

MULTI-WEEK CLASSES

supply lists online

[CALLIGRAPHY] JEAN BEAVER

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



For over thirty five years Jean attended many workshops taught by famous calligraphers and studied at the Cleveland Institute of Art. She taught at two art centers in the Cleveland area and at the Center for the Arts Bonita Springs and at Bentley Village. She has had a free-lance calligraphy business for many years.

CALLIGRAPHY is a learned art form. Anyone can learn with instruction and practice. Students will become familiar with use of a broad-edged pen nib and will learn two beautiful alphabets. Instructor will show examples of calligraphy usage.

JBE01118	Thu	01/11/18 to 02/08/18	9-11am	All	\$100 mem / \$150 non-mem	+ \$25 instr. supply fee
JBE022218	Thu	02/22/18 to 03/22/18	9-11am	All	\$100 mem / \$150 non-mem	+ \$25 instr. supply fee
JBE040518	Thu	04/05/18 to 05/03/18	9-11am	All	\$100 mem / \$150 non-mem	+ \$25 instr. supply fee

[DRAWING] RICHARD KIRK

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

FIGURE DRAWING - Each class will begin with a short lecture, a demonstration and a series of gesture drawings. Students will then begin a series of short drawings. The objective of the class is to improve observation, technique and style rather than to have a completed masterpiece.

KIR110317-1	Fri	11/03/17 to 11/24/17	9am-Noon	Int/Adv	\$120 mem / \$170 non-mem	+\$36 model fee
KIR120117-1	Fri	12/01/17 to 12/22/17	9am-Noon	Int/Adv	\$120 mem / \$170 non-mem	+\$36 model fee
KIR011218-1	Fri	01/12/18 to 02/09/18	9am-Noon	Int/Adv	\$150 mem / \$200 non-mem	+\$45 model fee
KIR022318-1	Fri	02/23/18 to 03/23/18	9am-Noon	Int/Adv	\$150 mem / \$200 non-mem	+\$45 model fee
KIR040618-1	Fri	04/06/18 to 05/04/18	9am-Noon	Int/Adv	\$150 mem / \$200 non-mem	+\$45 model fee

[DRAWING] TONI WILSON

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Toni Wilson is a Naples, Florida artist and art teacher. She received a degree in Art Education from Maryville University in St. Louis, Missouri and has taught art at every level for many years. Toni is the recipient of "Best in Show" award at the Greater Kansas City Art Show. She has illustrated the book, The Toy Factory Flood. Her art work is in many private residences throughout the United States, Canada and England.

BEGINNING DRAWING - You will be able to see as an artist sees by learning the 5 perceptual skills of drawing. Some of the techniques used are based on Master Teacher Betty Edwards book, Drawing on the Right Side of the Brain. Whether you are a beginner or just need a refresher course in the art of seeing, this class will give you the tools to succeed.

WIL110317	Fri	11/03/17 to 11/24/17	9am-Noon	Beg	\$120 mem / \$170 non-mem
WIL120117	Fri	12/01/17 to 12/22/17	9am-Noon	Beg	\$120 mem / \$170 non-mem
WIL011218	Fri	01/12/18 to 02/09/18	9am-Noon	Beg	\$150 mem / \$200 non-mem
WIL022318	Fri	02/23/18 to 03/23/18	9am-Noon	Beg	\$150 mem / \$200 non-mem
WIL040618	Fri	04/06/18 to 05/04/18	9am-Noon	Beg	\$150 mem / \$200 non-mem

[DRAWING] RUTHE SHOLLER

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Ruthe's passion for art and creativity propelled her into a lifetime of learning and teaching. Her need to constantly create served to define who she is, as an Artist and teacher. She adheres to the idea that, "in order to learn, you teach"! After a number of years in printmaking, her attention turned to oils, watercolors, colored pencils and lastly, soft pastels. Sholler achieved her Masters in Education from Lesley University.

COLORED PENCIL PAINTING, A FINE ART - Learn the basic techniques of handling the colored pencil medium. Students will become familiar with experimentation, layering and application of this medium. Results are extraordinary with this medium.

SH0103117	Tue	10/31/17 to 11/21/17	1-4pm	All	\$120 mem / \$170 non-mem
SH0112817	Tue	11/28/17 to 12/19/17	1-4pm	All	\$120 mem / \$170 non-mem
SH0010918	Tue	01/09/18 to 02/06/18	1-4pm	All	\$150 mem / \$200 non-mem
SH0022018	Tue	02/20/18 to 03/20/18	1-4pm	All	\$150 mem / \$200 non-mem
SH0040318	Tue	04/03/18 to 05/01/18	1-4pm	All	\$150 mem / \$200 non-mem

[GLASS] ROBERT DWORKIN

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Rob took his first glassblowing class in 1997 and found his passion. Among other training, he studied at The Studio-Corning Museum of Glass and Haystack Craft School. Rob alternates between creating larger scale glasswork out of a furnace and much smaller work with a torch.

INTRO TO LAMPWORKING - Learn the basics of creating glass objects with a stationary propane/oxygen torch and create unique glasswork. Techniques for applying color and methods of decoration will be demonstrated, with plenty of individual guidance. No experience necessary. *Studio fee includes all tools, propane, and oxygen as well as a basic supply of glass. Students may purchase additional glass online.

DWO110217	Thur	11/02/17 to 12/07/17 (no 11/23)	6-9pm	All	\$150 mem / \$200 non-mem+\$85 Studio Fee
DWO011118	Thur	01/11/18 to 02/08/18	6-9pm	All	\$150 mem / \$200 non-mem+\$85 Studio Fee
DWO022218	Thur	02/22/18 to 03/22/18	6-9pm	All	\$150 mem / \$200 non-mem+\$85 Studio Fee
DWO040518	Thur	04/05/18 to 05/03/18	6-9pm	All	\$150 mem / \$200 non-mem+\$85 Studio Fee

[GLASS / FUSING] SHERI ROULEAU

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Sheri is a graduate of Fisher College and Suffolk University and an award winning glass artist with special experience in fused glass. She studied with master artist Merri Roderick, who taught the fused glass at CFABS for many years. Sheri's work is inspired by Florida's natural habitat and her love for Abstract Art.

INDEPENDENT STUDY FUSED GLASS and FUSED GLASS - for glass artists with experience. The instructor will mentor individually to assist with your unique fused glass projects. Pre-requisite: Intro to Glass Fusing.

INDEPENDENT STUDY FUSED GLASS

ROU103017	Mon	10/30/17 to 11/20/17	1-4pm	Int/Adv	\$120 mem / \$170 non-mem+Glass/firing fees
ROU112717	Mon	11/27/17 to 12/18/17	1-4pm	Int/Adv	\$120 mem / \$170 non-mem+Glass/firing fees
ROU010818	Mon	01/08/18 to 02/05/18	1-4pm	Int/Adv	\$150 mem / \$200 non-mem+Glass/firing fees
ROU021918	Mon	02/19/18 to 03/19/18	1-4pm	Int/Adv	\$150 mem / \$200 non-mem+Glass/firing fees
ROU040218	Mon	04/02/18 to 04/30/18	1-4pm	Int/Adv	\$150 mem / \$200 non-mem+Glass/firing fees

MULTI-WEEK CLASSES

supply lists online

FUSED GLASS

ROU110417	Sat	11/04/17 to 11/25/17	9am-Noon	All w/exp	\$120 mem / \$170 non-mem+Glass/firing fees
ROU120217	Sat	12/02/17 to 12/23/17	9am-Noon	All w/exp	\$120 mem / \$170 non-mem+Glass/firing fees
ROU011318	Sat	01/13/18 to 02/10/18	9am-Noon	All w/exp	\$150 mem / \$200 non-mem+Glass/firing fees
ROU022418	Sat	02/24/18 to 03/24/18	9am-Noon	All w/exp	\$150 mem / \$200 non-mem+Glass/firing fees
ROU040718	Sat	04/07/18 to 05/05/18	9am-Noon	All w/exp	\$150 mem / \$200 non-mem+Glass/firing fees

[GLASS / FUSING] JAKE HAND

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

GLASS FUSING INDEPENDENT STUDY - This class is for experienced artists who want to explore their own unique fused glass projects. Jake will help you design and realize your own creation and kick your work up a notch!

HAN110217-2	Thu	11/02/17 to 11/16/17	1-4pm	All w/exp	\$90 mem / \$140 non-mem + Glass/firing fees
HAN113017-2	Thu	11/30/17 to 12/21/17	1-4pm	All w/exp	\$120 mem / \$170 non-mem+Glass/firing fees
HAN011118-2	Thu	01/11/18 to 02/08/18	1-4pm	All w/exp	\$150 mem / \$200 non-mem+Glass/firing fees
HAN022218-2	Thu	02/22/18 to 03/22/18	1-4pm	All w/exp	\$150 mem / \$200 non-mem+Glass/firing fees
HAN040518-2	Thu	04/05/18 to 05/03/18	1-4pm	All w/exp	\$150 mem / \$200 non-mem+Glass/firing fees

[GLASS / STAINED GLASS / MOSAICS] STEVAN & MILA STANISIC

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Fifth generation Master Artisan Stevan's stained glass and mosaic work enliven and adorn public and private buildings across the globe. With over 100 years of family experience creating glass masterworks behind him, Stevan remains just as passionate as his great grandparents about the art. Through classes in stained glass and mosaics he and his wife Mila hope to pass their treasure trove of knowledge and skill on to willing students.

