### MINI WORKSHOPS

<table>
<thead>
<tr>
<th>Event ID</th>
<th>Dates</th>
<th>Time</th>
<th>Duration</th>
<th>Mem. Fee</th>
<th>Non-Mem. Fee</th>
<th>Other Fees</th>
<th>Notes</th>
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<tbody>
<tr>
<td>LAW020821</td>
<td>M-F 2/8/21 to 2/12/21 9a-4p</td>
<td>5d</td>
<td>$375</td>
<td>$425 non-mem</td>
<td>$50 clay/glaze/firing</td>
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<td>LAW121420</td>
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<td>LAW032221</td>
<td>M-F 3/22/21 to 3/26/21 9a-4p</td>
<td>5d</td>
<td>$375</td>
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<td>BLA110420</td>
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<td>3d</td>
<td>$295</td>
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<td>$20 Instr. Fee</td>
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<td>LAW032221</td>
<td>M-F 3/22/21 to 3/26/21 9a-4p</td>
<td>5d</td>
<td>$375</td>
<td>$425 non-mem</td>
<td>$50 clay/glaze/firing</td>
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<tr>
<td>PES111320</td>
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<td>CBR120520</td>
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<td>1d</td>
<td>$124</td>
<td>$174 non-mem</td>
<td>Model fee incl.</td>
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### CERAMICS

**Sandy Lawson**

**Japanese Garden Lanterns - Some Exp.**

Create beautiful Japanese Garden Lanterns using the wheel or handbuilding with the slab roller. Traditional, primitive, contemporary to experimental, let your imagination expand as you design a lovely new creation for your garden. Some experience required.

**SUPPLY LISTS ONLINE**

### COLLAGE

**Shirley Blake**

**Collage - Level All**

Originally an ancient art, mixed media and collage allow the artist to incorporate different textures while also painting for maximum impact in their work. This workshop will focus on making and using various handmade papers with a wide variety of materials including paints, papers, fabrics, etc. Instructor gives step by step demonstrations with guidance to the individual during the class. Critique is a part of the process.

**SUPPLY LISTS ONLINE**

### COLLAGE

**Marjorie Pesek**

**Layered Imagery Collage - Level All**

Artist, Marjorie Pesek, will teach her exciting collage technique of Layered Imagery. With any level of artistic talent your creative side will emerge. Cutting and assembling together images you select from magazines you will create your own unique masterpiece of a subject of your choice (please no people subjects).

**SUPPLY LISTS ONLINE**

### DRAWING

**Douglas David**

**Drawing Basics - Level All**

This workshop walks you through the “basics” of drawing. Whether a first drawing class or refresher, you will have a better understanding of drawing. Working in pencil in your notebook/sketchbook with presentations, demos and workbook-type exercises to help.

**SUPPLY LISTS ONLINE**

### DRAWING

**Carol Broman**

**The Portrait Sketch in Charcoal - All with Experience**

Students will work from a model to create a portrait in charcoal with an emphasis on building structure around a simple light and shadow pattern. The workshop will cover abstract construction of the head, value organization, edges and the use of charcoal medium as a bridge to painting.
Classical Figure Drawing - All with Experience

This workshop introduces the student to drawing principles in the classical aesthetic applied to the study of the human form. Students will learn how to abstract form with the block-in and then refine their drawing to a carefully rendered finish. Topics covered include: shape assessment, visual measuring techniques, pencil handling, and how to use value to express form.

CBR010921 Sat 1/9/21 9:30a-3:30p 1d $149 mem / $199 non-mem Model fee incl.

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**ENCAUSTICS**

**Sherry DeGennaro & Madeline Sugerman**

**Encaustic Encounter - Level All**

Curious about encaustic art and working with hot & cold wax? Join this exciting introductory one day class to learn techniques of both art forms including creating texture and experimenting with the use of stencils and collage papers. With demonstrations, explanations of tools and materials, as well as hands on work, explore cold wax in the morning and hot wax in the afternoon.

SUG120420 Fri 12/4/20 9:00a-4:00p 1d $120 mem / $170 non-mem $50 Instr. Supply fee

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**ENCAUSTICS**

**Sherry DeGennaro & Madeline Sugerman**

**Encaustic Collage with Mark Making - Level All**

This one day class offers a fresh way to combine images and distressed wax layers to produce beautiful fine art collages. We will be working on paper and carefully creating a photo composition that will be finished with wax, inks, metallic leaf, and other mark making materials. You will be delighted with your finished product.

