

MULTI-WEEK CLASSES

supply lists online

CANCELLATION AND REFUND POLICY

MULTI-WEEK CLASSES CANCELLATION AND REFUND POLICY

Cancellations and transfers incur a \$10 fee.
Cancellation by phone or in writing must occur 10 business days before the start of class.
Refund requests received less than 10 business days incur a 25% fee. Refunds after class begins will be 50% of remaining classes in session.

No transfers or refunds once session is complete.

It is the student's responsibility to read and understand the rights and responsibilities of attending classes at Centers for the Arts as described here.

[DRAWING] TONI WILSON



Toni Wilson is a Naples, Florida artist and art teacher. She received a degree in Art Education from Maryville University in St. Louis, Missouri and has taught art at every level for many years. Toni is the recipient of "Best in Show" award at the Greater Kansas City Art Show. She has illustrated the book, *The Toy Factory Flood*. Her art work is in many private residences throughout the United States, Canada and England.

DRAWING 1 - See as an artist sees by learning the 5 perceptual skills of drawing. Some of the techniques used are based on Master Teacher Betty Edward's book, *Drawing on the Right Side of the Brain*. Whether you are a beginner or just need a refresher course in the art of seeing, this class will give you the tools to succeed. [Supply List Online](#)

WIL100518	Fri	10/05/18 to 11/02/18	9am-Noon	5wk	Beg	\$155 mem / \$205 non-mem
WIL111618	Fri	11/16/18 to 12/21/18	9am-Noon	5wk	Beg	\$155 mem / \$205 non-mem

DRAWING 2 - This introductory class will expose the student to a number of traditional skills and ideas that have occupied artists throughout history. The class involves drawing from direct observation with an emphasis on line, shape, space, texture, volume, and other basic techniques and concepts. There is an emphasis on line as the principle conveyor of form.

WIL100318	Wed	10/03/18 to 10/31/18	9am-Noon	5wk	All w/exp	\$155 mem / \$205 non-mem
WIL111418	Wed	11/14/18 to 12/19/18	no 11/21 9am-Noon	5wk	All w/exp	\$155 mem / \$205 non-mem



[GLASS/FUSING] SHERI ROULEAU

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

Sheri is a graduate of Fisher College and Suffolk U and an award winning glass artist who has studied with master artists Mary Roderick and Tanya Veit. Sheri regularly participates in additional study of new techniques at the Bullseye Educational Center in Portland, OR.

Intro to Glass Fusing - Give yourself a real treat! Learn about basic design and color with fused glass. Create a variety of pieces working at your own pace. Use of tools included. [Supply List Online](#)

ROU110818	Thu	11/08/18	4:30-8:30pm	Beg	\$65 mem / \$115 non-mem +\$35 Supply Fee
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INDEPENDENT STUDY FUSED GLASS and FUSED GLASS - for glass artists with experience. The instructor will mentor individually to assist with your unique fused glass projects. [Supply List Online](#) **Pre-requisite: Intro to Glass Fusing**

FUSED GLASS

ROU051918	Sat	05/19/18 to 06/16/18	9am-Noon	5wk	All	\$150 mem / \$200 non-mem+Glass/firing fees
ROU062518	Mon	06/25/18 to 07/23/18	1-4pm	5wk	All	\$150 mem / \$200 non-mem+Glass/firing fees
ROU063018	Sat	06/30/18 to 07/28/18	9am-Noon	5wk	All	\$150 mem / \$200 non-mem+Glass/firing fees
ROU080618	Mon	08/06/18 to 08/27/18	1-4pm	4wk	All	\$120 mem / \$170 non-mem+Glass/firing fees
ROU081118	Sat	08/11/18 to 09/01/18	9am-Noon	4wk	All	\$120 mem / \$170 non-mem+Glass/firing fees
ROU091018	Mon	09/10/18 to 09/24/18	no 09/03 1-4pm	3wk	All	\$90 mem / \$140 non-mem+Glass/firing fees
ROU090818	Sat	09/08/18 to 09/29/18	9am-Noon	4wk	All	\$120 mem / \$170 non-mem+Glass/firing fees

INDEPENDENT STUDY FUSED GLASS

ROU100118	Mon	10/01/18 to 10/29/18	1-4pm	5wk	Int/Adv	\$155 mem / \$205 non-mem+Glass/firing fees
ROU100418	Thu	10/04/18 to 11/01/18	1-4pm	5wk	Int/Adv	\$155 mem / \$205 non-mem+Glass/firing fees
ROU100618	Sat	10/06/18 to 11/03/18	9am-12pm	5wk	Int/Adv	\$155 mem / \$205 non-mem+Glass/firing fees
ROU111218	Mon	11/12/18 to 12/17/18	no 11/19 1-4pm	5wk	Int/Adv	\$155 mem / \$205 non-mem+Glass/firing fees
ROU111518	Thu	11/15/18 to 12/20/18	no 11/22 1-4pm	5wk	Int/Adv	\$155 mem / \$205 non-mem+Glass/firing fees
ROU111718	Sat	11/17/18 to 12/22/18	no 11/24 9am-12pm	5wk	Int/Adv	\$155 mem / \$205 non-mem+Glass/firing fees



[GLASS / STAINED GLASS / MOSAICS] MILA (APPERLO) STANISIC
CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL

Mila has been a stained glass and mosaics artist for almost three decades. She was a glass painter at the VitrauxArt Studio and has participated in the creation of many public and private art projects worldwide.

*Fifth generation Master Artisan, Stevan Stanisic's stained glass and mosaic work adorn public and private buildings across the globe. His work has received the Award of Excellence - Stained Glass Association of America (SGAA). * 2nd instructor dependent upon enrollment

STAINED GLASS - Learn the traditional art of stained glass, build your own stained glass piece, learn how to cut and shape glass then assemble using copper foil and solder techniques. Choose an available pattern or create your own. No experience necessary.

MOSAICS - Students create one project of their own design using vitreous glass tiles. Learn basic glass cutting skills and mosaic glass laying techniques. Learn the basics of the direct method of doing mosaic art. * Supply fee covers use of all tools, consumables

and basic colors of glass for a project up to 4 square feet in size. Projects over this size will cost \$30 per square foot. You may bring your own images to create your project. [Supply List Online](#)

MIL063018	Sat	06/30/18 to 07/28/18	1-4pm	5wk	All	\$150 mem / \$200 non-mem + supply fee	\$85
MIL081118	Sat	08/11/18 to 09/01/18	1-4pm	4wk	All	\$120 mem / \$170 non-mem + supply fee	\$85
MIL090818	Sat	09/08/18 to 09/29/18	1-4pm	4wk	All	\$120 mem / \$170 non-mem + supply fee	\$85
MIL100618	Sat	10/06/18 to 11/03/18	1-4pm	5wk	All	\$155 mem / \$205 non-mem + supply fee	\$85
MIL111718	Sat	11/17/18 to 12/22/18 ^{no 11/24}	1-4pm	5wk	All	\$155 mem / \$205 non-mem + supply fee	\$85

[GLASS / LAMPWORKING] ROB DWORKIN

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL



Rob took his first glassblowing class in 1997 and found his passion. He was fortunate to study with amazing artists at places like The Studio-Corning Museum of Glass and Haystack Craft School. Rob alternates between creating larger scale glasswork out of a furnace and much smaller work with a torch.