STAINED GLASS - Learn the traditional art of stained glass in this rewarding class. Build your very own stained glass piece, learn how to cut and shape glass then assemble your art piece in the copper foil or leaded techniques. You can select your project from the patterns included in the course textbooks or make your own. No experience necessary.

MOSAICS - All levels of students welcome, you will create a mosaic project made of vitreous glass tiles and learn glass cutting skills and mosaic glass laying techniques. Great class to learn the basic or advanced direct method of making mosaic art.

STA103117	Tue	10/31/17 to 11/21/17	9am-Noon	All	\$120 mem / \$170 non-mem + supply fee \$68
STA112817	Tue	11/28/17 to 12/19/17	9am-Noon	All	\$120 mem / \$170 non-mem + supply fee \$68
STA010918	Tue	01/09/18 to 02/06/18	9am-Noon	All	\$150 mem / \$200 non-mem + supply fee \$85
STA022018	Tue	02/20/18 to 03/20/18	9am-Noon	All	\$150 mem / \$200 non-mem + supply fee \$85
STA040318	Tue	04/03/18 to 05/01/18	9am-Noon	All	\$150 mem / \$200 non-mem + supply fee \$85

* Supply fee covers use of all tools, consumables and basic colors of glass for a project up to 4 square feet in size. Projects over this size will cost \$30 per square foot.

[JEWELRY / BEADING] BARBARA ELLIS

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Barbara is originally from Chicago and graduated from Ringling School of Art and Design in Sarasota, Florida. Barbara has worked in design for over 30 years. She has been creating and selling beaded jewelry for over 12 years, winning awards for her unique designs.

BEADWEAVING - This five week workshop is for beginners as well as those with bead weaving experience. Learn the foundational bead weaving stitches necessary for developing beaded jewelry pieces and more.

Sign up www.artcenterbonita.org or call (239) 495.8989

ELL103017	Mon	10/30/17 to 11/20/17	1-4pm	All	\$120 mem / \$170 non-mem + instructor supply fee
ELL112717	Mon	11/27/17 to 12/18/17	1-4pm	All	\$120 mem / \$170 non-mem + instructor supply fee
ELL010818	Mon	01/08/18 to 02/05/18	1-4pm	All	\$150 mem / \$200 non-mem + instructor supply fee
ELL011218	Fri	01/12/18 to 02/09/18	1-4pm	All	\$150 mem / \$200 non-mem + instructor supply fee
ELL021918	Mon	02/19/18 to 03/19/18	1-4pm	All	\$150 mem / \$200 non-mem + instructor supply fee
ELL022318	Fri	02/23/18 to 03/23/18	1-4pm	All	\$150 mem / \$200 non-mem + instructor supply fee
ELL040218	Mon	04/02/18 to 04/30/18	1-4pm	All	\$150 mem / \$200 non-mem + instructor supply fee
ELL040618	Fri	04/06/18 to 05/04/18	1-4pm	All	\$150 mem / \$200 non-mem + instructor supply fee

[MOSAICS] MILA (APPERLO) STANISIC

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Mila has been a stained glass and mosaics artist for almost three decades. She was a glass painter at the VitrauxArt Studio and has participated in the creation of many public and private art projects worldwide.

INTRO TO MOSAICS Join us for a wonderful and fun introduction to the art of Mosaics. Learn how to create your own ceramic tile mosaics, and be inspired by new projects each week.

MIL103117	Tue	10/31/17 to 11/21/17	1-4pm	All	\$120 mem / \$170 non-mem + supply fee \$68
MIL112817	Tue	11/28/17 to 12/19/17	1-4pm	All	\$120 mem / \$170 non-mem + supply fee \$68
MIL010918	Tue	01/09/18 to 02/06/18	1-4pm	All	\$150 mem / \$200 non-mem + supply fee \$85
MIL022018	Tue	02/20/18 to 03/20/18	1-4pm	All	\$150 mem / \$200 non-mem + supply fee \$85
MIL040318	Tue	04/03/18 to 05/01/18	1-4pm	All	\$150 mem / \$200 non-mem + supply fee \$85

* Supply fee covers use of all tools, consumables and basic colors of glass for a project up to 4 square feet in size. Projects over this size will cost \$30 per square foot.

[MUSIC]

CENTER FOR PERFORMING ARTS 10150 Bonita Beach Rd. - Bonita Springs, FL

[PIANO OR FLUTE] - LUIS SANDOVAL

Flautist Luis Sandoval received his BA from the Conservatory of Music of the "Universidad Nacional de Colombia", and his Professional Studies Diploma and his Master of Music Degree from the Conservatory of Music of Lynn University in Boca Raton. Luis has performed with the Bogota Philharmonic, Opera of Colombia, Orchestra of the Americas, Colombian Youth Symphony, Virtuosi Camerata, Lynn Philharmonia, Broward Symphony, Actors Playhouse, and a variety of Chamber, Latin, and Jazz ensembles.

PIA091117	Mondays	1/2 hour	3:30-7:30pm	All	\$390 mem/\$440 non-mem
PIA090517	Tuesdays	1/2 hour	3:30-7:30pm	All	\$420 mem/\$470 non-mem
PIA090917	Saturdays	1/2 hour	9am-3pm	All	\$420 mem/\$470 non-mem

[VOICE] - CAROLANN SANITA

Carolann M. Sanita is a musical director for the youth theatre shows at CFABS for the past 5 years. She has toured as Marian in the first national tour of The Music Man and internationally as Maria in the European and Asian tours of West Side Story. Carolann has been a soloist with the Naples Philharmonic Orchestra, the Indianapolis Symphony Orchestra, the Southwest Florida Symphony Orchestra and the Gulf Coast Symphony Orchestra and she serves as an Adjunct Voice Faculty at Florida Gulf Coast University.

CS090717	Thursdays	10am-3pm	All	\$630 mem/\$680 non-mem
CS090817	Fridays	1-7pm	All	\$630 mem/\$680 non-mem

MULTI-WEEK CLASSES

supply lists online

[SAXOPHONE, CLARINET, OBOE, GUITAR] - DANIEL KLIMOSKI

Daniel G. Klimoski from Hadley, MA. earned his Bachelor's Degree in Applied Music from Berklee College of Music in Boston, Ma. and Master's Degree in Jazz Studies at the New England Conservatory. Throughout his career, Dan has shared the stage with Barry Altschul, Jackie Byard, Richie Cole, Ella Fitzgerald, Dick Johnson, David Hildinger, Maureen MacGovern, George Russell, Little Anthony and many other notable composers and performers.

INS091117	Tuesdays	2-5pm	All	\$325 mem / \$375 non-mem
INS090617	Wednesdays	2:30-4:30pm	All	\$350 mem / \$400 non-mem

[VIOLIN, VIOLA] - BRANDIS GODWIN

Brandis Godwin holds a Bachelor's Degree in Violin Performance from Stetson University (2012) and a Master's Degree in Violin Performance with an emphasis in Orchestral Performing from Kent State University (2014). Brandis performs with the Charlotte Symphony Orchestra, Opera Naples, Seaside Strings, Craig Turley Orchestras, and The Naples Orchestra and Chorus. Additionally, she enjoys contributing to music therapy sessions at the Naples Botanical Garden for children with special needs and Alzheimer patients.

VIO091117	Mondays	5-8pm	All	\$390 mem / \$440 non-mem
VIO090717	Thursdays	3-8pm	All	\$420 mem / \$470 non-mem

[PAINTING / ACRYLIC] BRENDA BELFIELD

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL



Brenda is an abstract painter whose use of color led to a long career in glass. Nationally awarded as a designer of architectural stained glass, her major commissions include 60 windows for the National Cathedral in Washington D.C. Teaching has long been a passion for Brenda who graduated from The George Washington University in Washington D.C. with a BA in Art Education with undergraduate and graduate studies at the Corcoran Art School. Her teaching experience includes Art League of Alexandria, VA (Torpedo Factory) and National Art Education Association. Belfield's abstract paintings have been exhibited in New York, Los Angeles, and Washington D.C.

This class is for intermediate and advanced painters. Explore ideas and new techniques of abstract and non-objective work leading to a personal statement/style. Demonstrations and study of contemporary artists with a full day of painting! For experienced painters in acrylic and mixed media.

