every level for many years. Toni is the recipient of "Best in Show" award at the Greater Kansas City Art Show. She has illustrated the book, The Toy Factory Flood. Her art work is in many private residences throughout the United States, Canada and England.

[ARTIST SAMPLER] CHERI DUNNIGAN, ROSEMARIE KIRK, RICHARD KIRK

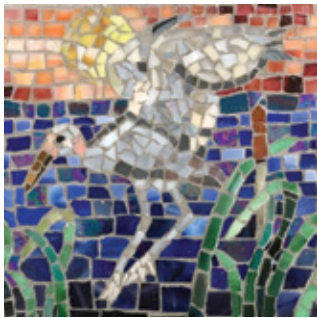
SAM110117	Painting	\$150 mem / \$200 non-mem+\$40 Supply Fee	Wed	11/1/17 to 11/29/17	1-4pm	All	CVA
SAM011018	Painting	\$150 mem / \$200 non-mem+\$40 Supply Fee	Wed	1/10/18 to 2/7/18	1-4pm	All	CVA
SAM022118	Painting	\$150 mem / \$200 non-mem+\$40 Supply Fee	Wed	2/21/18 to 3/21/18	1-4pm	All	CVA

Not sure which class is for you? Before you spend money on supplies try this class - 5 weeks, 5 mediums - no supplies needed. Supply fee provides all you need to work with in each class - paper, pastels, oil, acrylics, watercolor, and brushes. Just walk in the door and see what speaks to you. Drawing, Pastel, Acrylic, Oil, and Watercolor, fall in love with art, risk free experimentation, this course is where you will find your passion.

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[MOSAICS] MILA (APPERLO) STANISIC

MIL080917	Intro to Mosaics Wed 8/9/17 to 9/6/17	\$147 mem / \$197 non-mem 1-4pm	All	+ supply fee \$50	CVA
MIL091917	Intro to Mosaics Tue 9/19/17 to 10/17/17	\$150 mem / \$200 non-mem 1-4pm	All	+ supply fee \$85	CVA
MIL103117	Intro to Mosaics Tue 10/31/17 to 11/21/17	\$120 mem / \$170 non-mem 1-4pm	All	+ supply fee \$85	CVA
MIL112817	Intro to Mosaics Tue 11/28/17 to 12/19/17	\$120 mem / \$170 non-mem 1-4pm	All	+ supply fee \$85	CVA
MIL010918	Intro to Mosaics Tue 1/9/18 to 2/6/18	\$150 mem / \$200 non-mem 1-4pm	All	+ supply fee \$85	CVA
MIL022018	Intro to Mosaics Tue 2/20/18 to 3/20/18	\$150 mem / \$200 non-mem 1-4pm	All	+ supply fee \$85	CVA
MIL040318	Intro to Mosaics Tue 4/3/18 5/1/18	\$150 mem / \$200 non-mem 1-4pm	All	+ supply fee \$85	CVA



Intro to Mosaics Join us for a wonderful and fun introduction to the art of Mosaics. Learn how to create your own ceramic tile mosaics, and be inspired by new projects each week.

Mila has been a stained glass and mosaics artist for almost three decades. She was a glass painter at the VitrauxArt Studio and has participated in the creation of many public and private art projects worldwide.

[STAINED GLASS / MOSAICS] STEVAN & MILA STANISIC

STA080817	Stained Glass/Mosaics Tue 8/8/17 to 9/5/17	\$147 mem / \$197 non-mem 9am-Noon	All	+supply fee\$80	CVA
STA091917	Stained Glass/Mosaics Tue 9/19/17 to 10/17/17	\$150 mem / \$200 non-mem 9am-Noon	All	+supply fee \$85	CVA
STA103117	Stained Glass/Mosaics Tue 10/31/17 to 11/21/17	\$120 mem / \$170 non-mem 9am-Noon	All	+supply fee \$68	CVA
STA112817	Stained Glass/Mosaics Tue 11/28/17 to 12/19/17	\$120 mem / \$170 non-mem 9am-Noon	All	+supply fee \$68	CVA
STA010918	Stained Glass/Mosaics Tue 1/9/18 to 2/6/18	\$150 mem / \$200 non-mem 9am-Noon	All	+supply fee \$85	CVA
STA022018	Stained Glass/Mosaics Tue 2/20/18 to 3/20/18	\$150 mem / \$200 non-mem 9am-Noon	All	+ supply fee \$85	CVA
STA040318	Stained Glass/Mosaics Tue 4/3/18 to 5/1/18	\$150 mem / \$200 non-mem 9am-Noon	All	+ supply fee \$85	CVA

* Class Supply fee covers a project 4 square feet in size projects over this size will cost \$30 per square foot



Stained Glass - Learn the traditional art of stained glass in this rewarding class. Build your very own stained glass piece, learn how to cut and shape glass then assemble your art piece in the copper foil or leaded techniques. You can select your project from the patterns included in the course textbooks or make your own. No experience necessary.

Mosaics - All levels of students welcome, you will create a mosaic project made of vitreous glass tiles and learn glass cutting skills and mosaic glass laying techniques. Great class to learn the basic or advanced direct method of making mosaic art.

Fifth generation Master Artisan Stevan's stained glass and mosaic work enliven and adorn public and private buildings across the globe. With over 100 years of family experience creating glass masterworks behind him, Stevan remains just as passionate as his great grandparents about the art. Through classes in stained glass and mosaics he and his wife Mila hope to pass their treasure trove of knowledge and skill on to willing students.

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[GLASS / FLAMEWORK] ROBERT DWORKIN

DWO092117	Intro to Lampworking Thur 9/21/17 to 10/19/17	\$150 mem / \$200 non-mem 1-4pm All	+\$85 Studio Fee	CVA
DWO110217	Intro to Lampworking (no 11/23) Thur 11/2/17 to 12/7/17	\$150 mem / \$200 non-mem 1-4pm All	+\$85 Studio Fee	CVA
DWO011118	Intro to Lampworking Thur 1/11/18 to 2/8/18	\$150 mem / \$200 non-mem 1-4pm All	+\$85 Studio Fee	CVA
DWO022218	Intro to Lampworking Thur 2/22/18 to 3/22/18	\$150 mem / \$200 non-mem 1-4pm All	+\$85 Studio Fee	CVA
DWO040518	Intro to Lampworking Thur 4/5/18 to 5/3/18	\$150 mem / \$200 non-mem 1-4pm All	+\$85 Studio Fee	CVA



Intro to Lampworking - Learn the basics of creating glass objects with a stationary propane/oxygen torch and create unique glasswork. Techniques for applying color and methods of decoration will be demonstrated, with plenty of individual guidance. No experience necessary. *Studio fee includes all tools, propane, and oxygen as well as a basic supply of glass. Students may purchase additional glass online.

Rob took his first glassblowing class in 1997 and found his passion. Among other training, he studied at The Studio-Corning Museum of Glass and Haystack Craft School. Rob alternates between creating larger scale glasswork out of a furnace and much smaller work with a torch.

[GLASS / FUSING] SHERI ROULEAU

ROU080817	Fused Glass Tue 8/8/17 to 9/5/17	\$147 mem / \$197 non-mem 1-4pm All	+ Glass/firing fees	CVA
ROU081217	Fused Glass Sat 8/12/17 to 9/9/17	\$147 mem / \$197 non-mem 9am-Noon All	+ Glass/firing fees	CVA
ROU091817	Independent Study Fused Glass Mon 9/18/17 to 10/16/17	\$150 mem / \$200 non-mem 1-4pm Int/Adv.	+ Glass/firing fees	CVA
ROU092317	Fused Glass Sat 9/23/17 to 10/21/17	\$150 mem / \$200 non-mem 9am-Noon All w/exp	+ Glass/firing fees	CVA
ROU103017	Independent Study Fused Glass Mon 10/30/17 to 11/20/17	\$120 mem / \$170 non-mem 1-4pm Int/Adv.	+ Glass/firing fees	CVA
ROU110417	Fused Glass Sat 11/4/17 to 11/25/17	\$120 mem / \$170 non-mem 9am-Noon All w/exp	+ Glass/firing fees	CVA
ROU112717	Independent Study Fused Glass Mon 11/27/17 to 12/18/17	\$120 mem / \$170 non-mem 1-4pm Int/Adv.	+ Glass/firing fees	CVA
ROU120217	Fused Glass Sat 12/2/17 to 12/23/17	\$120 mem / \$170 non-mem 9am-Noon All w/exp	+ Glass/firing fees	CVA
ROU010818	Independent Study Fused Glass Mon 1/8/18 to 2/5/18	\$150 mem / \$200 non-mem 1-4pm Int/Adv.	+ Glass/firing fees	CVA
ROU011318	Fused Glass Sat 1/13/18 to 2/10/18	\$150 mem / \$200 non-mem 9am-Noon All w/exp	+ Glass/firing fees	CVA
ROU021918	Independent Study Fused Glass Mon 2/19/18 to 3/19/18	\$150 mem / \$200 non-mem 1-4pm Int/Adv.	+ Glass/firing fees	CVA
ROU022418	Fused Glass Sat 2/24/18 to 3/24/18	\$150 mem / \$200 non-mem 9am-Noon All w/exp	+ Glass/firing fees	CVA
ROU040218	Independent Study Fused Glass Mon 4/2/18 to 4/30/18	\$150 mem / \$200 non-mem 1-4pm Int/Adv.	+ Glass/firing fees	CVA
ROU040718	Fused Glass Sat 4/7/18 to 5/5/18	\$150 mem / \$200 non-mem 9am-Noon All w/exp	+ Glass/firing fees	CVA



Fused Glass and Independent Study Fused Glass - for glass artists with experience. The instructor will mentor individually to assist with your unique fused glass projects. Pre-requisite: Intro to Glass Fusing.

