MINI WORKSHOPS

**[Calligraphy]**  JEAN BEAVER  
Calligraphy 2

Students with experience can use this 2 part mini workshop to acquire new calligraphy techniques or perfect previously learned techniques. Students may choose an individual project or work on a project that Jean will provide. Supply list online. Approximately $25 supply fee payable to teacher as needed.

JBE033120  Tue  3/31/20 &  4/7/20  9am-Noon  2d  $80 mem / $130 non-mem  Approx. $25 Supply Fee to teacher as needed

**[Drawing]**  DOUGLAS DAVID  
Drawing Basics  Supply List Online

This workshop walks you through the “basics” of drawing. Whether a first drawing class or refresher, you will have a better understanding of drawing. Working in pencil in your notebook/sketchbook with presentations, demos and workbook-type exercises to help.

DAV032320  Mon  3/23/20 to  3/23/20  9:30am-4pm  1d  $125 mem / $175 non-mem

**[Glass Fusing]**  ROBERT ANDERSON  
Designer Pendants Tack Fused - Level All

In this 2 day class, use basic glassworking techniques to create 4 beautiful tack fused glass (textured) pendants. Begin with black glass and a selection of colored opaque and transparent glass as well as a touch of dichro, frit and stringers to embellish. One choker and 4 bales are included. Bales applied to each pendant on day 2. No experience needed.

ANR030320  Tue&Fri  3/3/20 &  3/6/20  1-4pm & 1-2:30pm  2d  $105 mem / $155 non-mem  material fee incl.

Designer Pendants Full Fused - Level All

Step up your pendant making techniques creating 4 stunning full fused (smooth) pendants with a silky smooth surface and amazing depth of color. Various types of glass will be available to create your own unique elegant pendants. One choker and 4 bales are included. Bales applied to each pendant on day 2. No experience needed.

ANR040720  Tue&Fri  4/7/20 &  4/10/20  1-4pm & 1-2:30pm  2d  $105 mem / $155 non-mem  material fee incl.

**[Glass Fusing]**  SHERI ROULEAU  
3 Tiered Fused Glass Party Tray

This is your ultimate party tray! 3 tiers of your unique design in fused glass. Let's go crazy! Go abstract! You can't go wrong with light shimmering through beautiful colors of fused glass. You will love this party tray!

ROU032820  Sat  3/28/20 to  3/28/20  10am-3:30pm  5 hr  $147 mem / $197 non-mem  N/A

**[Mixed Media]**  PAULA BRODY  
Creation & Creativity  Supply List Online

A playful day of artistic exploration enjoying the process of art-making! Immerged in color-mixing and “free-painting” without a focus on the outcome, remarkable paintings will emerge. Layering paint, adding texture and collage materials will be introduced, and you’ll leave with abstract works ready for framing. All materials supplied by instructor ($30 fee). Beginners preferred/Intermediates welcome.

BRO040420  Sat  4/4/20 to  4/4/20  9:30am-4:30pm  1d  $90 mem / $140 non-mem  $30 Supply fee instr.

**[Painting]**  CAROL BROMAN  
Figure Sketch in Oil - Level all w/Exp.

Students will paint from the model to create an ‘alla prima’ study of the simple tonal relationships and gestural content of the pose. Basic drawing, color theory, color mixing, paint handling and palette preparation will also be discussed.

CBR032120  Sat  3/21/20 to  3/21/20  9:30am-3pm  1d  $115 mem / $165 non-mem  Model fee incl.
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<th>Date</th>
<th>Time</th>
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**Monotype Printmaking & Soft Pastels Level: Novice/Some Art Exp**

Encaustic painting, uses heated beeswax to which colored pigments have been added. Encaustic is an ancient art form with a modern twist. You will learn several techniques to create unique pieces of art. Experience this fun, easy media. You leave with several finished paintings ready to be displayed and enjoyed.

Supply Fee included.

**Intro to Basket Weaving**

Using the “flat reed over under” basket weaving technique each student will complete a bread basket in their one day workshop. Material Fee covers reeds and seagrass.

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**Painting**

DOUGLAS DAVID

Douglas covers the basic principles of oil painting with regard to painting seascapes and boats. Demos include discussions on composition, massing, building form, light and shadow, near and far, capturing/ developing atmospheric distance and knowing when a work is finished. Students work in their own style so the finished work is their own. Working on small canvases, the emphasis is on capturing time of day, atmosphere, break of the wave and gesture of the boat. Plan to produce several studies and at least one or two larger paintings.

**WOW (wet on wet) Watercolor Level Int/Adv**

Not happy with the color in your paintings? Are you held captive to paint exactly what you see in photos? Painting is much more than copying what you see. The main focus of this workshop is to work on simplifying shapes, brush techniques and use transparent pigments to create luminosity and spontaneity in your paintings. Be prepared to let go of tightness in your paintings.

**Pouring with Acrylics - Level All**

In this class you will learn the techniques for acrylic pouring… it’s THE new rage in the art world! Three different techniques will be demonstrated. Paints will be modified with a pouring medium to achieve a fluid consistency. Each student will create their own original acrylic pouring piece of art. It can get messy, so wear your play clothes. Come join the fun!

**Painting Lakes, Seascapes and Boats in Oil**

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