BEL110317	Fri	11/03/17 to 11/24/17	9am to 3:30pm	Int/Adv	\$256 mem / \$306 non-mem
BEL120117	Fri	12/01/17 to 12/22/17	9am to 3:30pm	Int/Adv	\$256 mem / \$306 non-mem
BEL011218	Fri	01/12/18 to 02/09/18	9am to 3:30pm	Int/Adv	\$320 mem / \$370 non-mem
BEL022318	Fri	02/23/18 to 03/23/18	9am to 3:30pm	Int/Adv	\$320 mem / \$370 non-mem
BEL040618	Fri	04/06/18 to 05/04/18	9am to 3:30pm	Int/Adv	\$320 mem / \$370 non-mem

[PAINTING / ACRYLIC] DEE JULIAN

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL



Dee holds a Bachelor of Art and Science from the College of Mt. St. Joseph. Masters in Art Education from Ohio University.

INTRO TO ACRYLICS This is a "follow along with me" class that gives you the basics of acrylic painting. Dee leads you through exercises in mixing colors, blending, drawing and shading. Class includes information on materials/supplies that can be used in acrylic painting.

Sign up www.artcenterbonita.org or call (239) 495.8989

JUL110217	Thu 11/02/17 to 11/16/17	9am-Noon	All	\$90 mem / \$140 non-mem
JUL113017	Thu 11/30/17 to 12/21/17	9am-Noon	All	\$120 mem / \$170 non-mem
JUL011118	Thu 01/11/18 to 02/08/18	9am-Noon	All	\$150 mem / \$200 non-mem
JUL022218	Thu 02/22/18 to 03/22/18	9am-Noon	All	\$150 mem / \$200 non-mem
JUL040518	Thu 04/05/18 to 05/03/18	9am-Noon	All	\$150 mem / \$200 non-mem

[PAINTING / ACRYLIC] TONI WILSON

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

BEGINNING LANDSCAPE ACRYLIC - This class will teach you the basics of acrylics and techniques of the brushes and tools you will use. It will build your skills and confidence in color mixing, blending and shading. You will also learn techniques in composition to create successful landscapes.

WIL103017	Mon 10/30/17 to 11/20/17	9am-Noon	Beg	\$120 mem / \$170 non-mem
WIL112717	Mon 11/27/17 to 12/18/17	9am-Noon	Beg	\$120 mem / \$170 non-mem
WIL010818	Mon 01/08/18 to 02/05/18	9am-Noon	Beg	\$150 mem / \$200 non-mem
WIL021918	Mon 02/19/18 to 03/19/18	9am-Noon	Beg	\$150 mem / \$200 non-mem
WIL040218	Mon 04/02/18 to 04/30/18	9am-Noon	Beg	\$150 mem / \$200 non-mem

[PAINTING / ACRYLIC] MARY ANN LISCIO

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Mary Ann's work is a diverse collection of pieces including oil painting, abstract, experimental pieces and sculpture in varied sizes and materials. Continuing study at the Art Student League of NY, The Ridgewood Art Institute and The Woodstock School of Art.

FABULOUS FAKES - any medium - This class is designed to build your drawing and painting skills by close observance of master works and copying techniques to enable the reproduction of those works in your chosen medium. Students bring in their favorite master work to study and reproduce.

LIS103117	Tue 10/31/17 to 11/21/17	9am-Noon	All w/exp	\$120 mem / \$170 non-mem
LIS112817	Tue 11/28/17 to 12/19/17	9am-Noon	All w/exp	\$120 mem / \$170 non-mem
LIS010918	Tue 01/09/18 to 02/06/18	9am-Noon	All w/exp	\$150 mem / \$200 non-mem
LIS022018	Tue 02/20/18 to 03/20/18	9am-Noon	All w/exp	\$150 mem / \$200 non-mem
LIS040318	Tue 04/03/18 to 05/01/18	9am-Noon	All w/exp	\$150 mem / \$200 non-mem

[PAINTING / DRAWING] FIGURE STUDY

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL



FIGURE STUDY - Work from life in this class - draw, paint or even sculpt from a live figure model. Figure Study consists of non-instructional sessions geared towards artists who want to work in wet or dry media and have an opportunity to complete a figurative work. Clothed or nude models begin with short warm-up poses and work into longer poses in these 3 hour classes. Drop-ins welcome.

FIG103017	Mon 10/30/17 to 11/20/17	1-4pm	\$99 mem / \$149 non-mem	Drop in \$35 mem / \$45 non-mem
FIG112717	Mon 11/27/17 to 12/18/17	1-4pm	\$99 mem / \$149 non-mem	Drop in \$35 mem / \$45 non-mem
FIG010818	Mon 01/08/18 to 02/05/18	1-4pm	\$123 mem / \$173 non-mem	Drop in \$35 mem / \$45 non-mem
FIG021918	Mon 02/19/18 to 03/19/18	1-4pm	\$123 mem / \$173 non-mem	Drop in \$35 mem / \$45 non-mem
FIG040218	Mon 04/02/18 to 04/30/18	1-4pm	\$123 mem / \$173 non-mem	Drop in \$35 mem / \$45 non-mem

MULTI-WEEK CLASSES

supply lists online

[PAINTING / DRAWING] CHERI DUNNIGAN, ROSEMARIE KIRK, RICHARD KIRK CENTER FOR VISUAL ARTS 26100 Old 41 Road - Bonita Springs, FL

ARTIST SAMPLER - Not sure which class is for you? Before you spend money on supplies try this class – 5 weeks, 5 mediums – no supplies needed. Supply fee provides all you need to work with in each class – paper, pastels, oil, acrylics, watercolor, and brushes. Just walk in the door and see what speaks to you. Drawing, Pastel, Acrylic, Oil, and Watercolor, fall in love with art, risk free experimentation, this course is where you will find your passion.

SAM110117	Wed 11/01/17 to 11/29/17	1-4pm	All	\$150 mem / \$200 non-mem+\$40 Supply Fee
SAM011018	Wed 01/10/18 to 02/07/18	1-4pm	All	\$150 mem / \$200 non-mem+\$40 Supply Fee
SAM022118	Wed 02/21/18 to 03/21/18	1-4pm	All	\$150 mem / \$200 non-mem+\$40 Supply Fee

[PAINTING / OIL / ACRYLIC] SHIRLEY BLAKE

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Shirley graduated from the University of Iowa with graduate work at No IL U and U of MN. She is an award winning, published artist with her work in galleries in FL, MN, IA and IL. She has been featured in several art books, has received signature status in International Society of Acrylic Painters and International Society of Experimental Artists, and recently won first place in the ISAP annual show.

ACRYLICS - TRADITIONAL TO EXPERIMENTAL - All levels of painters will discover the many wonderful properties of acrylic paints. Students can choose to work in a traditional manner or be experimental with their techniques using this versatile paint. Design, visual impact and your personal painting language will be the main focus of this class. References available, demos and critiques are part of each class.

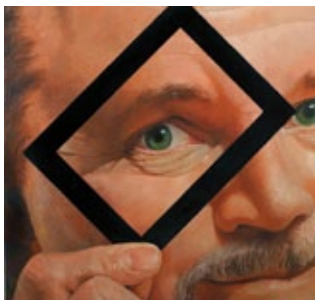
BLA103017-1	Mon	10/30/17 to 11/20/17	9am-Noon	All	\$120 mem / \$170 non-mem
BLA112717-1	Mon	11/27/17 to 12/18/17	9am-Noon	All	\$120 mem / \$170 non-mem
BLA010818-1	Mon	01/08/18 to 02/05/18	9am-Noon	All	\$150 mem / \$200 non-mem
BLA021918-1	Mon	02/19/18 to 03/19/18	9am-Noon	All	\$150 mem / \$200 non-mem

LOOSEN UP WITH ABSTRACTS - Use the elements of design, color, and composition to guide you in the process of painting an abstract. In each class there will be exercises to help you determine your process. A critique is a part of the class in which all will participate. Take your work to a higher level with venturing into the abstract world fearlessly.

BLA103017-2	Mon	10/30/17 to 11/20/17	1-4pm	All	\$120 mem / \$170 non-mem
BLA112717-2	Mon	11/27/17 to 12/18/17	1-4pm	All	\$120 mem / \$170 non-mem
BLA010818-2	Mon	01/08/18 to 02/05/18	1-4pm	All	\$150 mem / \$200 non-mem
BLA021918-2	Mon	02/19/18 to 03/19/18	1-4pm	All	\$150 mem / \$200 non-mem

[PAINTING / OIL / ACRYLIC] RICHARD KIRK

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Richard studied illustration at Palomar College in San Marcos, CA and established his illustration business in Boston, MA. His fundamental belief about painting, shapes his work and his teaching: "Creating a painting does not make one an artist. Artists create something extraordinary from their experience, knowledge and ability. Until a painter has discovered and is able to pull instantly from these three primary conditions, he or she is a student. Still, taking pride in being a student moves you closer to creating art."

PORTRAITS FROM PHOTOS - Learn to create beautiful portrait paintings from your personal photographs as you study facial features, proportions and color.

Sign up www.artcenterbonita.org or call (239) 495.8989

Class follows Richard's book, *PAINTING A PORTRAIT*, available in the Center for the Arts Turtle Gift Shop. New students or those who haven't painted in years, please consider taking Oil/Acrylic Painting Fundamentals to learn or review basic skills.