Sheri is a graduate of Fisher College and Suffolk University and an award winning glass artist with special experience in fused glass. She studied with master artist Merri Roderick, who taught the fused glass at CFABS for many years. Sheri's work is inspired by Florida's natural habitat and her love for Abstract Art.

[GLASS / FUSING] JAKE HAND

HAN092117-2	Glass Fusing Independent Study Thu 9/21/17 to 10/19/17	\$150 mem / \$200 non-mem 1-4pm All w/exp	+ Glass/firing fees CVA
HAN110217-2	Glass Fusing Independent Study Thu 11/2/17 to 11/16/17	\$90 mem / \$140 non-mem 1-4pm All w/exp	+ Glass/firing fees CVA
HAN113017-2	Glass Fusing Independent Study Thu 11/30/17 to 12/21/17	\$120 mem / \$170 non-mem 1-4pm All w/exp	+ Glass/firing fees CVA
HAN011118-2	Glass Fusing Independent Study Thu 1/11/18 to 2/8/18	\$150 mem / \$200 non-mem 1-4pm All w/exp	+ Glass/firing fees CVA
HAN022218-2	Glass Fusing Independent Study Thu 2/22/18 to 3/22/18	\$150 mem / \$200 non-mem 1-4pm All w/exp	+ Glass/firing fees CVA
HAN040518-2	Glass Fusing Independent Study Thu 4/5/18 to 5/3/18	\$150 mem / \$200 non-mem 1-4pm All w/exp	+ Glass/firing fees CVA



Glass Fusing Independent Study This class is for experienced artists who want to explore their own unique fused glass projects. Jake will help you design and realize your own creation and kick your work up a notch!

Jake received his first degree in architecture from the University of Tennessee and an MFA from the University of Florida. He directed Adult Education at Centers for the Arts for 8 years and was instrumental in the growth of the program. Jake has exhibited his work in Tennessee, Nevada, New York and Florida and also teaches drawing and painting at Florida Gulf Coast University.

[JEWELRY / BEADING] BARBARA ELLIS

ELL080717	Beadweaving (no 9/4) Mon 8/7/17 to 9/11/17	\$147 mem / \$197 non-mem 1-4pm All	+Inst. supply fee CVA
ELL091817	Beadweaving Mon 9/18/17 to 10/16/17	\$150 mem / \$200 non-mem 1-4pm All	+Inst. supply fee CVA
ELL103017	Beadweaving Mon 10/30/17 to 11/20/17	\$120 mem / \$170 non-mem 1-4pm All	+Inst. supply fee CVA
ELL112717	Beadweaving Mon 11/27/17 to 12/18/17	\$120 mem / \$170 non-mem 1-4pm All	+Inst. supply fee CVA
ELL010818	Beadweaving Mon 1/8/18 to 2/5/18	\$150 mem / \$200 non-mem 1-4pm All	+Inst. supply fee CVA
ELL011218	Beadweaving Fri 1/12/18 to 2/9/18	\$150 mem / \$200 non-mem 1-4pm All	+Inst. supply fee CVA
ELL021918	Beadweaving Mon 2/19/18 to 3/19/18	\$150 mem / \$200 non-mem 1-4pm All	+Inst. supply fee CVA
ELL022318	Beadweaving Fri 2/23/18 to 3/23/18	\$150 mem / \$200 non-mem 1-4pm All	+Inst. supply fee CVA

MULTI-WEEK CLASSES

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ELL040218	Beadweaving Mon 4/2/18 to 4/30/18	\$150 mem / \$200 non-mem 1-4pm All	+Inst. supply fee CVA
ELL040618	Beadweaving Fri 4/6/18 to 5/4/18	\$150 mem / \$200 non-mem 1-4pm All	+Inst. supply fee CVA



Beadweaving - This five week workshop is for beginners as well as those with bead weaving experience. Learn the foundational bead weaving stitches necessary for developing beaded jewelry pieces and more.

Barbara is originally from Chicago and graduated from Ringling School of Art and Design in Sarasota, Florida. Barbara has worked in design for over 30 years. She has been creating and selling beaded jewelry for over 12 years, winning awards for her unique designs.

[PAINTING / ACRYLIC / ABSTRACT] BRENDA BELFIELD

BEL092217	Abstract and Beyond Fri 9/22/17 to 10/20/17	\$320 mem / \$370 non-mem 9am to 3:30pm	Int/Adv	CVA
BEL110317	Abstract and Beyond Fri 11/3/17 to 11/24/17	\$256 mem / \$306 non-mem 9am to 3:30pm	Int/Adv	CVA
BEL120117	Abstract and Beyond Fri 12/1/17 to 12/22/17	\$256 mem / \$306 non-mem 9am to 3:30pm	Int/Adv	CVA
BEL011218	Abstract and Beyond Fri 1/12/18 to 2/9/18	\$320 mem / \$370 non-mem 9am to 3:30pm	Int/Adv	CVA
BEL022318	Abstract and Beyond Fri 2/23/18 to 3/23/18	\$320 mem / \$370 non-mem 9am to 3:30pm	Int/Adv	CVA
BEL040618	Abstract and Beyond Fri 4/6/18 to 5/4/18	\$320 mem / \$370 non-mem 9am to 3:30pm	Int/Adv	CVA

Abstract and Beyond - This class is for intermediate and advanced painters. Explore ideas and new techniques of abstract and non-objective work leading to a personal statement/style. Demonstrations and study of contemporary artists with a full day of painting! For experienced painters in acrylic and mixed media.



Brenda is an abstract painter whose use of color led to a long career in glass. Nationally awarded as a designer of architectural stained glass, her major commissions include 60 windows for the National Cathedral in Washington D.C.

Teaching has long been a passion for Brenda who graduated from The George Washington University in Washington D.C. with a BA in Art Education with undergraduate and graduate studies at the Corcoran Art School. Her teaching experience includes Art League of Alexandria, VA (Torpedo Factory) and National Art Education Association. Belfield's abstract paintings have been exhibited in New York, Los Angeles, and Washington D.C.

[PAINTING / ACRYLIC] SHIRLEY BLAKE

BLA103017-1	Acrylics-Traditional to Experimental Mon 10/30/17 to 11/20/17	\$120 mem / \$170 non-mem 9am-Noon All	CVA
BLA103017-2	Loosen up with Abstracts Mon 10/30/17 to 11/20/17	\$120 mem / \$170 non-mem 1-4pm All	CVA
BLA112717-1	Acrylics-Traditional to Experimental Mon 11/27/17 to 12/18/17	\$120 mem / \$170 non-mem 9am-Noon All	CVA
BLA112717-2	Loosen up with Abstracts Mon 11/27/17 to 12/18/17	\$120 mem / \$170 non-mem 1-4pm All	CVA

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BLA010818-1	Acrylics-Traditional to Experimental Mon 1/8/18 to 2/5/18	\$150 mem / \$200 non-mem 9am-Noon	All	CVA
BLA010818-2	Loosen up with Abstracts Mon 1/8/18 to 2/5/18	\$150 mem / \$200 non-mem 1-4pm	All	CVA
BLA021918-1	Acrylics-Traditional to Experimental Mon 2/19/18 to 3/19/18	\$150 mem / \$200 non-mem 9am-Noon	All	CVA
BLA021918-2	Loosen up with Abstracts Mon 2/19/18 to 3/19/18	\$150 mem / \$200 non-mem 1-4pm	All	CVA



Acrylics - Traditional to Experimental - All levels of painters will discover the many wonderful properties of acrylic paints. Students can choose to work in a traditional manner or be experimental with their techniques using this versatile paint. Design, visual impact and your personal painting language will be the main focus of this class. References available, demos and critiques are part of each class.

Loosen Up with Abstracts - Use the elements of design, color, and composition to guide you in the process of painting an abstract. In each class there will be exercises to help you determine your process. A critique is a part of the class in which all will participate. Take your work to a higher level with venturing into the abstract world fearlessly.

Shirley graduated from the University of Iowa with graduate work at No IL U and U of MN. She is an award winning, published artist with her work in galleries in FL, MN, IA and IL. She has been featured in several art books, has received signature status in International Society of Acrylic Painters and International Society of Experimental Artists, and recently won first place in the ISAP annual show.