LAMPWORKING WITH SOLID GLASS - Rob walks you through the basics of creating glass objects with a stationary propane/oxygen torch in this hands-on lampworking course.

Discover how heat and gravity shape molten glass. Learn important foundational techniques for using lampworking tools and understand how to manipulate the glass for basic shapes. Demonstrations and plenty of hands on guidance will be offered in this class, no experience necessary. [Supply List Online](#) *Materials fee includes all tools, propane and oxygen as well as a basic supply of glass. Students may purchase additional glass online.

DW0111518	Thu	11/15/18 to 12/20/18	^{no 11/22} 6-9pm	5wk	All	\$155 mem / \$205 non-mem+\$85 Studio Fee
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[JEWELRY / BEADING] BARBARA ELLIS

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL



Barbara is originally from Chicago and graduated from Ringling School of Art and Design in Sarasota, Florida. Barbara has worked in design for over 30 years. She has been creating and selling beaded jewelry for over 12 years, winning awards for her unique designs.

BEADWEAVING - This five week workshop is for beginners as well as those with bead weaving experience. Learn the foundational bead weaving stitches necessary for developing beaded jewelry pieces and more. [Supply List Online](#)

ELL062518	Mon	06/25/18 to 07/23/18	1-4pm	5wk	All	\$150 mem / \$200 non-mem + inst. supply fee
ELL080618	Mon	08/06/18 to 08/27/18	1-4pm	4wk	All	\$120 mem / \$170 non-mem + inst. supply fee
ELL091018	Mon	09/10/18 to 09/24/18	1-4pm	3wk	All	\$90 mem / \$140 non-mem + inst. supply fee
ELL100118	Mon	10/01/18 to 10/29/18	1-4pm	5wk	All	\$155 mem / \$205 non-mem + inst. supply fee
ELL111218	Mon	11/12/18 to 12/17/18	^{no 11/19} 1-4pm	5wk	All	\$155 mem / \$205 non-mem + inst. supply fee

MULTI-WEEK CLASSES

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[MUSIC] JUNE 4 - SEPTEMBER 1

MONDAY, JUNE 4 – SATURDAY, SEPTEMBER 1 PRICING IS BY THE HALF HOUR

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL



[PIANO OR FLUTE] - LUIS SANDOVAL

Flautist Luis Sandoval received his BA from the Conservatory of Music of the "Universidad Nacional de Colombia", and his Professional Studies Diploma and his Master of Music Degree from the Conservatory of Music of Lynn University in Boca Raton. Luis has performed with the Bogota Philharmonic, Opera of Colombia, Orchestra of the Americas, Colombian Youth Symphony, Virtuosi Camerata and a variety of Chamber, Latin, and Jazz ensembles.

No lessons June 24-30 or July 15-21

PIA060418	Mondays	12-7:30pm	\$330	11 weeks	Half Hour Private Lessons, ages 7+
PIA060518	Tuesdays	12-7:30pm	\$330	11 weeks	Half Hour Private Lessons, ages 7+
PIA060918	Saturdays	9am-3pm	\$330	11 weeks	Half Hour Private Lessons, ages 7+



[SAXOPHONE, CLARINET, OBOE, GUITAR] - DANIEL KLIMOSKI

Daniel G. Klimoski from Hadley, MA. earned his Bachelor's Degree in Applied Music from Berklee College of Music in Boston, MA. and Master's Degree in Jazz Studies at the New England Conservatory. Throughout his career, Dan has shared the stage with Barry Altschul, Jackie Byard, Richie Cole, Ella Fitzgerald, Dick Johnson, David Hildinger, Maureen MacGovern, George Russell, Little Anthony and many other notable composers and performers.

No lessons July 4

INS060618	Wednesdays	3pm-5pm	\$300	12 weeks	Half Hour Private Lessons, ages 7+
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[VIOLIN, VIOLA] - BRANDIS GODWIN

Brandis Godwin holds a Bachelor's Degree in Violin Performance from Stetson University (2012) and a Master's Degree in Violin Performance with an emphasis in Orchestral Performing from Kent State University (2014). Brandis performs with the Charlotte Symphony Orchestra, Opera Naples, Seaside Strings, Craig Turley Orchestras, and The Naples Orchestra and Chorus.

Classes begin June 12

VIO061218	Tuesdays	3-8pm	\$360	12 weeks	Half Hour Private Lessons, ages 7+
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[JAZZ, ROCK, OR POP PIANO, SONGWRITING, VOICE OR GUITAR] - LIN HART

\$30 per 1/2 hour lesson, \$50 per 1 hour lesson (\$10 discount on 1 hour lessons!)

Learn the music YOU want to play! Feel free to mix and match! (1/2hr of piano + 1/2hr of songwriting = \$50 per 1hr lesson)

No lessons July 4

PSV060618	Wednesdays	4pm-8pm		12 weeks	Half Hour Private Lessons, ages 7+
PSV060818	Fridays	4pm-6pm		13 weeks	Half Hour Private Lessons, ages 7+

MUSIC LESSON MONTHLY PAYMENT POLICY

Music lesson payments are paid in monthly installments. Payments are due by the last day of the month prior to lessons. For example, March lesson payments are due February 28th; April lesson payments are due March 31. The number of lessons charged is based solely on the number of lessons for your given day in that month (e.g., if your lesson day is Monday and there are four Mondays in the month, you are charged for four lessons; if there are five, you are charged for five). If you are aware of a date that you cannot attend a lesson prior to paying for a month, please let us know, so you are not charged for that lesson. If, during the paid month, you need to skip a lesson, please let us know 24 hours in advance and we will apply that date's payment to a lesson in the following month.

[PAINTING / ACRYLIC] BRENDA BELFIELD

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL



Nationally awarded as a designer of architectural stained glass, her major commissions include 60 windows for the National Cathedral in Washington D.C. Graduated from The George Washington University in Washington D.C. with a BA in Art Education with undergraduate and graduate studies at the Corcoran Art School. Teaching experience includes Art League of Alexandria, VA (Torpedo Factory) and National Art Education Association. Belfield's abstract paintings have been exhibited in New York, Los Angeles, and Washington D.C.