KIR102617-1	Thur	10/26/17 to 11/16/17	9am-Noon	All	\$120 mem / \$170 non-mem
KIR113017-1	Thur	11/30/17 to 12/21/17	9am-Noon	All	\$120 mem / \$170 non-mem
KIR011118-1	Thur	01/11/18 to 02/08/18	9am-Noon	All	\$150 mem / \$200 non-mem
KIR022218-1	Thur	02/22/18 to 03/22/18	9am-Noon	All	\$150 mem / \$200 non-mem
KIR040518-1	Thur	04/05/18 to 05/03/18	9am-Noon	All	\$150 mem / \$200 non-mem

FUNDAMENTALS OIL AND ACRYLIC PAINTING - There is a fundamental body of knowledge that all painters (beginning and advanced) should possess. This body of knowledge not only contains information on the techniques of drawing and painting; also information on the use, care, and safety of working with the tools of an artist. Designed to give both new and experienced painters the information they need to create beautiful paintings, focusing on creating the illusion of depth and volume using value and discussing color, the color wheel and complementary colors.

KIR102617-2	Thur	10/26/17 to 11/16/17	1pm-4pm	Beg/Int	\$120 mem / \$170 non-mem
KIR113017-2	Thur	11/30/17 to 12/21/17	1pm-4pm	Beg/Int	\$120 mem / \$170 non-mem
KIR011118-2	Thur	01/11/18 to 02/08/18	1pm-4pm	Beg/Int	\$150 mem / \$200 non-mem
KIR022218-2	Thur	02/22/18 to 03/22/18	1pm-4pm	Beg/Int	\$150 mem / \$200 non-mem
KIR040518-2	Thur	04/05/18 to 05/03/18	1pm-4pm	Beg/Int	\$150 mem / \$200 non-mem

INTERMEDIATE PAINTING - (OIL/ACRYLIC) - Students will be guided through several small paintings – each painting will focus on a different genre: still life, landscape, portraiture, etc. The objective of this class is to provide students, familiar with my painting techniques, an opportunity to practice the lessons from my Fundamentals of Painting classes. We will discuss painting materials, styles and techniques. In addition, we will discuss photography and getting good images to paint.

KIR110317-2	Fri	11/03/17 to 11/24/17	1pm-4pm	Int	\$120 mem / \$170 non-mem
KIR120117-2	Fri	12/01/17 to 12/22/17	1pm-4pm	Int	\$120 mem / \$170 non-mem
KIR011218-2	Fri	01/12/18 to 02/09/18	1pm-4pm	Int	\$150 mem / \$200 non-mem
KIR022318-2	Fri	02/23/18 to 03/23/18	1pm-4pm	Int	\$150 mem / \$200 non-mem
KIR040618-2	Fri	04/06/18 to 05/04/18	1pm-4pm	Int	\$150 mem / \$200 non-mem

ADVANCED PAINTING (OIL/ACRYLIC) - Take your painting to the next level. Each class begins with a brief review of a specific topic (color, materials, composition, value, etc.); then students work on their individual paintings. The goal of this class varies with each student's individual objectives. If you seek to improve basic skills, experiment with new techniques, or build a cohesive body of work—this class will address your particular needs.

KIR110117	Wed	11/01/17 to 11/22/17	9am-Noon	Int/Adv	\$120 mem / \$170 non-mem
KIR110417	Sat	11/04/17 to 11/25/17	9am-Noon	Adv	\$120 mem / \$170 non-mem
KIR112917	Wed	11/29/17 to 12/20/17	9am-Noon	Int/Adv	\$120 mem / \$170 non-mem
KIR120217	Sat	12/02/17 to 12/23/17	9am-Noon	Adv	\$120 mem / \$170 non-mem
KIR011018	Wed	01/10/18 to 02/07/18	9am-Noon	Int/Adv	\$150 mem / \$200 non-mem
KIR011318	Sat	01/13/18 to 02/10/18	9am-Noon	Adv	\$150 mem / \$200 non-mem
KIR022118	Wed	02/21/18 to 03/21/18	9am-Noon	Int/Adv	\$150 mem / \$200 non-mem
KIR022418	Sat	02/24/18 to 03/24/18	9am-Noon	Adv	\$150 mem / \$200 non-mem
KIR040418	Wed	04/04/18 to 05/02/18	9am-Noon	Int/Adv	\$150 mem / \$200 non-mem
KIR040718	Sat	04/07/18 to 05/05/18	9am-Noon	Adv	\$150 mem / \$200 non-mem

[PAINTING / OIL / ACRYLIC] JOHN ROBBOLINO, JR.

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



John studied Commercial Art and was accepted into the Disney Studios School for Artists. He was Lead Artist on the second largest mural in the US, over 15,000 sq. ft. His work is showing in Pentart Gallery and Coronari III Gallery in Rome, Italy. A dynamic and versatile artist, John explores new frontiers of art and design bringing him to his current work in neomannerist style.

PAINTING ALL LEVELS OIL & ACRYLIC - Basics of laying out your design, mixing colors and techniques for applying paint will be covered along with mentoring more accomplished artists. You may choose your own subject matter or the instructor will provide options.

MULTI-WEEK CLASSES

supply lists online

ROB103117	Tue	10/31/17 to 11/21/17	1-4pm	All	\$120 mem / \$170 non-mem
ROB112817	Tue	11/28/17 to 12/19/17	1-4pm	All	\$120 mem / \$170 non-mem
ROB010918	Tue	01/09/18 to 02/06/18	1-4pm	All	\$150 mem / \$200 non-mem
ROB022018	Tue	02/20/18 to 03/20/18	1-4pm	All	\$150 mem / \$200 non-mem
ROB040318	Tue	04/03/18 to 05/01/18	1-4pm	All	\$150 mem / \$200 non-mem

COLLABORATIVE ART - Work individually and together to achieve an intriguing end result. Learn basic skills or get input on polishing technique. It's more than just painting, your painting - you will connect with fellow artists in a new way. Strong individual mentoring with a focus on the collaborative end result in this intuitive and dynamic class.

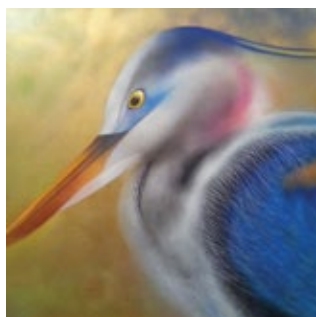
ROB112717	Mon	11/27/17 to 12/18/17	9am-Noon	All	\$120 mem / \$170 non-mem+ Canvas fee
ROB021918	Mon	02/19/18 to 03/19/18	9am-Noon	All	\$150 mem / \$200 non-mem+ Canvas fee

CREATING REFLECTIONS - This class will teach you to paint the beauty of a reflection. Understand how light and shadow interacting with a reflective surface bends and moves and transforms an object. Join us for this fascinating and enjoyable study.

ROB103017	Mon	10/30/17 to 11/20/17	9am-Noon	All	\$120 mem / \$170 non-mem
ROB010818	Mon	01/08/18 to 02/05/18	9am-Noon	All	\$150 mem / \$200 non-mem
ROB040218	Mon	04/02/18 to 04/30/18	9am-Noon	All	\$150 mem / \$200 non-mem

[PAINTING / OIL / ACRYLIC / PASTELS] BILL KREUTZ

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Bill received formal art education from the Art Institute of Pittsburgh, the Indiana University of Pennsylvania and the Ivy School of Professional Art. His art is exhibited and seen in publications as diverse as "Décor Magazine" and "The Midwest Farm and Livestock Directory". Bill's work has been sold nationally and internationally.

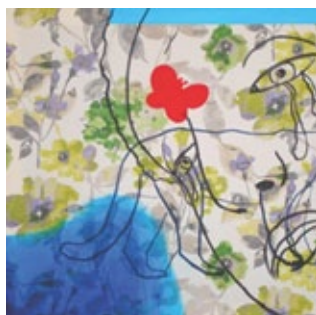
ARTIST'S CHOICE - OIL, ACRYLIC OR PASTEL - Work from your personal references, photos, imagination and memories - and explore composition, color, perspective, lighting and brush strokes. Choose your favorite medium - oil, acrylic, pastel or mixed - and the subject that gets your creativity flowing - from seascapes to cityscapes, florals, still lifes, wildlife, landscapes, portraits or even wild west subjects - it's your

choice! Join a social group of talented fellow artists and be mentored to bring out the very best of your natural abilities. Have fun and become the next award-winning artist to come from this studio!

KRE110217	Thur	11/02/17 to 11/16/17	1-4pm	Int/Adv	\$90 mem / \$140 non-mem
KRE113017	Thur	11/30/17 to 12/21/17	1-4pm	Int/Adv	\$120 mem / \$170 non-mem
KRE011118	Thur	01/11/18 to 02/08/18	1-4pm	Int/Adv	\$150 mem / \$200 non-mem
KRE022218	Thur	02/22/18 to 03/22/18	1-4pm	Int/Adv	\$150 mem / \$200 non-mem
KRE040518	Thur	04/05/18 to 05/03/18	1-4pm	Int/Adv	\$150 mem / \$200 non-mem

[PAINTING / PASTELS] JAKE HAND

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Jake received his first degree in architecture from the University of Tennessee and an MFA from the University of Florida. He directed Adult Education at Centers for the Arts for 8 years and was instrumental in the growth of the program. Jake has exhibited his work in Tennessee, Nevada, New York and Florida and also teaches drawing and painting at Florida Gulf Coast University.