[PAINTING / ACRYLIC] DEE JULIAN

JUL081017	Intro to Acrylics	\$147 mem / \$197 non-mem	Thu 8/10/17 to 9/7/17	9am-Noon	All	CVA
JUL092117	Intro to Acrylics	\$150 mem / \$200 non-mem	Thu 9/21/17 to 10/19/17	9am-Noon	All	CVA
JUL110217	Intro to Acrylics	\$90 mem / \$140 non-mem	Thu 11/2/17 to 11/16/17	9am-Noon	All	CVA
JUL113017	Intro to Acrylics	\$120 mem / \$170 non-mem	Thu 11/30/17 to 12/21/17	9am-Noon	All	CVA
JUL011118	Intro to Acrylics	\$150 mem / \$200 non-mem	Thu 1/11/18 to 2/8/18	9am-Noon	All	CVA
JUL022218	Intro to Acrylics	\$150 mem / \$200 non-mem	Thu 2/22/18 to 3/22/18	9am-Noon	All	CVA
JUL040518	Intro to Acrylics	\$150 mem / \$200 non-mem	Thu 4/5/18 to 5/3/18	9am-Noon	All	CVA



Intro to Acrylics This is a "follow along with me" class that gives you the basics of acrylic painting. Dee leads you through exercises in mixing colors, blending, drawing and shading. Class includes information on materials/supplies that can be used in acrylic painting.

Dee holds a Bachelor of Art and Science from the College of Mt. St. Joseph. Masters in Art Education from Ohio University.

[PAINTING / DRAWING] RICHARD KIRK

KIR081017-1	Portraits from Photos Thur 8/10/17 to 9/7/17	\$147 mem/\$197 non-mem 9am-Noon	Int/Adv	CVA
KIR081017-2	Fundamentals Oil & Acrylic Thur 8/10/17 to 9/7/17	\$147 mem / \$197 non-mem 1-4pm	All	CVA
KIR081217	Advanced Painting Sat 8/12/17 to 9/9/17	\$147 mem / \$197 non-mem 9am-Noon	Adv	CVA
KIR092017	Advanced Painting Wed 9/20/17 to 10/18/17	\$150 mem / \$200 non-mem 9am-noon	Int/Adv	CVA

MULTI-WEEK CLASSES

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KIR092117-1	Portraits from Photos Thur 9/21/17 to 10/19/17	\$150 mem / \$200 non-mem 9am-noon	All	CVA
KIR092117-2	Fundamentals Oil & Acrylic Thur 9/21/17 to 10/19/17	\$150 mem / \$200 non-mem 1pm-4pm	Beg/Int	CVA
KIR092217-1	Figure Drawing Fri 9/22/17 to 10/20/17	\$150 mem / \$200 non-mem 9am-noon	Int/Adv	+ \$45 model fee CVA
KIR092217-2	Intermediate Painting Fri 9/22/17 to 10/20/17	\$150 mem / \$200 non-mem 1pm-4pm	Int	CVA
KIR092317	Advanced Painting Sat 9/23/17 to 10/21/17	\$150 mem / \$200 non-mem 9am-noon	Adv	CVA
KIR1101117	Advanced Painting Wed 11/1/17 to 11/22/17	\$120 mem / \$170 non-mem 9am-noon	Int/Adv	CVA
KIR110217-1	Portraits from Photos Thur 11/2/17 to 11/16/17	\$90 mem / \$140 non-mem 9am-noon	All	CVA
KIR110217-2	Fundamentals Oil & Acrylic Thur 11/2/17 to 11/16/17	\$90 mem / \$140 non-mem 1pm-4pm	Beg/Int	CVA
KIR110317-1	Figure Drawing Fri 11/3/17 to 11/24/17	\$120 mem / \$170 non-mem 9am-noon	Int/Adv	+ \$36 model fee CVA
KIR110317-2	Intermediate Painting Fri 11/3/17 to 11/24/17	\$120 mem / \$170 non-mem 1pm-4pm	Int	CVA
KIR110417	Advanced Painting Sat 11/4/17 to 11/25/17	\$120 mem / \$170 non-mem 9am-noon	Adv	CVA
KIR112917	Advanced Painting Wed 11/29/17 to 12/20/17	\$120 mem / \$170 non-mem 9am-noon	Int/Adv	CVA
KIR113017-1	Portraits from Photos Thur 11/30/17 to 12/21/17	\$120 mem / \$170 non-mem 9am-noon	All	CVA
KIR113017-2	Fundamentals Oil & Acrylic Thur 11/30/17 to 12/21/17	\$120 mem / \$170 non-mem 1pm-4pm	Beg/Int	CVA
KIR120117-1	Figure Drawing Fri 12/1/17 to 12/22/17	\$120 mem / \$170 non-mem 9am-noon	Int/Adv	+ \$36 model fee CVA
KIR120117-2	Intermediate Painting Fri 12/1/17 to 12/22/17	\$120 mem / \$170 non-mem 1pm-4pm	Int	CVA
KIR120217	Advanced Painting Sat 12/2/17 to 12/23/17	\$120 mem / \$170 non-mem 9am-noon	Adv	CVA
KIR011018	Advanced Painting Wed 1/10/18 to 2/7/18	\$150 mem / \$200 non-mem 9am-noon	Int/Adv	CVA
KIR011118-1	Portraits from Photos Thur 1/11/18 to 2/8/18	\$150 mem / \$200 non-mem 9am-noon	All	CVA
KIR011118-2	Fundamentals Oil & Acrylic Thur 1/11/18 to 2/8/18	\$150 mem / \$200 non-mem 1pm-4pm	Beg/Int	CVA
KIR011218-1	Figure Drawing Fri 1/12/18 to 2/9/18	\$150 mem / \$200 non-mem 9am-noon	Int/Adv	\$45 model fee CVA
KIR011218-2	Intermediate Painting Fri 1/12/18 to 2/9/18	\$150 mem / \$200 non-mem 1pm-4pm	Int	CVA
KIR011318	Advanced Painting Sat 1/13/18 to 2/10/18	\$150 mem / \$200 non-mem 9am-noon	Adv	CVA
KIR022118	Advanced Painting Wed 2/21/18 to 3/21/18	\$150 mem / \$200 non-mem 9am-noon	Int/Adv	CVA
KIR022218-1	Portraits from Photos Thur 2/22/18 to 3/22/18	\$150 mem / \$200 non-mem 9am-noon	All	CVA
KIR022218-2	Fundamentals Oil & Acrylic Thur 2/22/18 to 3/22/18	\$150 mem / \$200 non-mem 1pm-4pm	Beg/Int	CVA
KIR022318-1	Figure Drawing Fri 2/23/18 to 3/23/18	\$150 mem / \$200 non-mem 9am-noon	Int/Adv	+ \$45 model fee CVA
KIR022318-2	Intermediate Painting Fri 2/23/18 to 3/23/18	\$150 mem / \$200 non-mem 1pm-4pm	Int	CVA
KIR022418	Advanced Painting Sat 2/24/18 to 3/24/18	\$150 mem / \$200 non-mem 9am-noon	Adv	CVA
KIR040418	Advanced Painting Wed 4/4/18 to 5/2/18	\$150 mem / \$200 non-mem 9am-noon	Int/Adv	CVA
KIR040518-1	Portraits from Photos Thur 4/5/18 to 5/3/18	\$150 mem / \$200 non-mem 9am-noon	All	CVA
KIR040518-2	Fundamentals Oil & Acrylic Thur 4/5/18 to 5/3/18	\$150 mem / \$200 non-mem 1pm-4pm	Beg/Int	CVA

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KIR040618-1	Figure Drawing Fri 4/6/18 to 5/4/18	\$150 mem / \$200 non-mem 9am-noon	+ \$45 model fee Int/Adv	CVA
KIR040618-2	Intermediate Painting Fri 4/6/18 to 5/4/18	\$150 mem / \$200 non-mem 1pm-4pm	Int	CVA
KIR040718	Advanced Painting Sat 4/7/18 to 5/5/18	\$150 mem / \$200 non-mem 9am-noon	Adv	CVA

Portraits from Photos - Learn to create beautiful portrait paintings from your personal photographs as you study facial features, proportions and color. Class follows Richard's book, *Painting a Portrait*, available in the Center for the Arts Turtle Gift Shop. New students or those who haven't painted in years, please consider taking *Oil/Acrylic Painting Fundamentals* to learn or review basic skills.



Fundamentals Oil and Acrylic Painting - There is a fundamental body of knowledge that all painters (beginning and advanced) should possess. This body of knowledge not only contains information on the techniques of drawing and painting; also information on the use, care, and safety of working with the tools of an artist. Designed to give both new and experienced painters the information they need to create beautiful paintings, focusing on creating the illusion of depth and volume using value and discussing color, the color wheel and complementary colors.

Figure Drawing - Each class will begin with a short lecture, a demonstration and a series of gesture drawings. Students will then begin a series of short drawings.

The objective of the class is to improve observation, technique and style rather than to have a completed masterpiece.

Intermediate Painting - (Oil/Acrylic) - Students will be guided through several small paintings – each painting will focus on a different genre: still life, landscape, portraiture, etc. The objective of this class is to provide students, familiar with my painting techniques, an opportunity to practice the lessons from my *Fundamentals of Painting* classes. We will discuss painting materials, styles and techniques. In addition, we will discuss photography and getting good images to paint.

Advanced Painting (Oil/Acrylic) - Take your painting to the next level. Each class begins with a brief review of a specific topic (color, materials, composition, value, etc.); then students work on their individual paintings. The goal of this class varies with each student's individual objectives. If you seek to improve basic skills, experiment with new techniques, or build a cohesive body of work—this class will address your particular needs.