NATURE - IT'S ABSTRACT! - Apply creative abstract concepts to landscape, seascape, and florals! Brenda Belfield will demonstrate a variety of tools and techniques such as painting negative space with palette knives, atmospheric effects with rollers, creating with collage papers and stamping elements that add interest and excitement to abstracts. Interpret nature in exciting new ways. All levels welcome. [Supply List Online](#)

BEL062118	Th/Fr	06/21/18 to 06/22/18	9am-3pm	2days	All	\$120 mem / \$170 non-mem
BEL080218	Th/Fr	08/02/18 to 08/03/18	9am-3pm	2days	All	\$120 mem / \$170 non-mem

ABSTRACT AND BEYOND - This class is for intermediate and advanced painters. Explore ideas and new techniques of abstract and non-objective work leading to a personal statement/style. Demonstrations and study of contemporary artists with a full day of painting! For experienced painters in acrylic and mixed media. [Supply List Online](#)

BEL100518	Fri	10/05/18 to 11/02/18	9am-3pm	5wk	Int/Adv	\$320 mem / \$370 non-mem
BEL111618	Fri	11/16/18 to 12/21/18	9am-3pm	5wk	Int/Adv	\$320 mem / \$370 non-mem

[PAINTING / ACRYLIC] DEE JULIAN

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL



Dee holds a Bachelor of Art and Science from the College of Mt. St. Joseph. Masters in Art Education from Ohio University.

INTRO TO ACRYLICS This is a "follow along with me" class that gives you the basics of acrylic painting. Dee leads you through exercises in mixing colors, blending, drawing and shading. Class includes information on materials/supplies that can be used in acrylic painting. [Supply List Online](#)

JUL062818	Thu	06/28/18 to 07/26/18	9am-Noon	5wk	All	\$150 mem / \$200 non-mem
JUL090618	Thu	09/06/18 to 09/27/18	9am-Noon	4wk	All	\$120 mem / \$170 non-mem
JUL100418	Thu	10/04/18 to 11/01/18	9am-Noon	5wk	All	\$155 mem / \$205 non-mem
JUL111518	Thu	11/15/18 to 12/20/18	9am-Noon	5wk	All	\$155 mem / \$205 non-mem

[PAINTING / ACRYLIC] MARY ANN LISCIO

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL



Mary Ann's work is a diverse collection of pieces including oil painting, abstract, experimental pieces and sculpture in varied sizes and materials. Continuing study at the Art Student League of NY, The Ridgewood Art Institute and The Woodstock School of Art.

FABULOUS ORGANIC FLORALS PAINTING - Guided by painter and sculptor Mary Ann Liscio, begin your painting experience with organic backgrounds. Using these shapes, your work will develop with layers of natural patterns. Florals and gentle abstractions create imagery for your completed piece. Realistic and non-objective painters welcome. Acrylic and oil. [Supply List Online](#)

LIS111518	Thu	11/15/18 to 12/20/18	9am-Noon	5wk	All w/exp	\$155 mem / \$205 non-mem
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PALETTE KNIFE PAINTING - Explore a multitude of textures and effects, use large, small, and specialty blade shapes to create beautiful rich surface interest on your finished work. Mix, spread, splash, render your painting from the ground up using painting knives (some initial sketching to start). Acrylic / Oil [Supply List Online](#)

LIS111218	Mon	11/12/18 to 12/17/18	9am-Noon	5wk	Beg/Int	\$155 mem / \$205 non-mem
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[PAINTING / ACRYLIC] SHIRLEY BLAKE

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Shirley Blake graduated from the University of Iowa and did graduate work at North Illinois University and the University of MN. An award winning, published artist with 30 plus years of art experience, her work is in galleries in Florida, Minnesota, Iowa and Illinois. A signature member of International Society of Acrylic Painters and International Society of Experimental Artists.

ACRYLICS-TRADITIONAL TO EXPERIMENTAL - Discover the many wonderful properties of acrylic paints. Students can choose to work in a traditional manner or be experimental with their techniques. Design, visual impact and your personal painting language will be the main focus of this class. References available, demos and critiques a part of each class. [Supply List Online](#)

BLA100118-1	Mon	10/01/18 to 10/29/18	9am-Noon	5wk	All	\$155 mem / \$205 non-mem
BLA111218-1	Mon	11/12/18 to 12/17/18 ^{no 11/19}	9am-Noon	5wk	All	\$155 mem / \$205 non-mem

LOOSEN UP WITH ABSTRACTS - Use the elements of design, color, and composition to guide you in the process of painting an abstract. There will be exercises to help you determine your process. A critique is a part of the class which all will participate. Take your work to a higher level venturing into the abstract world fearlessly. [Supply List Online](#)

BLA100118-2	Mon	10/01/18 to 10/29/18	1-4pm	5wk	All	\$155 mem / \$205 non-mem
BLA111218-2	Mon	11/12/18 to 12/17/18 ^{no 11/19}	1-4pm	5wk	All	\$155 mem / \$205 non-mem

[PAINTING / DRAWING] FIGURE STUDY

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



FIGURE STUDY - Draw, paint or sculpt from a live figure model. Figure Study consists of non-instructional sessions geared towards artists who want to work in wet or dry media and have an opportunity to complete a figurative work. Clothed or nude models begin with short warm-up poses and work into longer poses. Drop-ins welcome.

FIG062518	Mon	06/25/18 to 07/23/18	1-4pm	\$123mem / \$173 non-mem	Drop in \$35 mem / \$45 non-mem
FIG080618	Mon	08/06/18 to 08/27/18	1-4pm	\$99 mem / \$149 non-mem	Drop in \$35 mem / \$45 non-mem

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL

FIG091018	Mon	09/10/18 to 09/24/18	1-4pm	\$74 mem / \$124 non-mem	Drop in \$35 mem / \$45 non-mem
FIG100118	Mon	10/01/18 to 10/29/18	1-4pm	\$128 mem / \$178 non-mem	Drop in-\$35 mem /\$45 non-mem
FIG100318	Wed	10/03/18 to 10/31/18	1-4pm	\$128 mem / \$178 non-mem	Drop in-\$35 mem /\$45 non-mem
FIG111218	Mon	11/12/18 to 12/17/18 ^{no 11/19}	1-4pm	\$128 mem / \$178 non-mem	Drop in-\$35 mem /\$45 non-mem
FIG111418	Wed	11/14/18 to 12/19/18 ^{no 11/21}	1-4pm	\$128 mem / \$178 non-mem	Drop in-\$35 mem /\$45 non-mem

[PAINTING / DRAWING] CHERI DUNNIGAN / RICHARD KIRK / ROSMARIE KIRK

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

ARTIST SAMPLER - "Beginners, not sure which class is for you? Before you spend money on supplies try this class - 5 weeks, 5 mediums - NO SUPPLIES NEEDED. A supply fee provides all you need to work with in each class. Just walk in the door and see what speaks to you. Drawing, Pastel, Acrylic, Oil, and Watercolor, fall in love with art, risk-free experimentation, this course will help you find your passion.