EXPLORING PASTELS & LANDSCAPES - Explore simple concepts that can take some of the mystery out of translating depth of space into your pastel paintings. We will discuss and develop a solid planned approach that will help to strengthen your imagery and simplify and direct the painting process.

Sign up www.artcenterbonita.org or call (239) 495.8989

HAN110217-1	Thur	11/02/17 to 11/16/17	9am-Noon	All	\$90 mem / \$140 non-mem
HAN113017-1	Thur	11/30/17 to 12/21/17	9am-Noon	All	\$120 mem / \$170 non-mem
HAN011118-1	Thur	01/11/18 to 02/08/18	9am-Noon	All	\$150 mem / \$200 non-mem
HAN022218-1	Thur	02/22/18 to 03/22/18	9am-Noon	All	\$150 mem / \$200 non-mem
HAN040518-1	Thur	04/05/18 to 05/03/18	9am-Noon	All	\$150 mem / \$200 non-mem

[PAINTING / PASTELS] RUTHE SHOLLER

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

DEVELOP A PASSION FOR PASTELS - Free up your current style of pastel painting during the Passion For Pastels Classes. Gain valuable knowledge and understanding of complex issues while enjoying the process.

SHO110117	Wed	11/01/17 to 11/22/17	1-4pm	All w/exp	\$120 mem / \$170 non-mem
SHO112917	Wed	11/29/17 to 12/20/17	1-4pm	All w/exp	\$120 mem / \$170 non-mem
SHO011018	Wed	01/10/18 to 02/07/18	1-4pm	All w/exp	\$150 mem / \$200 non-mem
SHO022118	Wed	02/21/18 to 03/21/18	1-4pm	All w/exp	\$150 mem / \$200 non-mem
SHO040418	Wed	04/04/18 to 05/02/18	1-4pm	All w/exp	\$150 mem / \$200 non-mem

[PAINTING / WATERCOLOR] SUE BEAVERS

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Sue earned her BA & MA from the University of Wisconsin in Madison, WI and did post graduate work in Expressive Arts. She taught for Madison Metro School District for 30 years and has taught oriental painting for 10 years. She has studied with Yolanda Mayhall, Susan Frame and Lian Quan Zhen.

ORIENTAL WATERCOLOR - Sumi-e means "ink picture" in Japanese and is composed of 4 basic strokes; Bamboo, Wild Orchid, Chrysanthemum and Plum Blossom, said to represent all the shapes and forms in the universe. Learn to create the spirit of the object you are painting with these Sumi-e techniques.

BEA110117	Wed	11/01/17 to 11/22/17	9am-Noon	All	\$120 mem / \$170 non-mem
BEA112917	Wed	11/29/17 to 12/20/17	9am-Noon	All	\$120 mem / \$170 non-mem
BEA011018	Wed	01/10/18 to 02/07/18	9am-Noon	All	\$150 mem / \$200 non-mem
BEA022118	Wed	02/21/18 to 03/21/18	9am-Noon	All	\$150 mem / \$200 non-mem
BEA040418	Wed	04/04/18 to 05/02/18	9am-Noon	All	\$150 mem / \$200 non-mem

[PAINTING / WATERCOLOR] MICHAEL DOMINA

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Michael is a signature member of the New England Watercolor Society and an associate member of the American Watercolor Society. He offers workshops throughout Massachusetts and his home state of Vermont. He encourages students to think about dynamic composition, lively brushwork and creating rhythm and harmony through shape, value, texture and color.

WATERCOLOR 101 - This class covers the basic supplies and follows a step by-step, paint-along approach to impressionistic subjects in watercolor. No drawing skills required. Learn basic tools and techniques; receive group and individual instruction.

DOM011018-1	Wed	01/10/18 to 02/07/18	9am-Noon	Beg	\$155 mem / \$205 non-mem	copy fee incl.
DOM022118-1	Wed	02/21/18 to 03/21/18	9am-Noon	Beg	\$155 mem / \$205 non-mem	copy fee incl.
DOM040418-1	Wed	04/04/18 to 04/25/18	9am-Noon	Beg	\$124 mem / \$174 non-mem	copy fee incl.

WATERCOLOR 201 - Learn to capture impressionistic subjects using the elements of design. Develop your own designs using drawings, photos, or imagination. Learn to create an expressive painting by making choices about what to exaggerate, what to eliminate and what to change. Group and individual instruction.

MULTI-WEEK CLASSES

supply lists online

DOM011018-2	Wed	01/10/18 to 02/07/18	1-4pm	Int/Adv	\$155 mem / \$205 non-mem	copy fee incl.
DOM022118-2	Wed	02/21/18 to 03/21/18	1-4pm	Int/Adv	\$155 mem / \$205 non-mem	copy fee incl.
DOM040418-2	Wed	04/04/18 to 04/25/18	1-4pm	Int/Adv	\$124 mem / \$174 non-mem	copy fee incl.

[PAINTING / WATERCOLOR] ROSEMARIE KIRK

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Rosemarie has been an artist all her life. She is a traditional artist working in watercolor and acrylic. While pursuing a degree in fine art, she found national acceptance of her paintings and sold her work professionally. Two painters instrumental in influencing her work are N.C. Wyeth and Georgia O'Keefe, profoundly moved by their use of color and design to create the illusion of realism.

BEGINNING WATERCOLOR - this class creates a foundation to experience the joys of watercolors by introducing the fundamentals of watercolor. The first class goes over all materials required, what to buy and how to take care of your materials. My husband Richard Kirk and I created step by step fundamentals, through the use of Richard's book. Books available from me the first day for \$25.

RKI103117-1	Tue	10/31/17 to 11/21/17	9am-Noon	Beg	\$120 mem / \$170 non-mem
RKI112817-1	Tue	11/28/17 to 12/19/17	9am-Noon	Beg	\$120 mem / \$170 non-mem
RKI010918-1	Tue	01/09/18 to 02/06/18	9am-Noon	Beg	\$150 mem / \$200 non-mem
RKI022018-1	Tue	02/20/18 to 03/20/18	9am-Noon	Beg	\$150 mem / \$200 non-mem
RKI040318-1	Tue	04/03/18 to 05/01/18	9am-Noon	Beg	\$150 mem / \$200 non-mem

INTERMEDIATE WATERCOLOR - this advanced class focuses on the needs of each individual painter. Students must have a strong background in painting. Most classroom discussions develop as a result of student needs or questions. If the class as a whole feels the need to have an instructional lesson, then one will be provided.

RKI103117-2	Tue	10/31/17 to 11/21/17	1-4pm	Beg	\$120 mem / \$170 non-mem
RKI112817-2	Tue	11/28/17 to 12/19/17	1-4pm	Beg	\$120 mem / \$170 non-mem
RKI010918-2	Tue	01/09/18 to 02/06/18	1-4pm	Beg	\$150 mem / \$200 non-mem
RKI022018-2	Tue	02/20/18 to 03/20/18	1-4pm	Beg	\$150 mem / \$200 non-mem
RKI040318-2	Tue	04/03/18 to 05/01/18	1-4pm	Beg	\$150 mem / \$200 non-mem

[PAINTING / WATERCOLOR] MARGOT SNOW

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL



Margot Snow is a watercolor artist with works exhibited in both private and corporate collections across North America and Europe. A native of Montreal, Quebec, she lived in Guelph, Ontario for 25 years and since 2003 resides in Muskoka. Margot was educated at the Montreal Museum of Fine Arts and the University of Guelph in Fine Arts, and she has been painting since 1979.

EXPLORING WATERCOLOR SURFACES & TECHNIQUES - This class is for intermediate to advanced painters with a basic knowledge of materials and watercolor techniques. Each week explore different surfaces and techniques from watercolor monoprinting, watercolor on canvas, and yupo paper and watercolor collage, to watercolor egg tempera.

Instruction will include demonstrations, regular constructive encouraging critiques, and kind personal attention.

SNO011218	Fri	01/12/18 to 02/09/18	9am-4pm	Int/Adv	\$300 mem / \$350 non-mem+\$20 instr. fee
SNO022318	Fri	02/23/18 to 03/23/18	9am-4pm	Int/Adv	\$300 mem / \$350 non-mem+\$20 instr. fee

[PAINTING / WATERCOLOR] SHEILA STILIN

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



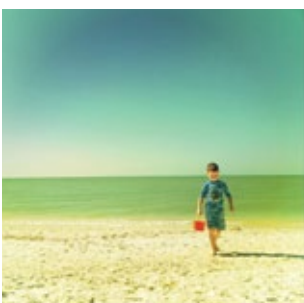
Sheila is a member of the Transparent Watercolor Society of America, the Florida Watercolor Society, and a signature member of both the Wisconsin Watercolor Society and the Western Colorado Watercolor Society. Her paintings are part of the permanent collection of the Museum of Arts and Sciences in Daytona Beach, FL.