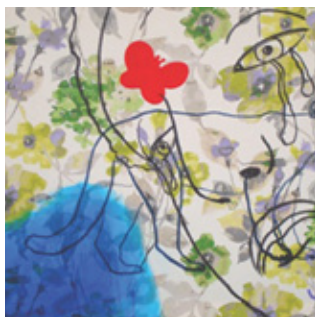
Richard studied illustration at Palomar College in San Marcos, CA and established his illustration business in Boston, MA. His fundamental belief about painting, shapes his work and his teaching: "Creating a painting does not make one an artist. Artists create something extraordinary from their experience, knowledge and ability. Until a painter has discovered and is able to pull instantly from these three primary conditions, he or she is a student. Still, taking pride in being a student moves you closer to creating art."

[PAINTING] JAKE HAND

HAN092117-1	Exploring Pastels & Landscapes Thu 9/21/17 to 10/19/17	\$150 mem / \$200 non-mem 9am-Noon	All	CVA
HAN110217-1	Exploring Pastels & Landscapes Thu 11/2/17 to 11/16/17	\$90 mem / \$140 non-mem 9am-Noon	All	CVA
HAN113017-1	Exploring Pastels & Landscapes Thu 11/30/17 to 12/21/17	\$120 mem / \$170 non-mem 9am-Noon	All	CVA
HAN011118-1	Exploring Pastels & Landscapes Thu 1/11/18 to 2/8/18	\$150 mem / \$200 non-mem 9am-Noon	All	CVA
HAN022218-1	Exploring Pastels & Landscapes Thu 2/22/18 to 3/22/18	\$150 mem / \$200 non-mem 9am-Noon	All	CVA
HAN040518-1	Exploring Pastels & Landscapes Thu 4/5/18 to 5/3/18	\$150 mem / \$200 non-mem 9am-Noon	All	CVA

MULTI-WEEK CLASSES

supply lists online



Exploring Pastels & Landscapes - Explore simple concepts that can take some of the mystery out of translating depth of space into your pastel paintings. We will discuss and develop a solid planned approach that will help to strengthen your imagery and simplify and direct the painting process.

Jake received his first degree in architecture from the University of Tennessee and an MFA from the University of Florida. He directed Adult Education at Centers for the Arts for 8 years and was instrumental in the growth of the program. Jake has exhibited his work in Tennessee, Nevada, New York and Florida and also teaches drawing and painting at Florida Gulf Coast University.

(PAINTING / OIL / ACRYLIC / PASTEL) BILL KREUTZ

KRE081017	Artist's Choice - Oil, Acrylic or Pastel Thur 8/10/17 to 9/7/17	1-4pm	\$147 mem / \$197 non-mem Int/Adv	CVA
KRE092117	Artist's Choice - Oil, Acrylic or Pastel Thur 9/21/17 to 10/19/17	1-4pm	\$150 mem / \$200 non-mem Int/Adv	CVA
KRE110217	Artist's Choice - Oil, Acrylic or Pastel Thur 11/2/17 to 11/16/17	1-4pm	\$90 mem / \$140 non-mem Int/Adv	CVA
KRE113017	Artist's Choice - Oil, Acrylic or Pastel Thur 11/30/17 to 12/21/17	1-4pm	\$120 mem / \$170 non-mem Int/Adv	CVA
KRE011118	Artist's Choice - Oil, Acrylic or Pastel Thur 1/11/18 to 2/8/18	1-4pm	\$150 mem / \$200 non-mem Int/Adv	CVA
KRE022218	Artist's Choice - Oil, Acrylic or Pastel Thur 2/22/18 to 3/22/18	1-4pm	\$150 mem / \$200 non-mem Int/Adv	CVA
KRE040518	Artist's Choice - Oil, Acrylic or Pastel Thur 4/5/18 to 5/3/18	1-4pm	\$150 mem / \$200 non-mem Int/Adv	CVA



Artist's Choice - Oil, Acrylic or Pastel Work from your personal references, photos, imagination and memories - and explore composition, color, perspective, lighting and brush strokes. Choose your favorite medium - oil, acrylic, pastel or mixed - and the subject that gets your creativity flowing - from seascapes to cityscapes, florals, still lifes, wildlife, landscapes, portraits or even wild west subjects - it's your choice! Join a social group of talented fellow artists and be mentored to bring out the very best of your natural abilities. Have fun and become the next award-winning artist to come from this studio!

Bill received formal art education from the Art Institute of Pittsburgh, the Indiana University of Pennsylvania and the Ivy School of Professional Art. His art is exhibited and seen in publications as diverse as "Décor Magazine" and "The Midwest Farm and Livestock Directory". Bill's work has been sold nationally and internationally.

(PAINTING / OIL / ACRYLIC) JOHN ROBBOLINO, JR.

ROB103017	Creating Reflections Mon 10/30/17 to 11/20/17		\$120 mem / \$170 non-mem 9am-Noon	All	CVA
ROB103117	Painting All levels Oil & Acrylic Tue 10/31/17 to 11/21/17		\$120 mem / \$170 non-mem 1-4pm	All	CVA
ROB112717	Collaborative Art Mon 11/27/17 to 12/18/17		\$120 mem / \$170 non-mem 9am-Noon	+ Canvas fee All	CVA
ROB112817	Painting All levels Oil & Acrylic Tue 11/28/17 to 12/19/17		\$120 mem / \$170 non-mem 1-4pm	All	CVA
ROB010818	Creating Reflections Mon 1/8/18 to 2/5/18		\$150 mem / \$200 non-mem 9am-Noon	All	CVA
ROB010918	Painting All levels Oil & Acrylic Tue 1/9/18 to 2/6/18		\$150 mem / \$200 non-mem 1-4pm	All	CVA

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ROB021918	Collaborative Art Mon 2/19/18 to 3/19/18	\$150 mem / \$200 non-mem 9am-Noon	+Canvas fee All	CVA
ROB022018	Painting All levels Oil & Acrylic Tue 2/20/18 to 3/20/18	\$150 mem / \$200 non-mem 1-4pm	All	CVA
ROB040218	Creating Reflections Mon 4/2/18 to 4/30/18	\$150 mem / \$200 non-mem 9am-Noon	All	CVA
ROB040318	Painting All levels Oil & Acrylic Tue 4/3/18 to 5/1/18	\$150 mem / \$200 non-mem 1-4pm	All	CVA

Collaborative Art - Work individually and together to achieve an intriguing end result. Learn basic skills or get input on polishing technique. It's more than just painting, your painting - you will connect with fellow artists in a new way. Strong individual mentoring with a focus on the collaborative end result in this intuitive and dynamic class.

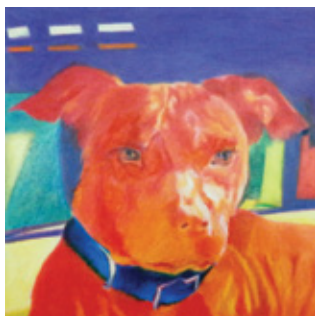


Painting All levels Oil & Acrylic - Basics of laying out your design, mixing colors and techniques for applying paint will be covered along with mentoring more accomplished artists. You may choose your own subject matter or the instructor will provide options.

John studied Commercial Art and was accepted into the Disney Studios School for Artists. He was Lead Artist on the second largest mural in the US, over 15,000 sq. ft. His work is showing in Pentart Gallery and Coronari III Gallery in Rome, Italy. A dynamic and versatile artist, John explores new frontiers of art and design bringing him to his current work in neomannerist style.

[PAINTING / PASTELS / COLORED PENCIL] RUTHE SHOLLER

SH0091917	Colored Pencil Painting, A Fine Art Tue 9/19/17 to 10/17/17	1-4pm	\$150 mem / \$200 non-mem All	CVA
SH0103117	Colored Pencil Painting, A Fine Art Tue 10/31/07 to 11/21/17	1-4pm	\$120 mem / \$170 non-mem All	CVA
SH0110117	Develop a Passion for Pastels Wed 11/1/17 to 11/22/17	1-4pm	\$120 mem / \$170 non-mem All w/exp	CVA
SH0112817	Colored Pencil Painting, A Fine Art Tue 11/28/17 to 12/19/17	1-4pm	\$120 mem / \$170 non-mem All	CVA
SH0112917	Develop a Passion for Pastels Wed 11/29/17 to 12/20/17	1-4pm	\$120 mem / \$170 non-mem All w/exp	CVA
SH0010918	Colored Pencil Painting, A Fine Art Tue 1/9/18 to 2/6/18	1-4pm	\$150 mem / \$200 non-mem All	CVA
SH0011018	Develop a Passion for Pastels Wed 1/10/18 to 2/7/18	1-4pm	\$150 mem / \$200 non-mem All w/exp	CVA
SH0022018	Colored Pencil Painting, A Fine Art Tue 2/20/18 to 3/20/18	1-4pm	\$150 mem / \$200 non-mem All	CVA
SH0022118	Develop a Passion for Pastels Wed 2/21/18 to 3/21/18	1-4pm	\$150 mem / \$200 non-mem All w/exp	CVA
SH0040318	Colored Pencil Painting, A Fine Art Tue 4/3/18 to 5/1/18	1-4pm	\$150 mem / \$200 non-mem All	CVA
SH0040418	Develop a Passion for Pastels Wed 4/4/18 to 5/2/18	1-4pm	\$150 mem / \$200 non-mem All w/exp	CVA



Colored Pencil Painting, A Fine Art - Learn the basic techniques of handling the colored pencil medium. Students will become familiar with experimentation, layering and application of this medium. Results are extraordinary with this medium.