SAM100318	Wed	10/03/18 to 10/31/18	1-4pm	5wk	All	\$155 mem / \$205 non-mem + \$50 Supply Fee
SAM111418	Wed	11/14/18 to 12/19/18 ^{no 11/21}	1-4pm	5wk	All	\$155 mem / \$205 non-mem + \$50 Supply Fee

[PAINTING / ACRYLIC AND OIL] TONI WILSON

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



BEGINNING LANDSCAPE ACRYLIC - This class will teach you the basics of acrylics and techniques of the brushes and tools you will use. It will build your skills and confidence in color mixing, blending and shading. You will also learn techniques in composition to create successful landscapes. [Supply List Online](#)

WIL062718	Wed	06/27/18 to 07/25/18 ^{no 07/04}	9am-Noon	4wk	Beg	\$120 mem / \$170 non-mem
WIL080818	Wed	08/08/18 to 08/29/18	9am-Noon	4wk	Beg	\$120 mem / \$170 non-mem
WIL100118	Mon	10/01/18 to 10/29/18	9am-Noon	5wk	Beg	\$155 mem / \$205 non-mem
WIL111218	Mon	11/12/18 to 12/17/18 ^{no 11/19}	9am-Noon	5wk	Beg	\$155 mem / \$205 non-mem

BEGINNING OIL PAINTING - This class will teach you the basics of oil painting and the brushes and tools you will use. It will build your skills and confidence in color mixing, blending and shading. You will also learn techniques in composition to create successful paintings. [Supply List Online](#)

WIL062518	Mon	06/25/18 to 07/23/18	9am-Noon	5wk	Beg	\$150 mem / \$200 non-mem
WIL080618	Mon	08/06/18 to 08/27/18	9am-Noon	4wk	Beg	\$120 mem / \$170 non-mem
WIL100218	Tue	10/02/18 to 10/30/18	9am-Noon	5wk	Beg	\$155 mem / \$205 non-mem
WIL111318	Tue	11/13/18 to 12/18/18 ^{no 11/20}	9am-Noon	5wk	Beg	\$155 mem / \$205 non-mem

[PAINTING / OIL / ACRYLIC] RICHARD KIRK

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Richard studied illustration at Palomar College in San Marcos, CA and established his illustration business in Boston, MA. His fundamental belief about painting, shapes his work and his teaching: "Creating a painting does not make one an artist. Artists create something extraordinary from their experience, knowledge and ability. Until a painter has discovered and is able to pull instantly from these three primary conditions, he or she is a student. Still, taking pride in being a student moves you closer to creating art."

PORTRAITS FROM PHOTOS - Learn to create beautiful portrait paintings from your personal photographs as you study facial features, proportions and color. Class follows Richard's book, *Painting a Portrait*, available at the first class. New students or those who haven't painted in years, please consider taking Oil/Acrylic Painting Fundamentals to learn or review basic skills. [Supply List Online](#)

KIR080918-1	Thur	08/09/18 to 08/30/18	9am-Noon	5wk	Int/Adv	\$150 mem / \$200 non-mem
KIR090618-1	Thur	09/06/18 to 09/27/18	9am-Noon	4wk	Int/Adv	\$120 mem / \$170 non-mem
KIR100418-1	Thur	10/04/18 to 11/01/18	9am-Noon	5wk	Int/Adv	\$155 mem / \$205 non-mem
KIR111518-1	Thur	11/15/18 to 12/20/18 ^{no 11/22}	9am-Noon	5wk	Int/Adv	\$155 mem / \$205 non-mem

FUNDAMENTALS OIL AND ACRYLIC PAINTING - There is a fundamental body of knowledge that all painters (beginning and advanced) should possess. This body of knowledge not only contains information on the techniques of drawing and painting; also information on the use, care, and safety of working with the tools of an artist. Designed to give both new and experienced painters the information they need to create beautiful paintings, focusing on creating the illusion of depth and volume using value and discussing color, the color wheel and complementary colors. [Supply List Online](#)

KIR080918-2	Thur	08/09/18 to 08/30/18	1-4pm	5wk	Beg/Int	\$150 mem / \$200 non-mem
KIR090618-2	Thur	09/06/18 to 09/27/18	1-4pm	4wk	Beg/Int	\$120 mem / \$170 non-mem

BEGINNING PAINTING OIL ACRYLIC - Always wanted to learn to paint? This class provides you with a strong painting foundation, which consists of two five-week sessions. The first five-weeks explain painting materials, personal safety, drawing and form. The second five-weeks focus on color. Students can begin with either class. Whether you are beginner or need a comprehensive refresher course, these classes will get you painting. [Supply List Online](#)

FUNDAMENTALS

KIR100418-2	Thur	10/04/18 to 11/01/18	1-4pm	5wk	Beg/Int	\$155 mem / \$205 non-mem
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COLOR

KIR111518-2	Thur	11/15/18 to 12/20/18 ^{no 11/22}	1-4pm	5wk	Beg/Int	\$155 mem / \$205 non-mem
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INTERMEDIATE PAINTING - (OIL/ACRYLIC) - Students will be guided through several small paintings – each painting will focus on a different genre: still life, landscape, portraiture, etc. The objective of this class is to provide students, familiar with my painting techniques, an opportunity to practice the lessons from my Fundamentals of Painting classes. We will discuss painting materials, styles and techniques. In addition, we will discuss photography and getting good images to paint. [Supply List Online](#)

KIR100518-1	Fri	10/05/18 to 11/02/18	9am-Noon	5wk	Int	\$155 mem / \$205 non-mem
KIR111618-1	Fri	11/16/18 to 12/21/18 ^{no 11/23}	9am-Noon	5wk	Int	\$155 mem / \$205 non-mem

ADVANCED PAINTING (OIL/ACRYLIC) - Take your painting to the next level. Each class begins with a brief review of a specific topic [color, materials, composition, value, etc.]; then students work on their individual paintings. The goal of this class varies with each student's individual objectives. If you seek to improve basic skills, experiment with new techniques, or build a cohesive body of work—this class will address your particular needs. [Supply List Online](#)

KIR081118	Sat	08/11/18 to 09/01/18	9am-Noon	5wk	Adv	\$150 mem / \$200 non-mem
KIR090518	Wed	09/05/18 to 09/26/18	9am-Noon	4wk	Adv	\$120 mem / \$170 non-mem
KIR090818	Sat	09/08/18 to 09/29/18	9am-Noon	4wk	Adv	\$120 mem / \$170 non-mem
KIR100318	Wed	10/03/18 to 10/31/18	9am-Noon	5wk	Adv	\$155 mem / \$205 non-mem
KIR100518-2	Fri	10/05/18 to 11/02/18	1-4pm	5wk	Adv	\$155 mem / \$205 non-mem
KIR100618	Sat	10/06/18 to 11/03/18	9am-Noon	5wk	Adv	\$155 mem / \$205 non-mem
KIR111418	Wed	11/14/18 to 12/19/18 ^{no 11/21}	9am-Noon	5wk	Adv	\$155 mem / \$205 non-mem
KIR111618-2	Fri	11/16/18 to 12/21/18 ^{no 11/23}	1-4pm	5wk	Adv	\$155 mem / \$205 non-mem
KIR111718	Sat	11/17/18 to 12/22/18 ^{no 11/24}	9am-Noon	5wk	Adv	\$155 mem / \$205 non-mem

MULTI-WEEK CLASSES

supply lists online

[PAINTING / OIL / ACRYLIC] JOHN ROBBOLINO, JR.