WATERCOLOR - Students will explore traditional and experimental techniques with watercolor which includes 2 different surfaces besides paper. Emphasis will be on color, layering of transparent watercolor and composition.

STI022118 Wed 02/21/18 to 03/14/18 1-4pm Int \$150 mem / \$200 non-mem

[PHOTOGRAPHY] CHRISTOPHER ALVANAS

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL



Chris Alvanas is a digital artist and an accomplished post-production retoucher as well as a fine image maker.

MOBILE IMAGE MAKING - Want to get better images from the camera that is always with you? Android or Apple, Chris will cover the apps used as well as helpful hints on how you can improve the images you capture with your mobile device.

ALV110217	Thu	11/02/17 to 11/16/17	1-4pm	All	\$90 mem / \$140 non-mem
ALV011118	Thu	01/11/18 to 01/25/18	1-4pm	All	\$90 mem / \$140 non-mem
ALV022218	Thu	02/22/18 to 03/08/18	1-4pm	All	\$90 mem / \$140 non-mem
ALV051718	Thu	05/17/18 to 05/31/18	1-4pm	All	\$90 mem / \$140 non-mem

[POETRY] ABBOTT IKELER

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL

ENGLISH SONNET THROUGH THE AGES - close reading of representative sonnets from Shakespeare to the mid-20th Century.

IKE011018	Wed	01/10/18 to 02/07/18	10-11:30am	All	\$75 mem / \$125 non-mem
IKE022118	Wed	02/21/18 to 03/21/18	10-11:30am	All	\$75 mem / \$125 non-mem

[POTTERY / HANDBUILDING] RINNY RYAN

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Rinny first touched clay in college in 1962. She received her BA in ceramics from the University of Miami and completed her graduate work at Antioch College, The Maryland Institute of Art, and the Penland School of Crafts. Rinny ran the Ceramic Department at Edison College, Ft. Myers for 10 years and also taught at FGCU.

INTRO TO HANDBUILDING - This is handbuilding A-Z - Rinny will guide you using slab, extrusion and decorating your work.

RYA110117-1	Wed	11/01/17 to 11/22/17	9am-Noon	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
RYA112917-1	Wed	11/29/17 to 12/20/17	9am-Noon	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
RYA011018-1	Wed	01/10/18 to 02/07/18	9am-Noon	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing

MULTI-WEEK CLASSES

supply lists online

RYA022118-1	Wed 02/21/18 to 03/21/18	9am-Noon	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
RYA040418-1	Wed 04/04/18 to 05/02/18	9am-Noon	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing

[POTTERY / WHEEL THROWING] STEVE KRAVEC

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Steve is a graduate of Ohio State University with a BFA in Ceramic Art and Art History and Masters of Art in Ceramic Art. He was a studio production potter for 20 years, selling at art shows and wholesaling to high end gift shops. Steve currently teaches wheel throwing, alternate firing techniques, introduction to metal work and is our Raku and You teacher.

MASTERING THE WHEEL - You'll get hooked! As a unique fluid rotating tool, the potter's wheel fascinates its user. Learn basic wheel throwing techniques for making a variety of clay vessels.

KRA103117	Tue 10/31/17 to 11/21/17	6pm-9pm	All	\$120 mem / \$170 non-mem	+\$50 clay/glaze/firing
KRA112817	Tue 11/28/17 to 12/19/17	6pm-9pm	All	\$120 mem / \$170 non-mem	+\$50 clay/glaze/firing
KRA010918	Tue 01/09/18 to 02/06/18	6pm-9pm	All	\$150 mem / \$200 non-mem	+\$50 clay/glaze/firing
KRA022018	Tue 02/20/18 to 03/20/18	6pm-9pm	All	\$150 mem / \$200 non-mem	+\$50 clay/glaze/firing
KRA040318	Tue 04/03/18 to 05/01/18	6pm-9pm	All	\$150 mem / \$200 non-mem	+\$50 clay/glaze/firing

[POTTERY / WHEEL THROWING] SANDY LAWSON

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Sandy received a BA from the California College of Arts, Oakland in furniture design and construction. Her serious study in ceramics began in 2007 when she attended ceramic classes here at Centers for the Arts, then continued as a post-degree student at Florida Gulf Coast University in the ceramics department.

BEGINNING WHEEL - This class will open you up to the wonders of the potter's wheel. The basics of wedging, centering, throwing and glazing will be taught. Repeated demos and individual attention will be focused.

LAW110317-1	Fri 11/03/17 to 11/24/17	9am-Noon	Beg	\$120 mem / \$170 non-mem	+\$50 clay/glaze/firing
LAW120117-1	Fri 12/01/17 to 12/22/17	9am-Noon	Beg	\$150 mem / \$200 non-mem	+\$50 clay/glaze/firing
LAW011218-1	Fri 01/12/18 to 02/09/18	9am-Noon	Beg	\$150 mem / \$200 non-mem	+\$50 clay/glaze/firing
LAW022318-1	Fri 02/23/18 to 03/23/18	9am-Noon	Beg	\$150 mem / \$200 non-mem	+\$50 clay/glaze/firing
LAW040618-1	Fri 04/06/18 to 05/04/18	9am-Noon	Beg	\$150 mem / \$200 non-mem	+\$50 clay/glaze/firing

[POTTERY / WHEEL THROWING] RINNY RYAN

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

BASICS OF THROWING - Learn the fundamental wheel throwing techniques as well as decorating your creations.

RYA110117-2	Wed 11/01/17 to 11/22/17	1-4pm	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
RYA112917-2	Wed 11/29/17 to 12/20/17	1-4pm	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
RYA011018-2	Wed 01/10/18 to 02/07/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
RYA022118-2	Wed 02/21/18 to 03/21/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
RYA040418-2	Wed 04/04/18 to 05/02/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing

[POTTERY / WHEEL THROWING / HANDBUILDING] SANDY LAWSON

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

EXTREME FUNCTIONAL POTTERY - Hand builders and wheel throwers unite to design and create fun and inventive table wear. From serving dishes, to berry bowls to chip `n dips, pitchers and flower vases. We will combine hand built and wheel thrown pieces, cut pots apart and reassemble them, add funky feet, handles, lugs and lids.

Sign up www.artcenterbonita.org or call (239) 495.8989

LAW103017-1	Mon 10/30/17 to 11/20/17	9am-Noon	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
LAW112717-1	Mon 11/27/17 to 12/18/17	9am-Noon	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
LAW010818-1	Mon 01/08/18 to 02/05/18	9am-Noon	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
LAW021918-1	Mon 02/19/18 to 03/19/18	9am-Noon	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
LAW040218-1	Mon 04/02/18 to 04/30/18	9am-Noon	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing

PERSONAL PATHWAYS IN CLAY - Pursue and explore your own ideas with instructional guidance to achieve your individual goals in wheel throwing, hand building, altering or combine different techniques to create something that is uniquely you.

LAW103017-2	Mon 10/30/17 to 11/20/17	1-4pm	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
LAW110317-2	Fri 11/03/17 to 11/24/17	1-4pm	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
LAW112717-2	Mon 11/27/17 to 12/18/17	1-4pm	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
LAW120117-2	Fri 12/01/17 to 12/22/17	1-4pm	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
LAW010818-2	Mon 01/08/18 to 02/05/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
LAW011218-2	Fri 01/12/18 to 02/09/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
LAW021918-2	Mon 02/19/18 to 03/19/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
LAW022318-2	Fri 02/23/18 to 03/23/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
LAW040218-2	Mon 04/02/18 to 04/30/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
LAW040618-2	Fri 04/06/18 to 05/04/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing

[SCULPTURE / CLAY] DOUG CORSINI



Doug studied at The Art Institute of Boston, and then attended The Boston Museum School of Fine Art with a focus on sculpture and design. His post-graduate work was done at the Vatican School of the Arts in Florence, Italy. For several decades Doug worked out of his studio in Rhode Island as a commission sculptor.

CREATIVE CLAY - SCULPTURE/HEADS/FIGURES/3D OBJECTS - all clay modeling in 3D is learning the use of tools and techniques in waterbased clay. This is a study of a creative style in figures, portrait heads, and a variety of subjects. Free expression will make this an exciting journey - **with Doug Corsini.**

COR110217	Thu 11/02/17 to 11/16/17	9am-Noon	All	\$90 mem / \$140 non-mem	+\$50 Supply
COR113017	Thu 11/30/17 to 12/21/17	9am-Noon	All	\$120 mem / \$200 non-mem	+\$50 Supply

CLAY SCULPTURE - (LIFE SIZED TORSO w/MODEL) - in this full day 5 week class you will sculpt a life sized torso in water based clay and fire to a bisque sculpture. Working with a live model for 15 hours you will learn the use of armatures and develop your use of space and form and better understand their effects while creating this sculpture - **with Doug Corsini.**

COR040518	Thu 04/05/18 to 05/03/18	9am-4pm	All	\$300 mem / \$350 non-mem+\$100 supply	+\$45 model fee
-----------	--------------------------	---------	-----	--	-----------------

FIGURATIVE STUDY w/MODEL

COR011118-1	Thu 01/11/18 to 02/08/18	9am-Noon	All	\$150 mem / \$200 non-mem	+ \$45 model fee
COR022218-1	Thu 02/22/18 to 03/22/18	9am-Noon	All	\$150 mem / \$200 non-mem	+ \$45 model fee

ADVANCED SCULPTURE - Limited enrollment - Classic poses - supplied photos. Students will create classic figures with plaster-lene clay over wire armature and rubber mold cast. Experience this new exciting class!