Develop a Passion for Pastels - Free up your current style of pastel painting during the Passion For Pastels Classes. Gain valuable knowledge and understanding of complex issues while enjoying the process.

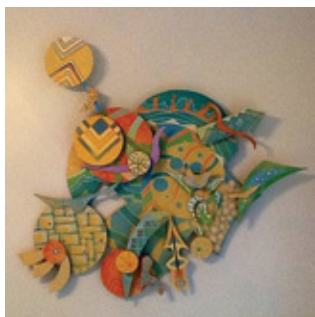
Ruthe's passion for Art and creativity propelled her into a lifetime of learning and teaching. Her need to constantly create served to define who she is, as an Artist and teacher. She adheres to the idea that, "in order to learn, you teach"! After a number of years in printmaking, her attention turned to oils, watercolors, colored pencils and lastly, soft pastels. Sholler achieved her Masters in Education from Lesley University.

MULTI-WEEK CLASSES

supply lists online

[PAINTING / SCULPTURE] MARY ANN LISCIO

LIS103117	Fabulous Fakes - any medium Tue 10/31/17 to 11/21/17	\$120 mem / \$170 non-mem 9-Noon	All w/exp	CVA
LIS110117	Wall Sculpture in Wood Wed 11/1/17 to 11/22/17	\$120 mem / \$170 non-mem 9-Noon	+\$30 supply fee All	CVA
LIS112817	Fabulous Fakes - any medium Tue 11/28/17 to 12/19/17	\$120 mem / \$170 non-mem 9-Noon	All w/exp	CVA
LIS112917	Wall Sculpture in Wood Wed 11/29/17 to 12/20/17	\$120 mem / \$170 non-mem 9-Noon	+\$30 supply fee All	CVA
LIS010918	Fabulous Fakes - any medium Tue 1/9/18 to 2/6/18	\$150 mem / \$200 non-mem 9-Noon	All w/exp	CVA
LIS011018	Wall Sculpture in Wood Wed 1/10/18 to 2/7/18	\$150 mem / \$200 non-mem 9-Noon	+\$30 supply fee All	CVA
LIS022018	Fabulous Fakes - any medium Tue 2/20/18 to 3/20/18	\$150 mem / \$200 non-mem 9-Noon	All w/exp	CVA
LIS022118	Wall Sculpture in Wood Wed 2/21/18 to 3/21/18	\$150 mem / \$200 non-mem 9-Noon	+\$30 supply fee All	CVA
LIS040318	Fabulous Fakes - any medium Tue 4/3/18 to 5/1/18	\$150 mem / \$200 non-mem 9-Noon	All w/exp	CVA
LIS040418	Wall Sculpture in Wood Wed 4/4/18 to 5/2/18	\$150 mem / \$200 non-mem 9-Noon	+\$30 supply fee All	CVA



Fabulous Fakes - any medium - This class is designed to build your drawing and painting skills by close observance of master works and copying techniques to enable the reproduction of those works in your chosen medium. Students bring in their favorite master work to study and reproduce.

Wall Sculpture in Wood - Use random wooden shapes to create wall sculpture. Color theory, composition and design elements will be discussed in order to build your wall sculpture. Just bring your acrylic paint, pencil, ruler and brushes and enjoy the process. See supply list.

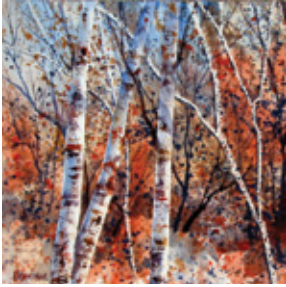
Mary Ann's work is a diverse collection of pieces including oil painting, abstract, experimental pieces and sculpture in varied sizes and materials. Continuing study at the Art Student League of NY, The Ridgewood Art Institute and The Woodstock School of Art.

[PAINTING / WATERCOLOR] MICHAEL DOMINA

DOM011018-1	Watercolor 101 Wed 1/10/18 to 2/7/18	9am-Noon	\$155 mem / \$205 non-mem Beg	copy fee incl.	CVA
DOM011018-2	Watercolor 201 Wed 1/10/18 to 2/7/18	1-4pm	\$155 mem / \$205 non-mem Int/Adv	copy fee incl.	CVA
DOM022118-1	Watercolor 101 Wed 2/21/18 to 3/21/18	9am-Noon	\$155 mem / \$205 non-mem Beg	copy fee incl.	CVA
DOM022118-2	Watercolor 201 Wed 2/21/18 to 3/21/18	1-4pm	\$155 mem / \$205 non-mem Int/Adv	copy fee incl.	CVA
DOM040418-1	Watercolor 101 Wed 4/4/18 to 4/25/18	9am-Noon	\$120 mem / \$170 non-mem Beg	copy fee incl.	CVA
DOM040418-2	Watercolor 201 Wed 4/4/18 to 4/25/18	1-4pm	\$120 mem / \$170 non-mem Int/Adv	copy fee incl.	CVA

Watercolor 101 - This class covers the basic supplies and follow a step by-step, paint-along approach to impressionistic subjects in watercolor. No drawing skills required. Learn basic tools and techniques; receive group and individual instruction.

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Watercolor 201 - Learn to capture impressionistic subjects using the elements of design. Develop your own designs using drawings, photos, or imagination. Learn to create an expressive painting by making choices about what to exaggerate, what to eliminate and what to change. Group and individual instruction.

Michael is a signature member of the New England Watercolor Society and an associate member of the American Watercolor Society. He offers workshops throughout Massachusetts and his home state of Vermont. He encourages students to think about dynamic composition, lively brushwork and creating rhythm and harmony through shape, value, texture and color.

[PAINTING / WATERCOLOR] MARGOT SNOW

SN0011218	Exploring Watercolor Surfaces & Techniques	\$300 mem / \$350 non-mem	+\$20 Instructor fee
	Fri 1/12/18 to 2/9/18 9am-4pm	Int/Adv	CPA
SN0022318	Exploring Watercolor Surfaces & Techniques	\$300 mem / \$350 non-mem	+\$20 Instructor fee
	Fri 2/23/18 to 3/23/18 9am-4pm	Int/Adv	CPA

Exploring Watercolor Surfaces & Techniques - This class is for intermediate to advanced painters with a basic knowledge of materials and watercolor techniques. Each week explore different surfaces and techniques from watercolor mono printing, watercolor on canvas, and yupo paper and watercolor collage, to watercolor egg tempera. Instruction will include demonstrations, regular constructive encouraging critiques, and kind personal attention.



Margot Snow is a watercolour artist with works exhibited in both private and corporate collections across North America and Europe. A native of Montreal, Quebec, she lived in Guelph, Ontario for 25 years and since 2003 resides in Muskoka. Margot was educated at the Montreal Museum of Fine Arts and the University of Guelph in Fine Arts, and she has been painting since 1979.

[PAINTING / WATERCOLOR] ROSEMARIE KIRK

RKI080817-1	Beginning Watercolor	\$147 mem / \$197 non-mem	Tue 8/8/17 to 9/5/17	9am-Noon	Beg	CVA
RKI080817-2	Intermediate Watercolor	\$147 mem / \$197 non-mem	Tue 8/8/17 to 9/5/17	1-4pm	Int	CVA
RKI091917-1	Beginning Watercolor	\$150 mem / \$200 non-mem	Tue 9/19/17 to 10/17/17	9am-Noon	Beg	CVA
RKI091917-2	Intermediate Watercolor	\$150 mem / \$200 non-mem	Tue 9/19/17 to 10/17/17	1-4pm	Int	CVA
RKI103117-1	Beginning Watercolor	\$120 mem / \$170 non-mem	Tue 10/31/17 to 11/21/17	9am-Noon	Beg	CVA
RKI103117-2	Intermediate Watercolor	\$120 mem / \$170 non-mem	Tue 10/31/17 to 11/21/17	1-4pm	Int	CVA
RKI112817-1	Beginning Watercolor	\$120 mem / \$170 non-mem	Tue 11/28/17 to 12/19/17	9am-Noon	Beg	CVA
RKI112817-2	Intermediate Watercolor	\$120 mem / \$170 non-mem	Tue 11/28/17 to 12/19/17	1-4pm	Int	CVA
RKI010918-1	Beginning Watercolor	\$150 mem / \$200 non-mem	Tue 1/9/18 to 2/6/18	9am-Noon	Beg	CVA
RKI010918-2	Intermediate Watercolor	\$150 mem / \$200 non-mem	Tue 1/9/18 to 2/6/18	1-4pm	Int	CVA
RKI022018-1	Beginning Watercolor	\$150 mem / \$200 non-mem	Tue 2/20/18 to 3/20/18	9am-Noon	Beg	CVA
RKI022018-2	Intermediate Watercolor	\$150 mem / \$200 non-mem	Tue 2/20/18 to 3/20/18	1-4pm	Int	CVA
RKI040318-1	Beginning Watercolor	\$150 mem / \$200 non-mem	Tue 4/3/18 to 5/1/18	9am-Noon	Beg	CVA
RKI040318-2	Intermediate Watercolor	\$150 mem / \$200 non-mem	Tue 4/3/18 to 5/1/18	1-4pm	Int	CVA



Beginning Watercolor - this class creates a foundation to experience the joys of watercolors by introducing the fundamentals of watercolor. The first class goes over all materials required, what to buy and how to take care of your materials. My husband Richard Kirk and I created step by step fundamentals, through the use of Richard's book. Books available from me the first day for \$25.