John studied Commercial Art and was accepted into the Disney Studios School for Artists. He was Lead Artist on the second largest mural in the US, over 15,000 sq. ft. His work is showing in Pentart Gallery and Coronari III Gallery in Rome, Italy. A dynamic and versatile artist, John explores new frontiers of art and design bringing him to his current work in neomannerist style.

PAINTING OIL & ACRYLIC - Basics of laying out your design, mixing colors and techniques for applying paint will be covered along with mentoring more accomplished

artists. You may choose your own subject matter or the instructor will provide options. [Supply List Online](#)

ROB062618	Tue	06/26/18 to 07/24/18	1-4pm	5wk	All	\$150 mem / \$200 non-mem
ROB080718	Tue	08/07/18 to 08/28/18	1-4pm	4wk	All	\$120 mem / \$170 non-mem
ROB100218	Tue	10/09/18 to 11/06/18	1-4pm	5wk	All	\$155 mem / \$205 non-mem
ROB111318	Tue	11/13/18 to 12/18/18 ^{no 11/20}	1-4pm	5wk	All	\$155 mem / \$205 non-mem

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL

[PAINTING / OIL / ACRYLIC / PASTELS] BILL KREUTZ



Bill received formal art education from the Art Institute of Pittsburgh, the Indiana University of Pennsylvania and the Ivy School of Professional Art. His art is exhibited and seen in publications as diverse as "Décor Magazine" and "The Midwest Farm and Livestock Directory". Bill's work has been sold nationally and internationally.

ARTIST'S CHOICE: OIL, ACRYLIC OR PASTEL - Work from your personal references, photos, imagination and memories - and explore composition, color, perspective, lighting and brush strokes. Choose your favorite medium - oil, acrylic, pastel or mixed - and the subject that

gets your creativity flowing - from seascapes to cityscapes, florals, still lifes, wildlife, landscapes, portraits or even wild west subjects - it's your choice! Join a social group of talented fellow artists and be mentored to bring out the very best of your natural abilities. Have fun and become the next award-winning artist to come from this studio! [Supply List Online](#)

KRE062818	Thu	06/28/18 to 07/26/18	1-4pm	5wk	Int/Adv	\$150 mem / \$200 non-mem
KRE081618	Thu	08/16/18 to 09/13/18	1-4pm	5wk	Int/Adv	\$150 mem / \$200 non-mem
KRE092718	Thu	09/27/18 to 10/25/18	1-4pm	5wk	Int/Adv	\$155 mem / \$205 non-mem
KRE110818	Thu	11/08/18 to 12/13/18 ^{no 11/22}	1-4pm	5wk	Int/Adv	\$155 mem / \$205 non-mem

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL

[PAINTING / WATERCOLOR] SUE BEAVERS



Sue earned her BA & MA from the University of Wisconsin in Madison, WI and did post graduate work in Expressive Arts. She taught for Madison Metro School District for 30 years and has taught oriental painting for 10 years. She has studied with Yolanda Mayhall, Susan Frame and Lian Quan Zhen.

ORIENTAL WATERCOLOR - Sumi-e means "ink picture" in Japanese and is composed of 4 basic strokes; Bamboo, Wild Orchid, Chrysanthemum and Plum Blossom, said to represent all the shapes and forms in the universe. Learn to create the spirit of the object you are painting with these Sumi-e techniques. [Supply List Online](#)

BEA100218	Tue	10/02/18 to 10/30/18		5wk	9am-Noon	All	\$155 mem / \$205 non-mem
BEA111318	Tue	11/13/18 to 12/18/18 ^{no 11/20}		5wk	9am-Noon	All	\$155 mem / \$205 non-mem

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL

[PAINTING / WATERCOLOR] ROSEMARIE KIRK



Rosemarie has been an artist all her life. She is a traditional artist working in watercolor and acrylic. While pursuing a degree in fine art, she found national acceptance of her paintings and sold her work professionally. Two painters instrumental in influencing her work are N.C. Wyeth and Georgia O'Keefe, profoundly moved by their use of color and design to create the illusion of realism.

BEGINNING WATERCOLOR - Creates a foundation to experience the joys of watercolors by introducing the fundamentals. The first class goes over all materials required, what to buy and how to take care of your materials. My husband Richard Kirk and I created step by step fundamentals, through the use of Richard's book. Books available on the first day for \$25. [Supply List Online](#)

RKI080718-1	Tue	08/07/18 to 08/28/18	9am-Noon	4wk	Beg	\$120 mem / \$170 non-mem
RKI090418-1	Tue	09/04/18 to 09/25/18	9am-Noon	4wk	Beg	\$120 mem / \$170 non-mem
RKI100218-1	Tue	10/02/18 to 10/30/18	9am-Noon	5wk	Beg	\$155 mem / \$205 non-mem
RKI111318-1	Tue	11/13/18 to 12/18/18 ^{no 11/20}	9am-Noon	5wk	Beg	\$155 mem / \$205 non-mem

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL

INTERMEDIATE WATERCOLOR - this advanced class focuses on the needs of each individual painter. Students must have a strong background in painting. Most classroom discussions develop as a result of student needs or questions. If the class as a whole feels the need to have an instructional lesson, then one will be provided.

RKI080718-2	Tue	08/07/18 to 08/28/18	1-4pm	4wk	Int	\$120 mem / \$170 non-mem
RKI090418-2	Tue	09/04/18 to 09/25/18	1-4pm	4wk	Int	\$120 mem / \$170 non-mem
RKI100218-2	Tue	10/02/18 to 10/30/18	1-4pm	5wk	Int	\$155 mem / \$205 non-mem
RKI111318-2	Tue	11/13/18 to 12/18/18 ^{no 11/20}	1-4pm	5wk	Int	\$155 mem / \$205 non-mem

[POTTERY / HANDBUILDING] RINNY RYAN

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Rinny first touched clay in college in 1962. She received her BA in ceramics from the University of Miami and completed her graduate work at Antioch College, The Maryland Institute of Art, and the Penland School of Crafts. Rinny ran the Ceramic Department at Edison College, Ft. Myers for 10 years and also taught at FGCU.