COR112717	Mon 11/27/17 to 12/18/17	1-4pm	Adv	\$185 mem / \$235 non-mem	+\$50 supply
COR010818	Mon 01/08/18 to 02/05/18	1-4pm	Adv	\$231 mem / \$281 non-mem	+\$50 supply
COR021918	Mon 02/19/18 to 03/19/18	1-4pm	Adv	\$231 mem / \$281 non-mem	+\$50 supply
COR040218	Mon 04/02/18 to 04/30/18	1-4pm	Adv	\$231 mem / \$281 non-mem	+\$50 supply

BRONZE SCULPTURE/WAX CARVING

COR011118-2	Bronze Sculpture/Wax Carving-Part 1	\$390 mem / \$440 non-mem	+Casting fee	Thu	01/11/18 to 02/08/18	1-4pm	All
COR022218-2	Bronze Bronze Sculpture/Wax Carving-Part 2 (fees paid previous session)			Thu	02/22/18 to 03/22/18	1-4pm	All

MULTI-WEEK CLASSES

supply lists online

[SCULPTURE / CLAY] BETH WIESE

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Beth is a graduate of the University of Illinois, Chicago Medical School. She graduated in 1982 with a degree in biomedical communications (medical illustrator). She has worked throughout the midwest doing mostly scientific illustrations and painting, but secretly harbored a desire to be a sculptor. The opportunity arose seven years ago when she started studying with Phil Calabro in Naples, Florida.

GARDEN FAIRY COTTAGES - Join us for a fun filled session building the fairy garden of your dreams. If you can imagine it Beth will help you build it, the possibilities are endless! All skill levels welcomed.

WIE103117-1	Tue	10/31/17 to 11/21/17	9am-Noon	All	\$120 mem / \$170 non-mem +\$50 clay/glaze/firing
WIE112817-1	Tue	11/28/17 to 12/19/17	9am-Noon	All	\$120 mem / \$170 non-mem +\$50 clay/glaze/firing
WIE010918-1	Tue	01/09/18 to 02/06/18	9am-Noon	All	\$150 mem / \$200 non-mem +\$50 clay/glaze/firing
WIE022018-1	Tue	02/20/18 to 03/20/18	9am-Noon	All	\$150 mem / \$200 non-mem +\$50 clay/glaze/firing
WIE040318-1	Tue	04/03/18 to 05/01/18	9am-Noon	All	\$150 mem / \$200 non-mem +\$50 clay/glaze/firing

EXPLORATIVE CLAY SCULPTURE - Learn to use water based, kiln-fired clay to create sculpture. Consider doing a study of the human head, a figurative work or perhaps an animal study. There is also much to be learned from working with non-objective, pure forms. Come and explore!

WIE103117-2	Tue	10/31/17 to 11/21/17	1-4pm	All	\$120 mem / \$170 non-mem +\$50 clay/glaze/firing
WIE112817-2	Tue	11/28/17 to 12/19/17	1-4pm	All	\$120 mem / \$170 non-mem +\$50 clay/glaze/firing
WIE010918-2	Tue	01/09/18 to 02/06/18	1-4pm	All	\$150 mem / \$200 non-mem +\$50 clay/glaze/firing
WIE022018-2	Tue	02/20/18 to 03/20/18	1-4pm	All	\$150 mem / \$200 non-mem +\$50 clay/glaze/firing
WIE040318-2	Tue	04/03/18 to 05/01/18	1-4pm	All	\$150 mem / \$200 non-mem +\$50 clay/glaze/firing

[SCULPTURE / METAL] STEVE KRAVEC

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

INTRO TO METAL - This course is a combination of lectures, demonstrations and hands-on experience. Students are introduced to the basic use of tools and techniques for fabrication of metals. The basic techniques of cutting, forming, joining and finishing metal are covered. All students create physical samples demonstrating various techniques.

KRA103017	Mon	10/30/17 to 11/20/17	9am-Noon	Beg/Int	\$150 mem / \$200 non-mem +\$50 materials fee
KRA112717	Mon	11/27/17 to 12/18/17	9am-Noon	Beg/Int	\$150 mem / \$200 non-mem +\$50 materials fee
KRA010818	Mon	01/08/18 to 02/05/18	9am-Noon	Beg/Int	\$150 mem / \$200 non-mem +\$50 materials fee
KRA021918	Mon	02/19/18 to 03/19/18	9am-Noon	Beg/Int	\$150 mem / \$200 non-mem +\$50 materials fee
KRA040218	Mon	04/02/18 to 04/30/18	9am-Noon	Beg/Int	\$150 mem / \$200 non-mem +\$50 materials fee

[SCULPTURE / PAPER] PAM FOSS

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Pam has been creating visual art for more than 30 years, driven in large measure, by the joy of discovering new methods and materials to express her artistic vision. It is this drive that led her to create a revolutionary new body of work derived entirely from common insulation foam board (Styrofoam).

THERMAL DRAWING & PAPER SCULPTURE - learn how to create a sunk-relief sculpture on Styrofoam insulation board which will then be used as a mold to cast your image as a bas-relief in paper. A thermal tool is used to draw your image on the Styrofoam, and then archival pulp made from cotton is pressed into the mold and allowed to dry. When dried the paper sculpture is lifted out of the mold and either painted or left a natural white.

Sign up www.artcenterbonita.org or call (239) 495.8989

FOS110317	Fri 11/03/17 to 11/24/17	9am-Noon	All	\$120 mem / \$170 non-mem	+\$20 Supply Fee
FOS120117	Fri 12/01/17 to 12/22/17	9am-Noon	All	\$120 mem / \$170 non-mem	+\$20 Supply Fee
FOS011218	Fri 01/12/18 to 02/09/18	9am-Noon	All	\$150 mem / \$200 non-mem	+\$20 Supply Fee
FOS022318	Fri 02/23/18 to 03/23/18	9am-Noon	All	\$150 mem / \$200 non-mem	+\$20 Supply Fee
FOS040618	Fri 04/06/18 to 05/04/18	9am-Noon	All	\$150 mem / \$200 non-mem	+\$20 Supply Fee

[SCULPTURE / STONE] DOUG CORSINI

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

STONE CARVING "ROCKS" - Transform a rock into a unique stone sculpture! Choose from a variety of colors and types of stones such as Alabaster, Soapstone, African Wonderstone, and even Marble. Learn design concepts, carving techniques and use of tools. We will provide assistance in the final step of creating your masterpiece by mounting it for display.

* 2nd instructor dependent upon enrollment (Terrie Mertens or Giuseppe Smith)

COR103117-1	Tue 10/31/17 to 11/21/17	9am-Noon	All	\$120 mem / \$170 non-mem	+Stone Fee
COR103117-2	Tue 10/31/17 to 11/21/17	12:30-3:30pm	All	\$159 mem / \$209 non-mem	+Stone Fee
COR110117-1	Wed 11/01/17 to 11/22/17	9am-Noon	All	\$159 mem / \$209 non-mem	+Stone Fee
COR110117-2	Wed 11/01/17 to 11/22/17	12:30-3:30pm	All	\$159 mem / \$209 non-mem	+Stone Fee
COR112817-1	Tue 11/28/17 to 12/19/17	9am-Noon	All	\$159 mem / \$209 non-mem	+Stone Fee
COR112817-2	Tue 11/28/17 to 12/19/17	12:30-3:30pm	All	\$159 mem / \$209 non-mem	+Stone Fee
COR112917-1	Wed 11/29/17 to 12/20/17	9am-Noon	All	\$159 mem / \$209 non-mem	+Stone Fee
COR112917-2	Wed 11/29/17 to 12/20/17	12:30-3:30pm	All	\$159 mem / \$209 non-mem	+Stone Fee
COR010918-1	Tue 01/09/18 to 02/13/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
COR010918-2	Tue 01/09/18 to 02/13/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee
COR011018-1	Wed 01/10/18 to 02/14/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
COR011018-2	Wed 01/10/18 to 02/14/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee
COR022018-1	Tue 02/20/18 to 03/27/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
COR022018-2	Tue 02/20/18 to 03/27/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee
COR022118-1	Wed 02/21/18 to 03/28/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
COR022118-2	Wed 02/21/18 to 03/28/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee
COR040318-1	Tue 04/03/18 to 05/08/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
COR040318-2	Tue 04/03/18 to 05/08/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee
COR040418-1	Wed 04/04/18 to 05/09/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
COR040418-2	Wed 04/04/18 to 05/09/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee

[SCULPTURE / STONE] TERRIE MERTENS

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Terrie taught high school for 33 years and served as Director of Student Activities as well as Art Department head and coordinator of the Advanced Placement Program. She studied stone carving with a master stone sculptor at the Sharon Gainsberg Studios. An accomplished artist, she has exhibited work in watercolor, clay and stone, and is currently pursuing her passion for stone carving and teaching.