SUG013021 Sat 1/30/21 9:00a-4:00p 1d $120 mem / $170 non-mem $25 Instr. Supply fee

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**FRAMING & EXHIBITING WORKS**

**Scott Brown**

**The “Other Side” of Painting - Level All**

You’ve created a work of art and now you want the world to see it. How do you do it, how do you find the right show, what is a ‘Call to Art’ and how do you submit? Do I need to mat-it, frame-it, and prepare to hang-it? What hardware will I need? Do I pay someone, or can I do it myself? How do I get in to the right show/exhibit? We will explore these and many other ‘Non-Essential’ deal breakers.

- Exhibition/Show/Gallery dreams/desires
- Avoiding the ‘walk of shame’
- Hanging hardware and back dust cover
- ‘Call to Art’… what are they and how do you respond to them
- Mat/Frame/Glass options
- Tricks to using social media to get in the show

SBR012321 Sat 1/23/21 1:00p-4:00p 1d $25 mem & non-mem N/A
SBR022721 Sat 2/27/21 1:00p-4:00p 1d $25 mem & non-mem N/A

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**MOSAICS**

**Pauline Weinert**

**Mosaic Garden Pot with Tiles & Broken China**

Learn techniques to create a beautiful indoor/outdoor 8” mosaic flower pot from tiles or pieces of broken china, mortar, and grout. Play with colors and patterns to create a pot that makes you smile.

WEI010821 Fri 1/8/21 & 1/15/21 10a-4p & 10a-12p 2d $75 mem / $125 non-mem Materials fee incl.
WEI030521 Fri 3/5/21 & 3/12/21 10a-4p & 10a-12p 2d $75 mem / $125 non-mem Materials fee incl.
## PAINTING

### Intro to Abstract Painting - Level Beg

Mila Apperlo  
Center for Visual Arts  
26100 Old 41 Road  
*Supply List Online*

Paint intuitively by tapping into emotions instead of using recognizable imagery. This practical, fun, and process oriented class will guide you to confidence, clarity and freedom of expression in your art. If you're looking to uncover and develop what's unique about YOUR artistic voice, or to loosen up your art, that's what this class is all about. No previous experience required.

**APP102620**  
M-W  
10/26/20 to 10/28/20  
9:30a - 4p  
3d  
$250 mem / $300 non-mem  
N/A

### Acrylic Pouring - Level All

Shirley Blake  
Center for Visual Arts  
26100 Old 41 Road  
*Supply List Online*

Learn the techniques for acrylic pouring... it's the new rage in the art world! Three different techniques will be demonstrated. Paints will be modified with a pouring medium to achieve a fluid consistency. Each student will create their own original acrylic pouring piece of art. It can get messy, so wear your play clothes. Come join the fun!

**TIN110620**  
Fri  
11/6/20  
1:00p-4:00p  
1d  
$43 mem / $93 non-mem  
N/A

**TIN021921**  
Fri  
2/19/21  
1:00p-4:00p  
1d  
$43 mem / $93 non-mem  
N/A

### Creative Renewal - Level All

Shirley Blake  
Center for Visual Arts  
26100 Old 41 Road  
*Supply List Online*

Have unfinished paintings and/or collages? Creative renewal is a process of reworking and reviving some of our "lesser" artistic efforts. We'll use paints, stencils, stamping, collage papers, and other techniques to enhance and finish our paintings. The focus will be to complete your previous unfinished works and if you would like, begin a new work. All genres of paintings welcomed.

**BLA021121**  
Th-Sa  
2/11/21 to 2/13/21  
9:00a-4:00p  
3d  
$295 mem / $345 non-mem  
$15 Instr. Fee

### Paint Like the Masters: Henri Matisse - Level Beg/Int

Kirah Van Sickle  
Center for Visual Arts  
26100 Old 41 Road  
*Supply List Online*

A fun, creative intensive explores Matisse's still life/interior painting style and collage/cutout process, in the context of abstraction and color exaggeration, reminiscent of the Fauve ideal. We kick off with a look at his place in contemporary art history, and embrace the ways he continues to inspire generations of artists. Through lecture, handouts, instructor demos and multiple still life painting sessions, you will complete 3-4 studies and 2-3 collage/cutout designs. Beginners w/exp & Intermediate Levels Welcome. All painting mediums welcome. *Acrylic paint and paper will be provided for the cutout technique.