INTRO TO HANDBUILDING - This is handbuilding A-Z - Rinny will guide you using slab, extrusion and decorating your work. [Supply List Online](#)

RYA090518-1	Wed	09/05/18 to 09/26/18	9am-Noon	4wk	All	\$120 mem / \$170 non-mem+\$50 clay/glaze/firing
RYA100318-1	Wed	10/03/18 to 10/31/18	9am-Noon	5wk	All	\$155 mem / \$205 non-mem+\$50 clay/glaze/firing
RYA111418-1	Wed	11/14/18 to 12/19/18 ^{no 11/21}	9am-Noon	5wk	All	\$155 mem / \$205 non-mem+\$50 clay/glaze/firing

[POTTERY / WHEEL THROWING & HANDBUILDING] RINNY RYAN

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

THROWING & HANDBUILDING - In this class you have the option to learn the fundamentals of throwing and handbuilding in this combined class. [Supply List Online](#)

RYA062718	Wed	06/27/18 to 07/25/18 ^{no 7/4}	1-4pm	4wk	All	\$120 mem / \$170 non-mem+\$50 clay/glaze/firing
RYA080818	Wed	08/08/18 to 08/29/18	1-4pm	4wk	All	\$120 mem / \$170 non-mem+\$50 clay/glaze/firing

[POTTERY / WHEEL THROWING] RINNY RYAN

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

BASICS OF THROWING - Learn the fundamental wheel throwing techniques as well as decorating your creations. [Supply List Online](#)

RYA090518-2	Wed	09/05/18 to 09/26/18	1-4pm	4wk	All	\$120 mem / \$170 non-mem +\$50 clay/glaze/firing
RYA100318-2	Wed	10/03/18 to 10/31/18	1-4pm	5wk	All	\$155 mem / \$205 non-mem+\$50 clay/glaze/firing
RYA111418-2	Wed	11/14/18 to 12/19/18 ^{no 11/21}	1-4pm	5wk	All	\$155 mem / \$205 non-mem+\$50 clay/glaze/firing

[POTTERY / WHEEL THROWING] STEVE KRAVEC

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Steve is a graduate of Ohio State University with a BFA in Ceramic Art and Art History and Masters of Art in Ceramic Art. He was a studio production potter for 20 years, selling at art shows and wholesaling to high end gift shops. Steve currently teaches wheel throwing, alternate firing techniques, introduction to metal work and is our Raku & You teacher.

MASTERING THE WHEEL - You'll get hooked! As a unique fluid rotating tool, the potter's wheel fascinates its user. Learn basic wheel throwing techniques for making a variety of clay vessels. [Supply List Online](#)

KRA062618	Tue	06/26/18 to 07/24/18	6-9pm	5wk	All	\$150 mem / \$200 non-mem+\$50 clay/glaze/firing
KRA080718	Tue	08/07/18 to 08/18/18	6-9pm	4wk	All	\$120 mem / \$170 non-mem+\$50 clay/glaze/firing
KRA090418	Tue	09/04/18 to 09/25/18	6-9pm	4wk	All	\$120 mem / \$170 non-mem+\$50 clay/glaze/firing
KRA100218	Tue	10/02/18 to 10/30/18	6-9pm	5wk	All	\$155 mem / \$205 non-mem+\$50 clay/glaze/firing
KRA111318	Tue	11/13/18 to 12/18/18 ^{no 11/20}	6-9pm	5wk	All	\$155 mem / \$205 non-mem+\$50 clay/glaze/firing

OPEN STUDIOS Summer Hours

Thursday	1-4pm	Open Glass	\$10/hr members only
Fridays	9am-Noon	Open Clay Studio	\$10/hr members only
Fridays	9am-Noon	Open Stone Studio	\$10/hr members only
Saturdays	1-4pm	Open Painting	\$10/hr members only

MULTI-WEEK CLASSES

supply lists online

[POTTERY / WHEEL THROWING] SANDY LAWSON

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Sandy received a BA from the California College of Arts, Oakland in furniture design and construction. Her serious study in ceramics began in 2007 when she attended ceramic classes here at Centers for the Arts, then continued as a post-degree student at Florida Gulf Coast University in the ceramics department.

BEGINNING WHEEL - This class will open you up to the wonders of the potter's wheel. The basics of wedging, centering, throwing and glazing will be taught. Repeated demos and individual attention will be focused. [Supply List Online](#)

LAW100518-1 Fri 10/05/18 to 11/02/18 9am-Noon 5wk All \$155mem/\$205non-mem+\$50clay/glaze/firing
LAW111618-1 Fri 11/16/18 to 12/21/18^{no 11/23} 9am-Noon 5wk All \$155mem/\$205non-mem+\$50clay/glaze/firing

[POTTERY / WHEEL THROWING / HANDBUILDING] SANDY LAWSON CENTER FOR VISUAL ARTS 26100 Old 41 Road - Bonita Springs, FL

EXTREME FUNCTIONAL POTTERY - Hand builders and wheel throwers unite to design and create fun and inventive table wear, from serving dishes, to berry bowls to chip `n dips, pitchers and flower vases. We will combine hand built and wheel thrown pieces, cut pots apart and reassemble them, add funky feet, handles, lugs and lids.

[Supply List Online](#)

LAW062518-1 Mon 06/25/18 to 07/23/18 9am-Noon 5wk All \$150 mem / \$200 non-mem+\$50 clay/glaze firing
LAW080618-1 Mon 08/06/18 to 08/27/18 9am-Noon 4wk All \$120 mem / \$170 non-mem+\$50 clay/glaze firing
LAW100118-1 Mon 10/01/18 to 10/29/18 9am-Noon 5wk All \$155 mem / \$205 non-mem+\$50 clay/glaze firing
LAW111218-1 Mon 11/12/18 to 12/17/18^{no 11/19} 9am-Noon 5wk All \$155 mem/\$205 non-mem+\$50 clay/glaze firing

PERSONAL PATHWAYS IN CLAY - Pursue and explore your own ideas with instructional guidance to achieve your individual goals in wheel throwing, hand building, altering or combining different techniques to create something that is uniquely you. [Supply List Online](#)

LAW062518-2 Mon 06/25/18 to 07/23/18 1-4pm 5wk All \$150mem/\$200non-mem+\$50clay/glaze/firing
LAW080618-2 Mon 08/06/18 to 08/27/18 1-4pm 4wk All \$120mem/\$170non-mem+\$50clay/glaze/firing
LAW100118-2 Mon 10/01/18 to 10/29/18 1-4pm 5wk All \$155 mem / \$205 non-mem+\$50 clay/glaze/firing
LAW100518-2 Fri 10/05/18 to 11/02/18 1-4pm 5wk All \$155 mem / \$205 non-mem+\$50 clay/glaze/firing
LAW111218-2 Mon 11/12/18 to 12/17/18^{no 11/19} 1-4pm 5wk All \$155 mem / \$205 non-mem+\$50 clay/glaze/firing
LAW111618-2 Fri 11/16/18 to 12/21/18^{no 11/23} 1-4pm 5wk All \$155 mem / \$205 non-mem+\$50 clay/glaze/firing

[SCULPTURE / CLAY] DOUG CORSINI

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Doug studied at The Art Institute of Boston, and then attended The Boston Museum School of Fine Art with a focus on sculpture and design. His post-graduate work was done at the Vatican School of the Arts in Florence, Italy. For several decades Doug worked out of his studio in Rhode Island as a commission sculptor.

