

MINI WORKSHOPS

supply lists online

[DRAWING] FRANCESCO GILLIA

GIL101017	Foundation Drawing-Laws of Light, value, line, perspective \$5 materials	10/10/17 to 10/10/17	9:30am-3pm	\$85 mem / \$135 non-mem Beg/Int CPA
GIL102817	Figure Series-Human Boxes and perspective (2hr live model) \$10 Model fee	10/28/17 to 10/28/17	9:30am-3pm	\$85 mem / \$135 non-mem Beg/Int CPA
GIL103117	Foundation Drawing - Laws of Light, value, line, perspective	10/31/17 to 10/31/17	9:30am-3pm	\$85 mem / \$135 non-mem Beg/Int CPA
GIL111817	Figure Series-Gesture & Structure (2hr live model) \$10 model fee	11/18/17 to 11/18/17	9:30am-3pm	\$85 mem / \$135 non-mem Int/Adv CPA
GIL120917	Figure Series-Toned paper (2hr live model) \$10 model fee	12/9/17 to 12/9/17	9:30am-3pm	\$85 mem / \$135 non-mem Int/Adv CPA
GIL121217	Foundation Drawing-Laws of Light, value, line, perspective \$5 materials	12/12/17 to 12/12/17	9:30am-3pm	\$85 mem / \$135 non-mem Int/Adv CPA



Foundation Drawing - In each drawing workshop study different samples of old and new masters work to learn the foundational components of drawing. Tonal composition (value), line sensitivity, shapes and forms, highlight, halftone, core shadow, reflected

light, cast shadow, light source, radiation point, vanishing point, and perspective.



Figure Series - The workshop is designed to give beginning and intermediate students a way to better understand how to draw the figure. We will analyze the two essential components of the figure: gesture and structure.

[DRAWING] MEG SCOTT



SC0110417	Zentangle	\$38 mem / \$88 non-mem	Sat 11/4/17 to 11/4/17
	1:00 -3:30pm	All CVA	
SC0012718	Zentangle	\$38 mem / \$88 non-mem	Sat 1/27/18 to 1/27/18
	1:00 -3:30pm	All CVA	

Zentangle® an easy to learn method of drawing beautiful images using structured patterns. The practice reduces stress, increases focus and creativity and builds artistic confidence. This workshop is suitable for a wide range of skills, interests and ages. No art experience needed.

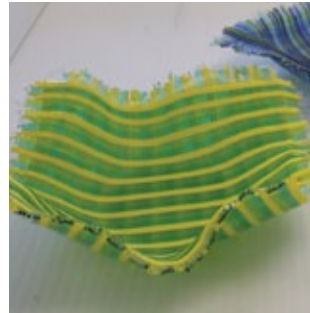
[GLASS] SHERI ROULEAU

ROU090917	Intro to Fusing	\$60 mem / \$110 non-mem	\$30 glass & firing fee	Sat	9/9/17 to 9/9/17
	12:30-4:30pm	Beg	CVA		
ROU101417	Intro to Fusing	\$60 mem / \$110 non-mem	\$30 glass & firing fee	Sat	10/14/17 to 10/14/17
	12:30-4:30pm	Beg	CVA		
ROU111817	Intro to Fusing	\$60 mem / \$110 non-mem	\$30 glass & firing fee	Sat	11/18/17 to 11/18/17
	12:30-4:30pm	Beg	CVA		
ROU121617	Intro to Fusing	\$60 mem / \$110 non-mem	\$30 glass & firing fee	Sat	12/16/17 to 12/16/17
	12:30-4:30pm	Beg	CVA		

- ROU092817** Woven Stringer Bowl \$65 mem / \$115 non-mem Thur 9/28/17 to 9/28/17
 5:30-8:30pm All CVA
- ROU110917** Woven Stringer Bowl \$65 mem / \$115 non-mem Thur 11/9/17 to 11/9/17
 5:30-8:30pm All CVA



Intro to fusing - Give yourself a real treat! Learn about basic design and color with fused glass. Create a variety of pieces working at your own pace. Use of tools included.