**VAN021121**  
Th-Sa  
2/11/21 to 2/13/21  
9:00a-4:00p  
3d  
$295 mem / $345 non-mem  
N/A

### SCAPES! - Level Intermediate/Advanced

Brenda Belfield  
Center for Visual Arts  
26100 Old 41 Road  
*Supply List Online*

ESCAPE into 3 FUN days of Abstract Acrylic Painting! Your choice of subjects; Belfield demos of Abstract landscapes, waterscapes, and intuitive scapes along with use of palette knives, asian brushes, and new painting tools will offer skills along with mark making media such as waterbased crayons, pastels, graphite and colored pencils. Plan to experiment on paper or canvas and develop an intuitive approach to abstraction. Some experience with abstracts helpful. ESCAPE and ENJOY!

**BEL020821**  
M-W  
2/8/21 to 2/10/21  
9:00a-3:00p  
3d  
$295 mem / $345 non-mem  
N/A

**BEL032221**  
M-W  
3/22/21 to 3/24/21  
9:00a-3:00p  
3d  
$295 mem / $345 non-mem  
N/A
PAINTING / COLD WAX  Madeline Sugerman  Center for Performing Arts 10150 Bonita Beach Road  

Cold Wax Workshop - Level All  
Experience an exciting art form using a cold wax medium. This medium is a beeswax paste used at room temperature with oil paints, no fusing with heat is required. Basic oils, surfaces and techniques will be explored. The use of pigment sticks along with cold wax and oil paint will be discussed. We will begin with a wet on wet painting on oil paper and progress to painting with layers on a board.  

SUG020421  Th-Sa  2/4/21 to 2/6/21  9:00a-4:00p  3d  $285 mem / $335 non-mem  N/A

PAINTING / OIL  Carol Broman  Center for Performing Arts 10150 Bonita Beach Road  

Alla Prima Portrait in Oil - All with Experience  
One-day intensive focused on the traditional method of “Alla Prima” painting of the portrait from life in oil. “Alla Prima” is a direct painting technique that challenges the artist to apply distinct brush strokes with few revisions for a fresh impression of the subject.  

CRB032721  Sat  3/27/21  9:30a-3:30p  1d  $124 mem / $174 non-mem  Model fee incl.

PAINTING / OIL  Douglas David  Center for Performing Arts 10150 Bonita Beach Road  

Painting Lakes, Seascapes and Boats in Oil - Level All  
Douglas covers the basic principles of oil painting with regard to painting seascapes and boats. Demos include discussions on composition, massing, building form, light and shadow, near and far, capturing/developing atmospheric distance, knowing when a work is finished. Students work in their own style. Working on small canvases, the emphasis will be on capturing time of day, atmosphere, break of the wave and gesture of the boat. Plan to produce several studies and at least 1-2 larger paintings.  

DAV111720  T-Th  11/17/20 to 11/19/20  9:30a-3:30p  3d  $395 mem / $445 non-mem  N/A

PAINTING / OIL / GOUACHE  Carol Broman  Center for Performing Arts 10150 Bonita Beach Road  

Figure Painting Sketch (oil/gouache) - All with Experience  
Students will paint from the model to create an 'alla prima' study of the simple tonal relationships and gestural content of the pose. Basic drawing, color theory, color mixing, paint handling and palette preparation will also be discussed.  

CBR022721  Sat  2/27/21  9:30a-3:30p  1d  $149 mem / $199 non-mem  Model fee incl.

PAINTING / SILK  Jamie Kirkell  Center for Performing Arts 10150 Bonita Beach Road  

The Art of Painting on Silk - Level All  
Join artist Jamie Kirkell to enjoy the mystical experience of gliding on silk making 3 gorgeous silk floral scarves. Students will receive a great foundation in design and color as Jamie teaches you how to use dyes to create living colors. Instructor provides Silk Dying Kit: $65 - wooden frame, 3 silk scarves, silk dyes and wax resist.  

JAM010821  F-Su  1/8/21 to 1/10/21  9a-4p  3d  $320 mem / $370 non-mem  $65 Inst. Fee

WEAVING  Rinny Ryan  Center for Visual Arts 26100 Old 41 Road  

Intro to Basket Weaving - Level Beginner  
Using the 'flat reed over under” basket weaving technique each students will complete a bread basket in their one day workshop. Material Fee covers reeds and seagrass.  

RYA102320  Fri  10/23/20  10:00a-4:00p  1d  $95 mem / $145 non-mem  Supply fee incl.
RYA120420  Fri  12/4/20  10:00a-4:00p  1d  $95 mem / $145 non-mem  Supply fee incl.
RYA022621  Fri  2/26/21  10:00a-4:00p  1d  $95 mem / $145 non-mem  Supply fee incl.

Friendly Reminder... Sign up early as we will cancel any low enrollment classes one week out.