CREATIVE SCULPTURE/HEADS/FIGURES/3D OBJECTS - Classic poses - supplied photos. Students will create classic figures with plaster-lene clay over wire armature and rubber mold cast. Experience this new exciting class! [Supply List Online](#)

COR062818 Thu 06/28/18 to 07/26/18 9am-Noon 5wk All \$150 mem / \$200 non-mem+\$50 clay/glaze/firing
COR080918 Thu 08/09/18 to 08/30/18 9am-Noon 4wk All \$120 mem / \$170 non-mem+\$50 clay/glaze/firing
COR090618 Thu 09/06/18 to 09/27/18 9am-Noon 4wk All \$120 mem / \$170 non-mem+\$50 clay/glaze/firing

CREATIVE CLAY SCULPTURE - FABERGE EGG - Working off the design concept of the Faberge Egg, Doug will walk you through this wonderful clay sculpture using decorative border mouldings. The interior of the egg will be an individual creation unique to each student. [Supply List Online](#)

COR100418 Thu 10/04/18 to 11/01/18 1-4pm 5wk Adv \$155 mem / \$205 non-mem + \$50 clay glaze firing

CREATIVE CLAY SCULPTURE - All clay modeling in 3D is learning the use of tools and techniques in waterbased clay. This is a study of a creative style in figures, portrait heads, and a variety of subjects. Free expression will make this an exciting journey [Supply List Online](#)

Clay Sculpture- Figurative w/Model

COR111518 Thu 11/15/18 to 12/20/18^{no 11/22} 5wk 1-4pm All \$155 mem / \$205 non-mem+\$50 Supply Fee+\$50ModelFee

[SCULPTURE / CLAY] BETH WIESE

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL



Beth is a graduate of the University of Illinois, Chicago Medical School. She graduated in 1982 with a degree in biomedical communications (medical illustrator). She worked throughout the midwest doing scientific illustrations and painting, but secretly harbored a desire to be a sculptor. Beth Studied with Phil Calabro in Naples, Florida.

EXPLORATIVE CLAY SCULPTURE - Learn to use water based, kiln-fired clay to create sculpture. Consider doing a study of the human head, a figurative work or perhaps an animal study. There is also much to be learned from working with non-objective, pure forms. Come and explore! [Supply List Online](#)

WIE100218 Tue 10/02/18 to 10/30/18 1-4pm 5wk All \$155 mem / \$205 non-mem +\$50 clay/glaze/firing
 WIE111318 Tue 11/13/18 to 12/18/18^{no 11/20} 1-4pm 5wk All \$155 mem / \$205 non-mem +\$50 clay/glaze/firing

[SCULPTURE / METAL] STEVE KRAVEC

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL



INTRO TO METAL - This course is a combination of lectures, demonstrations and hands-on experience. Learn the basic use of tools and techniques for fabrication of metals. The basic techniques of cutting, forming, joining and finishing metal are covered. All students create physical samples demonstrating various techniques. [Supply List Online](#)

KRA062518 Mon 06/25/18 to 07/23/18 9am-Noon 5wk All \$150 mem / \$200 non-mem +\$50 materials
 KRA080618 Mon 08/06/18 to 08/27/18 9am-Noon 4wk All \$120 mem / \$170 non-mem +\$50 materials
 KRA091018 Mon 09/10/18 to 09/24/18^{no 9/23} 9am-Noon 3wk All \$90 mem / \$140 non-mem +\$50 materials
 KRA100118 Mon 10/01/18 to 10/29/18 9am-Noon 4wk All \$155 mem / \$205 non-mem +\$50 materials
 KRA111218 Mon 11/12/18 to 12/17/18^{no 11/19} 9am-Noon 4wk All \$155 mem / \$205 non-mem +\$50 materials

[SCULPTURE / STONE] DOUG CORSINI

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL



STONE CARVING "ROCKS" - Transform a rock into a unique stone sculpture! Choose from a variety of colors and types of stones such as Alabaster, Soapstone, African Wonderstone, and even Marble. Learn design concepts, carving techniques and use of tools. We will provide assistance in the final step of creating your masterpiece by mounting it for display. [Supply List Online](#) * 2nd instructor dependent upon enrollment (Terrie Mertens)

COR062618 Tue 06/26/18 to 07/31/18^{no 7/4} 9am-Noon 6wk All \$234 mem / \$284 non-mem + Stone Fee
 COR062718 Wed 06/27/18 to 08/01/18 9am-Noon 5wk All \$195 mem / \$245 non-mem + Stone Fee
 COR080718 Tue 08/07/18 to 08/28/18 9am-Noon 4wk All \$156 mem / \$206 non-mem + Stone Fee
 COR080818 Wed 08/08/18 to 08/29/18 9am-Noon 4wk All \$156 mem / \$206 non-mem + Stone Fee
 COR090418 Tue 09/04/18 to 09/25/18 9am-Noon 4wk All \$156 mem / \$206 non-mem + Stone Fee
 COR090518 Wed 09/05/18 to 09/26/18 9am-Noon 4wk All \$156 mem / \$206 non-mem + Stone Fee
 COR100218-1 Tue 10/02/18 to 11/06/18 9am-Noon 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR100218-2 Tue 10/02/18 to 11/06/18 12:30-3:30pm 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR100318-1 Wed 10/03/18 to 11/07/18 9am-Noon 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR100318-2 Wed 10/03/18 to 11/07/18 12:30-3:30pm 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR111318-1 Tue 11/13/18 to 12/18/18^{no 11/20} 9am-Noon 5wk PreReq \$210 Mem / \$260 non-mem + Stone Fee
 COR111318-2 Tue 11/13/18 to 12/18/18^{no 11/20} 12:30-3:30pm 5wk PreReq \$210 Mem / \$260 non-mem + Stone Fee
 COR111418-1 Wed 11/14/18 to 12/19/18^{no 11/21} 9am-Noon 5wk PreReq \$210 Mem / \$260 non-mem + Stone Fee
 COR111418-2 Wed 11/14/18 to 12/19/18^{no 11/21} 12:30-3:30pm 5wk PreReq \$210 Mem / \$260 non-mem + Stone Fee
 COR010819-1 Tue 01/08/19 to 02/12/19 9am-Noon 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR010819-2 Tue 01/08/19 to 02/12/19 12:30-3:30pm 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR010919-1 Wed 01/09/19 to 02/13/19 9am-Noon 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR010919-2 Wed 01/09/19 to 02/13/19 12:30-3:30pm 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR021919-1 Tue 02/19/19 to 03/26/19 9am-Noon 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR021919-2 Tue 02/19/19 to 03/26/19 12:30-3:30pm 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR022019-1 Wed 02/20/19 to 03/27/19 9am-Noon 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR022019-2 Wed 02/20/19 to 03/27/19 12:30-3:30pm 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR040219-1 Tue 04/02/19 to 05/07/19 9am-Noon 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR040219-2 Tue 04/02/19 to 05/07/19 12:30-3:30pm 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR040319-1 Wed 04/03/19 to 05/08/19 9am-Noon 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee
 COR040319-2 Wed 04/03/19 to 05/08/19 12:30-3:30pm 6wk PreReq \$252 Mem / \$302 non-mem + Stone Fee

MULTI-WEEK CLASSES

supply lists online

[SCULPTURE / STONE] TERRIE MERTENS

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Terrie taught high school for 33 years and served as Director of Student Activities as well as Art Department head and coordinator of the Advanced Placement Program. She studied stone carving with a master stone sculptor at the Sharon Gainsberg Studios. An accomplished artist, she has exhibited work in watercolor, clay and stone, and is currently pursuing her passion for stone carving and teaching.