***Giuseppe Smith's** work has been exhibited in galleries and private collections from Miami to Manhattan. After sculpture apprenticeship with Retha Walden Gambaro, a famed Native American sculptress, he received Apprenticeship Master at the Johnson Atelier Sculpting Institute in Hamilton, NJ.

ROMANCING THE STONE - Take a journey to explore your creative side by carving a variety of natural stones. Be introduced to the unique colors, textures and properties of a variety of stones. You will be guided as you learn to use hand or power tools to shape and form your carving. Create your own finished stone masterpiece, mounted and ready for display. You don't have to be Michelangelo to carve stone! * 2nd instructor dependant upon enrollment

MULTI-WEEK CLASSES

supply lists online

MER110217	Thu	11/02/17 to 11/16/17	9am-Noon	All	\$119 mem / \$169 non-mem	+Stone Fee
MER113017	Thu	11/30/17 to 12/21/17	9am-Noon	All	\$159 mem / \$209 non-mem	+Stone Fee
MER011118-1	Thu	01/11/18 to 02/15/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
MER011118-2	Thu	01/11/18 to 02/15/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee
MER022218-1	Thu	02/22/18 to 03/29/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
MER022218-2	Thu	02/22/18 to 03/29/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee
MER040518-1	Thu	04/05/18 to 04/26/18	9am-Noon	All	\$159 mem / \$209 non-mem	+Stone Fee
MER040518-2	Thu	04/05/18 to 04/26/18	12:30-3:30pm	All	\$159 mem / \$209 non-mem	+Stone Fee

[SCULPTURE / WOOD] MARY ANN LISCIO

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

WALL SCULPTURE IN WOOD - Use random wooden shapes to create wall sculpture. Color theory, composition and design elements will be discussed in order to build your wall sculpture. Just bring your acrylic paint, pencil, ruler and brushes and enjoy the process. See supply list.

LIS110117	Wed	11/01/17 to 11/22/17	9am-Noon	All	\$120 mem / \$170 non-mem+\$30 supply fee
LIS112917	Wed	11/29/17 to 12/20/17	9am-Noon	All	\$120 mem / \$170 non-mem+\$30 supply fee
LIS011018	Wed	01/10/18 to 02/07/18	9am-Noon	All	\$150 mem / \$200 non-mem+\$30 supply fee
LIS022118	Wed	02/21/18 to 03/21/18	9am-Noon	All	\$150 mem / \$200 non-mem+\$30 supply fee
LIS040418	Wed	04/04/18 to 05/02/18	9am-Noon	All	\$150 mem / \$200 non-mem+\$30 supply fee

[THEATER / ACTING/ IMPROV / WRITING] FRANK BLOCKER

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL



Frank is an award-winning actor and playwright with thirty years of experience. His New York improv life included a five-year run as the featured improv/comic performer with *Forbidden Kiss LIVE!*, a monthly staged variety show at Manhattan's Stage Left Studio. Blocker was also a three-time winner of Manhattan Monologue Slam, performing his own work.

IMPROVISATION FOR ADULTS-Improv is truly for everyone: lawyers, executives, teachers, and performers. Learn to trust your instincts and yourself. Learn the strength found in agreeing with your teammates and co-creators. Improv has been credited as a great way to build confidence, develop public speaking and listening skills, and discover the power of agreement. TEENS are welcome with parental permission and interview with instructor.

BLO110117	Wed	11/01/17 to 11/22/17	6:30-8:30pm	All	\$80 mem / \$130 non-mem
BLO112917	Wed	11/29/17 to 12/20/17	6:30-8:30pm	All	\$80 mem / \$130 non-mem
BLO011018	Wed	01/10/18 to 02/07/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem
BLO022118	Wed	02/21/18 to 03/21/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem
BLO040418	Wed	04/04/18 to 05/02/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem

THE ACTOR'S WORKOUT - A series of physical and vocal exercises, impromptu live readings of plays and scenes, information sharing, as well as coaching and critiquing any prepared work brought in by students. Beginners welcome as we review basics throughout the session, professionals get an actor workout in a supportive and friendly environment. *Once a month, Actors Workout will be a rehearsal for the upcoming Live Staged Reading Series.

BLO010918	Tue	01/09/18 to 05/01/18	6:30-8:30pm	All	\$15 per class Minimum 4
-----------	-----	----------------------	-------------	-----	--------------------------

ACTING 101 - Acting 101 is where to learn the basics of creating and performing characters. For beginners and those who want to refresh, review different styles of acting, stage basics and terminology and begin to explore this amazing craft. Students will be introduced to monologue preparation and scene work, empathy, characterization, motivation and critiquing the work of fellow actors as well as their own work.

BLO011118	Thu	01/11/18 to 02/08/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem
-----------	-----	----------------------	-------------	-----	---------------------------

ACTOR'S MASTER CLASS - This intensive class is meant to hone the skills of experienced performers.

Sign up www.artcenterbonita.org or call (239) 495.8989

The class focuses on monologue preparation and scene work. Students are expected to learn lines, perform characters they would not otherwise perform ("stretch"), give attention and thoughtful, supportive critiques to fellow students, and to learn the meaning of empathy for the characters they portray. Prerequisite: Interview and/or audition with the instructor. Acceptance is based on ability, but more importantly, potential.

BLO110217	Thu	11/02/17 to 11/16/17	6:30-8:30pm	Prereq.	\$60 mem / \$100 non-mem
BLO022218	Thu	02/22/18 to 03/22/18	6:30-8:30pm	Prereq.	\$100 mem / \$150 non-mem

WELCOME TO THE WRITER'S ROOM - Each week, students will be expected to practice writing exercises and share their experiences and their words with the class. Learn about narrative, plot, structure, character, dialogue and style. There is work but also fun and joy to be had for any poet, playwright, novelist, columnist, blogger, technical writer, or anyone who simply wants to improve their written communications.

BLO113017	Thu	11/30/17 to 12/21/17	6:30-8:30pm	All	\$80 mem / \$130 non-mem
BLO040518	Thu	04/05/18 to 05/03/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem

[THEATER / ACTING] FRANK BLOCKER or CATALINA SMITH

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL

PRIVATE COACHING FOR PERFORMERS AND ACTORS \$45 / hour

[THEATER / ACTING / FILM] ELIZABETH D'ONOFRIO

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs,



Elizabeth D'Onofrio is a professional film (Sag/Aftra) and Off-Broadway theater actor(AEA), director, Instructor, and film producer. She has directed several plays in Fort Myers and Fort Myers Beach. Elizabeth's teaching and coaching is based on her studies alongside her brother, actor, Vincent D'Onofrio (Law and Order: CI) at The American Stanislavski Theater and with Sharon Chatten of The Actors Studio, both in NYC. Her workshops have been conducted locally and in many cities across the United States, including NYC and San Francisco. She has worked with the Art Smart program of The Gulfshore Playhouse, classes in Asheville, Brevard College, and Transylvania Community College, as well as a Theater Arts substitute teacher at Brevard High School, and Brevard Middle School in NC.

ACTING FOR FILM - Learn acting and technical techniques to help you prepare for auditions and on set. Acting technique based on studies alongside her Brother, actor, Vincent D'Onofrio at the American Stanislavsky Studio of Theater and with Sharon Chatton, Actor's Studio NY. Study includes sense memory, relaxation exercises, Scene Study, Cold Readings, self-taped Audition help, script analysis, Character Development, and how to look professional on set or at an audition.

DON103017	Mon	10/30/17 to 11/20/17	6:30-8:30pm	All	\$80 mem / \$130 non-mem
DON112717	Mon	11/27/17 to 12/18/17	6:30-8:30pm	All	\$80 mem / \$130 non-mem
DON010818	Mon	01/08/18 to 02/05/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem
DON021918	Mon	02/19/18 to 03/19/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem
DON040218	Mon	04/02/18 to 04/30/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem

[THEATER / WRITING] FACILITATOR

WRI103117	Writer's Group	\$5 per class - drop in	Tue	10/31/17 to 12/19/17	6:30-8:30pm	All	CPA
WRI010918	Writer's Group (no 2/6)	\$5 per class - drop in	Tue	01/09/18 to 05/01/18	6:30-8:30pm	All	CPA

CANCELLATION AND REFUND POLICY

Cancellation/Transfer/Refund Policy for Classes: Cancellations and transfers incur a \$10 fee. Cancellation by phone or in writing must occur 10 business days before the start of class. Refund requests received less than 10 business days incur a 25% fee. Refunds after class begins will be 50% of remaining classes in session. No transfers or refunds once session is complete. It is the student's responsibility to read and understand the rights and responsibilities of attending classes at Centers for the Arts as described here.