Intermediate Watercolor - this advanced class focuses on the needs of each individual painter. Students must have a strong background in painting. Most classroom discussions develop as a result of student needs or questions. If the class as a whole feels the need to have an instructional lesson, then one will be provided.

MULTI-WEEK CLASSES

supply lists online

Rosemarie has been an artist all her life. She is a traditional artist working in watercolor and acrylic. While pursuing a degree in fine art, she found national acceptance of her paintings and sold her work professionally. Two painters instrumental in influencing her work are N.C. Wyeth and Georgia O'Keefe, profoundly moved by their use of color and design to create the illusion of realism.

[PAINTING / WATERCOLOR] SHEILA STILIN

STI022118 Intermediate Watercolor \$120 mem / \$170 non-mem Wed 2/21/18 to 3/14/18 1-4pm Int CVA



Watercolor - Students will explore traditional and experimental techniques with watercolor which includes 2 different surfaces besides paper. Emphasis will be on color, layering of transparent watercolor and composition.

Sheila is a member of the Transparent Watercolor Society of America, the Florida Watercolor Society, and a signature member of both the Wisconsin Watercolor Society and the Western Colorado Watercolor Society. Her paintings are part of the permanent collection of the Museum of Arts and Sciences in Daytona Beach, FL.

[PAINTING / WATERCOLOR / ORIENTAL] SUE BEAVERS

BEA110117	Oriental Watercolor	\$120 mem / \$170 non-mem	Wed 11/1/17 to 11/22/17	9am-Noon	All	CVA
BEA112917	Oriental Watercolor	\$120 mem / \$170 non-mem	Wed 11/29/17 to 12/20/17	9am-Noon	All	CVA
BEA011018	Oriental Watercolor	\$150 mem / \$200 non-mem	Wed 1/10/18 to 2/7/18	9am-Noon	All	CVA
BEA022118	Oriental Watercolor	\$150 mem / \$200 non-mem	Wed 2/21/18 to 3/21/18	9am-Noon	All	CVA
BEA040418	Oriental Watercolor	\$150 mem / \$200 non-mem	Wed 4/4/18 to 5/2/18	9am-Noon	All	CVA



Oriental Watercolor - Sumi-e means "ink picture" in Japanese and is composed of 4 basic strokes; Bamboo, Wild Orchid, Chrysanthemum and Plum Blossom, said to represent all the shapes and forms in the universe. Learn to create the spirit of the object you are painting with these Sumi-e techniques.

Sue earned her BA & MA from the University of Wisconsin in Madison, WI and did post graduate work in Expressive Arts. She taught for Madison Metro School District for 30 years and has taught oriental painting for 10 years. She has studied with Yolanda Mayhall, Susan Frame and Lian Quan Zhen.

[PAPER SCULPTURE] PAM FOSS

FOS092217	Thermal Drawing & Paper Sculpture	\$150 mem / \$200 non-mem	Fri 9/22/17 to 10/20/17	9am-Noon	All	+\$20 Supply Fee	CVA
FOS110317	Thermal Drawing & Paper Sculpture	\$120 mem / \$170 non-mem	Fri 11/3/17 to 11/24/17	9am-Noon	All	+\$20 Supply Fee	CVA
FOS120117	Thermal Drawing & Paper Sculpture	\$120 mem / \$170 non-mem	Fri 12/1/17 to 12/22/17	9am-Noon	All	+\$20 Supply Fee	CVA
FOS011218	Thermal Drawing & Paper Sculpture	\$150 mem / \$200 non-mem	Fri 1/12/18 to 2/9/18	9am-Noon	All	+\$20 Supply Fee	CVA
FOS022318	Thermal Drawing & Paper Sculpture	\$150 mem / \$200 non-mem	Fri 2/23/18 to 3/23/18	9am-Noon	All	+\$20 Supply Fee	CVA
FOS040618	Thermal Drawing & Paper Sculpture	\$150 mem / \$200 non-mem	Fri 4/6/18 to 5/4/18	9am-Noon	All	+\$20 Supply Fee	CVA

Thermal Drawing & Paper Sculpture - learn how to create a sunk-relief sculpture on Styrofoam insulation board which will then be used as a mold to cast your image as a bas-relief in paper. A thermal tool is used to draw your image on the Styrofoam, and then archival pulp made from cotton is pressed into the mold and allowed to dry. When dried the paper sculpture is lifted out of the mold and either painted or left a natural white.

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Pam has been creating visual art for more than 30 years, driven in large measure, by the joy of discovering new methods and materials to express her artistic vision. It is this drive that led her to create a revolutionary new body of work derived entirely from common insulation foam board (Styrofoam).

[PHOTOGRAPHY] CHRISTOPHER ALVANAS

ALV081017	Mobile Image Making	\$88 mem / \$138 non-mem	Thu	8/10/17 to 8/24/17	1-4pm	All	CVA
ALV092117	Mobile Image Making	\$90 mem / \$140 non-mem	Thu	9/21/17 to 10/5/17	1-4pm	All	CPA
ALV110217	Mobile Image Making	\$90 mem / \$140 non-mem	Thu	11/2/17 to 11/16/17	1-4pm	All	CPA
ALV011118	Mobile Image Making	\$90 mem / \$140 non-mem	Thu	1/11/18 to 1/25/18	1-4pm	All	CPA
ALV022218	Mobile Image Making	\$90 mem / \$140 non-mem	Thu	2/22/18 to 3/8/18	1-4pm	All	CPA
ALV051718	Mobile Image Making	\$90 mem / \$140 non-mem	Thu	5/17/18 to 5/31/18	1-4pm	All	CPA



Mobile Image Making - Want to get better images from the camera that is always with you? Android or Apple, Chris will cover the apps used as well as helpful hints on how you can improve the images you capture with your mobile device.

Chris Alvanas is a digital artist and an accomplished post-production retoucher as well as a fine image maker.

[POETRY] ABBOTT IKELER

IKE011018	English Sonnet through the Ages	\$75 mem / \$125 non-mem	Wed	1/10/18 to 2/7/18	10-11:30am	All	CVA
IKE022118	English Sonnet through the Ages	\$75 mem / \$125 non-mem	Wed	2/21/18 to 3/21/18	10-11:30am	All	CVA

English Sonnet through the Ages - close reading of representative sonnets from Shakespeare to the mid-20th Century.

[SCULPTURE / CLAY] DOUG CORSINI

COR080817	Stone Carving/Creative Expression	\$234 mem / \$284 non-mem +Stone Fee	Tu	Corsini, Doug / *Mertens, Terrie	8/8/17 to 9/12/17	9am-Noon	All	CVA
COR080917	Stone Carving/Creative Expression	\$234 mem / \$284 non-mem +Stone Fee	Wed	Corsini, Doug / *Mertens, Terrie	8/9/17 to 9/13/17	9am-Noon	All	CVA
COR081017	Clay-Creative Sculpture/Heads/Figures/3D Objects	\$147 mem / \$197 non-mem+\$50 glaze firing	Thu	Corsini, Doug	8/10/17 to 9/7/17	1-4pm	All	CVA
COR091917-1	Stone Carving/Creative Expression	\$238 mem / \$288 non-mem +Stone Fee	Tue	Corsini, Doug / *Mertens, Terrie	9/19/17 to 10/24/17	9-Noon	All	CVA
COR091917-2	Stone Carving/Creative Expression	\$238 mem / \$288 non-mem +Stone Fee	Tue	Corsini, Doug / *Mertens, Terrie	9/19/17 to 10/24/17	12:30-3:30pm	All	CVA
COR092017	Stone Carving/Creative Expression	\$238 mem / \$288 non-mem +Stone Fee	Wed	Corsini, Doug	9/20/17 to 10/25/17	9-Noon	All	CVA
COR092117-1	Creative Clay Sculpture-Heads/Figures/3D Objects	\$150 mem / \$200 non-mem+\$50 Supply Fee	Thu	Corsini, Doug	9/21/17 to 10/19/17	9am-Noon	All	CVA
COR092117-2	Clay - Advanced Sculpture/limited enrollment	\$231 mem / \$281 non-mem +\$50 supply Fee	Thu	Corsini, Doug	9/21/17 to 10/19/17	1-4pm	Adv	CVA