Intro to Stone Carving - This pre-requisite session will give you all the information needed to enter the exciting world of Stone Carving. Learn about the tools you will need, types of stones, how to design your stone, important safety issues, and what it will take to complete your project. [Supply List Online](#)

MER111018	Sat	11/10/18	9am-Noon	Beg	\$45 mem / \$95 non-mem
MER010519	Sat	01/05/19	9am-Noon	Beg	\$45 mem / \$95 non-mem
MER021619	Sat	02/16/19	9am-Noon	Beg	\$45 mem / \$95 non-mem

ROMANCING THE STONE - Take a journey to explore your creative side by carving a variety of natural stones. Discover to the unique colors, textures and properties of a variety of stones. Learn to use hand or power tools to shape and form your carving. Create your own finished stone masterpiece, mounted and ready for display. You don't have to be Michelangelo to carve stone! [Supply List Online](#)

MER100418	Thu	10/04/18 to 11/08/18	9am-Noon	6wk Pre-req	\$252 mem / \$302 non-mem +Stone Fee
MER111518	Thu	11/15/18 to 12/20/18 ^{no 11/22}	9am-Noon	5wk Pre-req	\$210 mem / \$260 non-mem +Stone Fee
MER011019	Thu	01/10/19 to 02/14/19	9am-Noon	6wk Pre-req	\$252 mem / \$302 non-mem +Stone Fee
MER022119	Thu	02/21/19 to 03/28/19	9am-Noon	6wk Pre-req	\$252 mem / \$302 non-mem +Stone Fee
MER022119	Thu	04/04/19 to 05/09/19	9am-Noon	6wk Pre-req	\$252 mem / \$302 non-mem +Stone Fee

[THEATER / ACTING/ IMPROV / WRITING] FRANK BLOCKER

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL



Frank is an award-winning actor and playwright with thirty years of experience. His New York improv life included a five-year run as the featured improv/comic performer with Forbidden Kiss LIVE!, a monthly staged variety show at Manhattan's Stage Left Studio. Blocker was also a three-time winner of Manhattan Monologue Slam, performing his own work.

IMPROVISATION FOR ADULTS - Improvisation is truly for everyone: lawyers, executives, teachers, and performers. Learn to trust your instincts and yourself. Learn the strength found in agreeing with your teammates and co-creators. Improv has been credited as a great way to build confidence, develop public speaking and listening skills, and discover the power of agreement. TEENS are welcome with parental permission and interview with instructor.

BLO100318	Wed	10/03/18 to 10/31/18	6:30-8:30pm	5wk	All	\$103 mem / \$153 non-mem
BLO111418	Wed	11/14/18 to 12/19/18	6:30-8:30pm	5wk	All	\$103 mem / \$153 non-mem

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

WELCOME TO THE WRITER'S ROOM - Each week, students will be expected to practice writing exercises and share their experiences and their words with the class. Learn about narrative, plot, structure, character, dialogue and style. There is work but also fun and joy to be had for any poet, playwright, novelist, columnist, blogger, technical writer, or anyone who simply wants to improve their written communications.

BLO100418	Thu	10/04/18 to 11/01/18	6:30-8:30pm	5wk	All	\$100 mem / \$150 non-mem
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[THEATER / ACTING / FILM] ELIZABETH D'ONOFRIO

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL



Elizabeth D'Onofrio is a professional film (Sag/Aftra) and Off-Broadway theater actor(AEA), director, Instructor, and film producer. She has directed several plays in Fort Myers and Fort Myers Beach. Elizabeth's teaching and coaching is based on her studies alongside her brother, actor, Vincent D'Onofrio (Law and Order: CI) at The American Stanislavski Theater and with Sharon Chatten of The Actors Studio, both in NYC. Her workshops have been conducted locally and in many cities across the United States, including NYC and San Francisco.

ACTING FOR FILM - Learn acting and technical techniques to help you prepare for auditions and on set. Acting technique based on studies alongside her brother, actor, Vincent D'Onofrio at the American Stanislavsky Studio of Theater and with Sharon Chatton, Actor's Studio NY. Study includes sense memory, relaxation exercises, Scene Study, Cold Readings, self-taped Audition help, script analysis, Character Development, and how to look professional on set or at an audition.

DON062518	Mon	06/25/18 to 07/23/18	6:30-8:30pm	5wk	All	\$100 mem / \$150 non-mem
DON080618	Mon	08/06/18 to 08/27/18	6:30-8:30pm	4wk	All	\$80 mem / \$130 non-mem
DON091018	Mon	09/10/18 to 09/24/18 ^{no 9/3}	6:30-8:30pm	3wk	All	\$60 mem / \$100 non-mem
DON100118	Mon	10/01/18 to 10/29/18	6:30-8:30pm	5wk	All	\$105 mem / \$155 non-mem
DON111218	Mon	11/12/18 to 12/17/18 ^{no 11/19}	6:30-8:30pm	5wk	All	\$105 mem / \$155 non-mem

[IMPROV] JUDITH GANGI SANTOS

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL



Judith Gangi Santos has been acting for 30 years, and studied theater with Jean Shelton and Christian Phillips at the Actors Lab in San Francisco. She also founded and co-owns the improvisational theater troupe, Stage 2 Improv, performing throughout SWFL for the past six years.

IMPROV FOR LIFE - Improv is an invaluable tool for every person to have and use. Learning how to communicate, finding your voice, and tapping into your creativity are all important life skills. This playful workshop uses improvisational games and exercises to train your brain to take risks. Whether you are a performer, need confidence in your work environment, or quick thinking in your day-to-day life, this class is for you.

SAN062718	Wed	06/27/18 to 08/01/18 ^{no 7/4}	6:30-8:30pm	5wk	All	\$100 mem / \$150 non-mem
SAN080818	Wed	08/08/18 to 08/29/18	6:30-8:30pm	4wk	All	\$80 mem / \$130 non-mem
SAN090518	Wed	09/05/18 to 09/26/18	6:30-8:30pm	4wk	All	\$80 mem / \$130 non-mem
SAN100318	Wed	10/03/18 to 10/31/18	6:30-8:30pm	5wk	All	\$100 mem / \$150 non-mem
SAN111418	Wed	11/14/18 to 12/19/18 ^{no 11/21}	6:30-8:30pm	5wk	All	\$100 mem / \$150 non-mem

OPEN STUDIOS Summer Hours

Thursday	1-4pm	Open Glass	\$10/hr members only
Fridays	9am-Noon	Open Clay Studio	\$10/hr members only
Fridays	9am-Noon	Open Stone Studio	\$10/hr members only
Saturdays	1-4pm	Open Painting	\$10/hr members only