Woven Stringer Bowl - Create a delicate "woven" bowl using thin strings of glass. No experience needed, come join the fun!

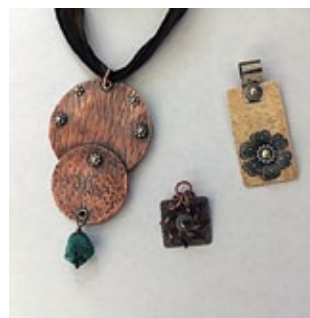
[JEWELRY] RHONDA GROSS

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|------------------|--|--------------------------------|-----------------|
| GRO101017 | Byzantine Chain Mail Bracelet
Tue 10/10/17 to 10/10/17 1-4pm All | \$38 mem / \$88 non-mem
CVA | \$70 Supply Fee |
| GRO101217 | Riveted Pendant - cold connection work
Thu 10/12/17 to 10/12/17 1-4pm All | \$38 mem / \$88 non-mem
CVA | \$35 Supply Fee |
| GRO111617 | Embellished Chain Necklace
Thu 11/16/17 to 11/16/17 1-4pm All | \$38 mem / \$88 non-mem
CVA | \$35 Supply Fee |
| GRO111817 | Peapod Necklace
Sat 11/18/17 to 11/18/17 1-4pm All | \$38 mem / \$88 non-mem
CVA | \$30 Supply Fee |
| GRO120517 | Byzantine Chain Mail Bracelet
Tue 12/5/17 to 12/5/17 1-4pm All | \$38 mem / \$88 non-mem
CVA | \$70 Supply Fee |
| GRO120717 | Riveted Pendant - cold connection work
Thu 12/7/17 to 12/7/17 1-4pm All | \$38 mem / \$88 non-mem
CVA | \$35 Supply Fee |



Byzantine Chain Mail Bracelet - is a great introduction to working with jump rings and weaving a pattern in the ancient art of chainmail. Learn the proper way to open and close jump rings in this ring - in - ring

pattern. At the end of this three hour class, you will have a portion of your bracelet completed, and you will have all of the information (and silver) you need to complete the project at home! No prior experience needed.



Riveted Pendant - cold connection work - Learn how to put together pieces of metal and decorative items with rivets using cold connection work. This class is all about technique. You will learn how to use nail rivets, tube rivets and wire

rivets to make your one of a kind pendant. Learn how to texturize the metal, mix metals and found objects, as well as some basic finishing techniques. No prior experience needed.

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Embellished Chain Necklace - Start with a piece of chain, and let your creative side take over. You will learn how to make wire wrapped loops and attach your drops to the chain to decorate it to your hearts content.



Peapod Necklace - Learn some basics about working with metal while you cut, file, texturize and shape these pea pod pendants. They are as much fun to make as they are to wear!

Color, texture and movement are all a part of the finished one of kind piece that you create. No prior experience needed. All materials supplied.

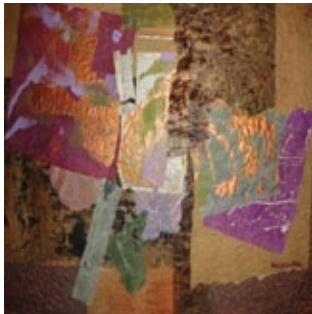
[JEWELRY] LINDA CUMMINGS



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|------------------|-----------------------|-------------------------|----------------------|-------|-----|-----|
| CUM102817 | Explore Wire Wrapping | \$38 mem / \$88 non-mem | | | | |
| | \$35 Supply Fee Sat | | 10/28/17 to 10/28/17 | 1-4pm | All | CVA |
| CUM120217 | Explore Wire Wrapping | \$38 mem / \$88 non-mem | | | | |
| | \$35 Supply Fee Sat | | 12/2/17 to 12/2/17 | 1-4pm | All | CVA |

Explore Wire Wrapping - Perfect for beginners who want to learn the essential skill of wire wrapping to adorn jewelry. Learn the basic techniques of making a bail, creating spirals as well as various styles for wrapping . We will be working with seaglass / fused glass to create a necklace.