MULTI-WEEK CLASSES

supply lists online

COR103117-1	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone Fee	Tue	Corsini, Doug / *Mertens, Terrie	10/31/17 to 11/21/17 9-Noon	All	CVA
COR103117-2	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone Fee	Tue	Corsini, Doug / *Mertens, Terrie	10/31/17 to 11/21/17 12:30-3:30pm	All	CVA
COR110117-1	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone Fee	Wed	Corsini, Doug / *Mertens, Terrie	11/1/17 to 11/22/17 9-Noon	All	CVA
COR110117-2	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone Fee	Wed	Corsini, Doug / *Mertens, Terrie	11/1/17 to 11/22/17 12:30-3:30pm	All	CVA
COR110217	Creative Clay Sculpture-Heads/Figures/3D Objects \$90 mem / \$140 non-mem +\$50 Supply	Thu	Corsini, Doug	11/2/17 to 11/16/17 9-Noon	All	CVA
COR112717	Clay - Advanced Sculpture/limited enrollment \$185 mem / \$235 non-mem +\$50 supply	Mon	Corsini, Doug	11/27/17 to 12/18/17 1-4pm	All	CVA
COR112817-1	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone Fee	Tu	Corsini, Doug / *Mertens, Terrie	11/28/17 to 12/19/17 9-Noon	All	CVA
COR112817-2	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone Fee	Tu	Corsini, Doug / *Mertens, Terrie	11/28/17 to 12/19/17 12:30-3:30pm	All	CVA
COR112917-1	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone Fee	Wed	Corsini, Doug / *Smith, Giuseppe	11/29/17 to 12/20/17 9-Noon	All	CVA
COR112917-2	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone Fee	Wed	Corsini, Doug / *Smith, Giuseppe	11/29/17 to 12/20/17 12:30-3:30pm	All	CVA
COR113017	Creative Clay Sculpture-Heads/Figures/3D Objects \$120 mem / \$200 non-mem +\$50 supply	Thu	Corsini, Doug	11/30/17 to 12/21/17 9-Noon	All	CVA
COR010818	Clay - Advanced Sculpture/limited enrollment \$231 mem / \$281 non-mem \$50 supply	Mon	Corsini, Doug	1/8/18 to 2/5/18 1-4pm	Adv	CVA
COR010918-1	Stone Carving/Creative Expression \$238 mem / \$288 non-mem +Stone Fee	Tue	Corsini, Doug / *Mertens, Terrie	1/9/18 to 2/13/18 9-Noon	All	CVA
COR010918-2	Stone Carving/Creative Expression \$238 mem / \$288 non-mem +Stone Fee	Tu	Corsini, Doug / *Mertens, Terrie	1/9/18 to 2/13/18 12:30-3:30pm	All	CVA
COR011018-1	Stone Carving/Creative Expression \$238 mem / \$288 non-mem +Stone Fee	Wed	Corsini / *Smith, Giuseppe	1/10/18 to 2/14/18 9-Noon	All	CVA
COR011018-2	Stone Carving/Creative Expression \$238 mem / \$288 non-mem +Stone Fee	Wed	Corsini / *Smith, Giuseppe	1/10/18 to 2/14/18 12:30-3:30pm	All	CVA
COR011118-1	Clay Sculpture-Figurative Study w/model \$150 mem / \$200 non-mem	Thu	Corsini, Doug \$50 supply + \$45 model fee	1/11/18 to 2/8/18 9-Noon	All	CVA
COR011118-2	Bronze Sculpture/Wax Carving-Part 1 \$390 mem / \$440 non-mem +Casting fee	Thu	Corsini, Doug	1/11/18 to 2/8/18 1-4pm	All	CVA
COR021918	Stone Advanced Sculpture/limited enrollment \$231 mem / \$281 non-mem \$50 supply	Mon	Corsini, Doug	2/19/18 to 3/19/18 1-4pm	Adv	CVA
COR022018-1	Stone Carving/Creative Expression \$238 mem / \$288 non-mem + Stone Fee	Tue	Corsini, Doug / *Mertens, Terrie	2/20/18 to 3/27/18 9-Noon	All	CVA
COR022018-2	Stone Carving/Creative Expression \$238 mem / \$288 non-mem +Stone Fee	Tue	Corsini, Doug / *Mertens, Terrie	2/20/18 to 3/27/18 12:30-3:30pm	All	CVA
COR022118-1	Stone Carving/Creative Expression \$238 mem / \$288 non-mem +Stone Fee	Wed	Corsini / *Smith, Giuseppe	2/21/18 to 3/28/18 9-Noon	All	CVA
COR022118-2	Stone Carving/Creative Expression \$238 mem / \$288 non-mem +Stone Fee	Wed	Corsini / *Smith, Giuseppe	2/21/18 to 3/28/18 12:30-3:30pm	All	CVA
COR022218-1	Clay Sculpture-Figurative Study w/Model \$150 mem / \$200 non-mem	Thu	Corsini, Doug \$50 supply + \$45 model fee	2/22/18 to 3/22/18 9-Noon	All	CVA
COR022218-2	Bronze Bronze Sculpture/Wax Carving-Part 2 (fees paid pevious session)	Thu	Corsini, Doug	2/22/18 to 3/22/18 1-4pm	All	CVA
COR040218	Clay Advanced Sculpture/limited enrollment \$231 mem / \$281 non-mem +\$50 supply	Mon	Corsini, Doug	4/2/18 to 4/30/18 1-4pm	Adv	CVA
COR040318-1	Stone Carving/Creative Expression \$238 mem / \$288 non-mem +Stone Fee	Tue	Corsini, Doug / *Mertens, Terrie	4/3/18 to 5/8/18 9-Noon	All	CVA
COR040318-2	Stone Carving/Creative Expression \$238 mem / \$288 non-mem +Stone Fee	Tue	Corsini, Doug / *Mertens, Terrie	4/3/18 to 5/8/18 12:30-3:30pm	All	CVA
COR040418-1	Stone Carving/Creative Expression \$238 mem / \$288 non-mem +Stone Fee	Wed	Corsini / *Smith, Giuseppe	4/4/18 to 5/9/18 9-Noon	All	CVA

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COR040418-2	Stone Carving/Creative Expression \$238 mem / \$288 non-mem +Stone Fee	Wed	Corsini / *Smith, Giuseppe 4/4/18 to 5/9/18	12:30-3:30pm	All	CVA
COR040518	Clay Sculpture - Life Size Torso - w/Model \$300 mem / \$350 non-mem	Thu	Corsini, Doug 4/5/18 to 5/3/18	9am-4pm	All	CVA

* 2nd instructor dependent upon enrollment



Creative Clay - Sculpture/Heads/Figures/3D Objects - all clay modeling in 3D is learning the use of tools and techniques in waterbased clay. This is a study of a creative style in figures, portrait heads, and a variety of subjects. Free expression will make this an exciting journey - **with Doug Corsini.**

Clay Sculpture - (Life Sized Torso w/Model) - in this full day 5 week class you will sculpt a life sized torso in water based clay and fire to a bisque sculpture. Working with a live model for 15 hours you will learn the use of armatures and develop your use of space and form and better understand their effects while creating this sculpture - **with Doug Corsini.**



Stone Carving / Creative Expression - Join us and explore the techniques and tools of creative carving in alabaster and soapstone. Learning styles and techniques of 3 dimensional form. Optional use of pneumatic tools for carving stone - **with Doug Corsini, Terrie Mertens and Giuseppe Smith.**

Advanced Sculpture Limited enrollment - Classic poses - supplied photos. Students will create classic figures with plaster-lene clay over wire armature and rubber mold cast. Experience this new exciting class!

Doug studied at The Art Institute of Boston, and then attended The Boston Museum School of Fine Art with a focus on sculpture and design. His post-graduate work was done at the Vatican School of the Arts in Florence, Italy. For several decades Doug worked out of his studio in Rhode Island as a commission sculptor.



Giuseppe's work has been exhibited in galleries and private collections from Miami to Manhattan. After sculpture apprentice with Retha Walden Gambaro, a famed Native American sculptress, he received Apprenticeship Master at the Johnson Atelier Sculpting Institute in Hamilton, NJ.

Terrie taught high school for 33 years and served as Director of Student Activities as well as Art Department head and coordinator of the Advanced Placement Program. She studied stone carving with a master stone sculptor at the Sharon Gainsberg Studios. An accomplished artist, she has exhibited work in watercolor, clay and stone, and is currently pursuing her passion for stone carving and teaching.

[STONE CARVING] TERRIE MERTENS / *GIUSEPPE SMITH

MER110217	Stone Carving \$119 mem / \$169 non-mem+Stone Fee	Thu	11/2/17 to 11/16/17	9am-Noon	All	CVA
MER113017	Stone Carving \$159 mem / \$209 non-mem+Stone Fee	Thu	11/30/17 to 12/21/17	9am-Noon	All	CVA
MER011118-1	Stone Carving \$238 mem / \$288 non-mem+Stone Fee	Thu	1/11/18 to 2/15/18	9-Noon	All	CVA
MER011118-2	Stone Carving \$238 mem / \$288 non-mem+Stone Fee	Thu	1/11/18 to 2/15/18	12:30-3:30pm	All	CVA
MER022218-1	Stone Carving \$238 mem / \$288 non-mem+Stone Fee	Thu	2/22/18 to 3/29/18	9-Noon	All	CVA
MER022218-2	Stone Carving \$238 mem / \$288 non-mem+Stone Fee	Thu	2/22/18 to 3/29/18	12:30-3:30pm	All	CVA
MER040518-1	Stone Carving \$159 mem / \$209 non-mem+Stone Fee	Thu	4/5/18 to 4/26/18	9-Noon	All	CVA
MER040518-2	Stone Carving \$159 mem / \$209 non-mem+Stone Fee	Thu	4/5/18 to 4/26/18	12:30-3:30pm	All	CVA

Stone Carving - Explore the techniques and tools of creative carving in alabaster and soapstone. Learning styles and techniques of 3 dimensional form. Optional use of pneumatic tools for carving stone. * 2nd instructor dependant upon enrollment

MULTI-WEEK CLASSES

supply lists online

(MUSIC) LUIS SANDOVAL, CAROLANN SANITA, DANIEL KLIMOSKI & BRANDIS GODWIN

Fall Term 9/5/17 TO 12/16/17

PIA091117	Piano or Flute Mondays	1/2 hour	Luis, <i>Sandoval</i> 3:30-7:30pm	\$390 mem/\$440 non-mem All	CPA
PIA090517	Piano or Flute Tuesdays	1/2 hour	Luis, <i>Sandoval</i> 3:30-7:30pm	\$420 mem/\$470 non-mem All	CPA
PIA090917	Piano or Flute Saturdays	1/2 hour	Luis, <i>Sandoval</i> 9am-3pm	\$420 mem/\$470 non-mem All	CPA
CS090717	Voice Thursdays		<i>Sanita, Carolann</i> 10am-3pm	\$630 mem/\$680 non-mem All	CPA
CS090817	Voice Fridays		<i>Sanita, Carolann</i> 1-7pm	\$630 mem/\$680 non-mem All	CPA
INS091117	Saxophone, Clarinet, Oboe, Guitar Tuesdays		<i>Klimoski, Daniel</i> 2-5pm	\$325 mem / \$375 non-mem All	CPA
INS090617	Saxophone, Clarinet, Oboe, Guitar Wednesdays		<i>Klimoski, Daniel</i> 2:30-4:30pm	\$350 mem / \$400 non-mem All	CPA
VIO091117	Violin, Viola Mondays		<i>Godwin, Brandis</i> 5-8pm	\$390 mem / \$440 non-mem All	CPA
VIO090717	Violin, Viola Thursdays		<i>Godwin, Brandis</i> 3-8pm	\$420 mem / \$470 non-mem All	CPA

(THEATER) FRANK BLOCKER

BLO080817	Improv Tue 8/8/17 to 9/5/17		\$98 mem / \$148 non-mem 6:30-8:30pm	All	CPA
BLO080917	10 Minute Plays Wed 8/9/17 to 9/6/17		\$177 mem / \$226 non-mem 6-9pm	All	CPA
BLO091917	The Actor's Workout Tue 9/19/17 to 12/19/17		\$15 per class Minimum 4 classes 6:30-8:00pm	All	CPA
BLO092017	Improvisation for Adults Wed 9/20/17 to 10/18/17		\$100 mem / \$150 non-mem 6:30-8:30pm	All	CPA
BLO092117	Acting 101 Thu 9/21/17 to 10/19/17		\$100 mem / \$150 non-mem 6:30-8:30pm	All	CVA
BLO110117	Improvisation for Adults Wed 11/1/17 to 11/22/17		\$80 mem / \$130 non-mem 6:30-8:30pm	All	CPA
BLO110217	Actor's Master Class Thu 11/2/17 to 11/16/17		\$60 mem / \$100 non-mem 6:30-8:30pm	Prereq.	CVA
BLO112917	Improvisation for Adults Wed 11/29/17 to 12/20/17		\$80 mem / \$130 non-mem 6:30-8:30pm	All	CPA
BLO113017	Welcome to the Writer's Room Thu 11/30/17 to 12/21/17		\$80 mem / \$130 non-mem 6:30-8:30pm	All	CVA
BLO010918	The Actor's Workout Tue 1/9/18 to 5/1/18		\$15 per class Minimum 4 6:30-8:00pm	All	CPA
BLO011018	Improvisation for Adults Wed 1/10/18 to 2/7/18		\$100 mem / \$150 non-mem 6:30-8:30pm	All	CPA
BLO011118	Acting 101 Thu 1/11/18 to 2/8/18		\$100 mem / \$150 non-mem 6:30-8:30pm	All	CPA
BLO022118	Improvisation for Adults Wed 2/21/18 to 3/21/18		\$100 mem / \$150 non-mem 6:30-8:30pm	All	CPA
BLO022218	Actor's Master Class Thu 2/22/18 to 3/22/18		\$100 mem / \$150 non-mem 6:30-8:30pm	Prereq.	CPA
BLO040418	Improvisation for Adults Wed 4/4/18 to 5/2/18		\$100 mem / \$150 non-mem 6:30-8:30pm	All	CPA
BLO040518	Welcome to the Writer's Room Thu 4/5/18 to 5/3/18		\$100 mem / \$150 non-mem 6:30-8:30pm	All	CPA

Improv - make new friends, build your confidence and have the time of your life. This class explores the basic vocabulary, skills and techniques taught at nationally-known improv clubs.

Sign up www.artcenterbonita.org or call 239 495 8989

Improvisation for Adults - Improvisation is truly for everyone: lawyers, executives, teachers, and performers. Learn to trust your instincts and yourself. Learn the strength found in agreeing with your teammates and co-creators. Improv has been credited as a great way to build confidence, develop public speaking and listening skills, and discover the power of agreement. TEENS are welcome with parental permission and interview with instructor.

The Actor's Workout - A series of physical and vocal exercises, impromptu live readings of plays and scenes, information sharing, as well as coaching and critiquing any prepared work brought in by students. Beginners welcome as we review basics throughout the session, professionals get an actor workout in a supportive and friendly environment. *Once a month, Actors Workout will be a rehearsal for the upcoming Live Play Reading Series.

Acting 101 - Acting 101 is where to learn the basics of creating and performing characters. For beginners and those who want to refresh, review different styles of acting, stage basics and terminology and begin to explore this amazing craft. Students will be introduced to monologue preparation and scene work, empathy, characterization, motivation and critiquing the work of fellow actors as well as their own work.

Actor's Master Class - This intensive class is meant to hone the skills of experienced performers. The class focuses on monologue preparation and scene work. Students are expected to learn lines, perform characters they would not otherwise perform ("stretch"), give attention and thoughtful, supportive critiques to fellow students, and to learn the meaning of empathy for the characters they portray. Prerequisite: Interview and/or audition with the instructor. Acceptance is based on ability, but more importantly, potential.

Welcome to the Writer's Room - Each week, students will be expected to practice writing exercises and share their experiences and their words with the class. Learn about narrative, plot, structure, character, dialogue and style. There is work but also fun and joy to be had for any poet, playwright, novelist, columnist, blogger, technical writer, or anyone who simply wants to improve their written communications.

Frank is an award-winning actor and playwright with thirty years of experience. His New York improv life included a five-year run as the featured improv/comic performer with Forbidden Kiss LIVE!, a monthly staged variety show at Manhattan's Stage Left Studio. Blocker was also a three-time winner of Manhattan Monologue Slam, performing his own work.

(THEATER) PRIVATE COACHING FOR PERFORMERS AND ACTORS

with Frank Blocker or Catalina Smith

\$45 / hour

CPA

(THEATER / ACTING) ELIZABETH D'ONOFRIO

DON091817	Acting for Film \$100 mem / \$150 non-mem	Mon 9/18/17 to 10/16/17	6:30-8:30pm	All	CPA
DON103017	Acting for Film \$80 mem / \$130 non-mem	Mon 10/30/17 to 11/20/17	6:30-8:30pm	All	CPA
DON112717	Acting for Film \$80 mem / \$130 non-mem	Mon 11/27/17 to 12/18/17	6:30-8:30pm	All	CPA
DON010818	Acting for Film \$100 mem / \$150 non-mem	Mon 1/8/18 to 2/5/18	6:30-8:30pm	All	CPA
DON021918	Acting for Film \$100 mem / \$150 non-mem	Mon 2/19/18 to 3/19/18	6:30-8:30pm	All	CPA
DON040218	Acting for Film \$100 mem / \$150 non-mem	Mon 4/2/18 to 4/30/18	6:30-8:30pm	All	CPA

(THEATER / WRITING) FACILITATOR

WRI103117	Writer's Group	\$5 per class - drop in	Tue 10/31/17 to 12/19/17	6:30-8:30pm	All	CPA
WRI010918	Writer's Group (no 2/6)	\$5 per class - drop in	Tue 1/9/18 5/1/18	6:30-8:30pm	All	CPA

CANCELATION AND REFUND POLICY

Cancellation/Transfer/Refund Policy for Classes: Cancellations and transfers incur a \$10 fee. Cancellation by phone or in writing must occur 10 business days before the start of class. Refund requests received less than 10 business days incur a 25% fee. Refunds after class begins will be 50% of remaining classes in session. No transfers or refunds once session is complete. It is the student's responsibility to read and understand the rights and responsibilities of attending classes at Centers for the Arts as described here. I have read and understand the policies of Centers for the Arts Bonita Springs.