[PAINTING] SHIRLEY BLAKE



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|------------------|---------------------|---------------------------|-------------------|-----|--|-----|
| BLA110117 | Mixed Media Collage | \$234 mem / \$284 non-mem | Inst. Supply \$20 | | | |
| | W/Th/F | 11/1/17 to 11/3/17 | 9am-4pm | All | | CPA |

Mixed Media Collage -Originally an ancient art, mixed media and collage allows the artist to incorporate different textures while painting for maximum impact in their work. We will focus on making and using various handmade papers with a wide variety of materials, mixed media, and acrylic paints. Step by step demonstrations with guidance will be given during class as well as critique during each session.

[PAINTING] ANNE CHADDOCK



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|------------------|---------------------|---------------------------|---------|---------|--|-----|
| CHA101017 | Creative Watercolor | \$160 mem / \$210 non-mem | | | | |
| | T/W | 10/10/17 to 10/11/17 | 9am-4pm | Int/Adv | | CPA |

Creative Watercolor - Enjoy discovering new and traditional ideas in transparent watercolor. We will focus on retaining clean and clear color using a minimal palette. We will work as a group as well as one on one. This workshop is designed for all levels.



CHA110717 Intermediate/Advanced Oil \$160 mem / \$210 non-mem
 T/W 11/7/17 to 11/8/17 9am-4pm Int/Adv

CPA

Intermediate/Advanced Oil - Experience a deeper understanding of this exciting medium. We will explore new ideas and dispel some old ones. Color and composition will be emphasized to improve and strengthen your skills. You will learn and have fun!

[PAINTING] FRANCESCO GILLIA



GIL102017 Follow the Master-Gainsborough landscape \$85 mem / \$135 non-mem
 \$3 materials Fri 10/20/17 to 10/20/17 9:30am-3pm Beg/Int CPA
GIL112417 Follow the Master-Turner landscape \$85 mem / \$135 non-mem
 \$3 materials Fri 11/24/17 to 11/24/17 9:30am-3pm Int/Adv CPA
GIL120117 Follow the Master-Rembrandt portrait \$85 mem / \$135 non-mem
 \$3 materials Fri 12/1/17 to 12/1/17 9:30am-3pm Int/Adv CPA

Follow the Master - The workshop is designed to give beginners and intermediate students a way to better understand how to handle oil paint and how to mix color effectively. We will analyze and copy paintings from old Masters like Gainsborough, Sorolla, Turner and Zorn. Francesco will be painting along with the students with one on one assistance and feedback.

[PAINTING] PATTY KANE



KAN102317 Explore the WOW (Wet on Wet) Technique \$234 mem / \$284 non-mem
 M-W 10/23/17 to 10/25/17 9am - 4pm Int/Adv CVA

Explore the WOW - Not happy with the color in your paintings? Are you held captive to paint exactly what you see in your photos? Painting is so much more than copying what you see. The main focus of this workshop is to use transparent pigments & the WOW (Wet-On-Wet) technique to create luminosity and spontaneity in your paintings.

[PAINTING / WAX] TRISH TINSLEY



TIN111817 Encaustic: Beginning & Beyond \$78 mem / \$128 non-mem
 Supply \$35 Sat 11/18/17 to 11/18/17 10am-4pm All CVA
TIN120917 Encaustic: Beginning & Beyond \$78 mem / \$128 non-mem
 Supply \$35 Sat 12/9/17 to 12/9/17 10am-4pm All CVA

Encaustic: Beginning & Beyond - Encaustic painting, or hot wax painting, uses heated beeswax to which colored pigments have been added. Encaustic is an ancient art form with a modern twist. You will learn several techniques to create unique pieces of art. Come and experience this fun, easy media. You leave with several finished paintings ready to be displayed and enjoyed.