

MINI WORKSHOPS

supply lists online



[DRAWING] CAROL BROMAN

CENTER FOR PERFORMING ARTS

10150 Bonita Beach Rd. - Bonita Springs, FL

Portrait Drawing in Three Colors - One-day intensive focused on the classical method of using three tones: red, black and white to create the illusion of form and atmosphere through tone. A favored method of Renaissance and Venetian artists, this approach to drawing using three colors ("trios-couleurs") is an important historical aspect of 19th century and modern atelier practice.

CBR021018 Sat 02/10/18 9.30am - 3pm Int/Adv \$85 mem / \$135 non-mem



[DRAWING] FRANCESCO GILLIA

CENTER FOR PERFORMING ARTS

10150 Bonita Beach Rd. - Bonita Springs, FL

Foundation Drawing - Laws of Light, value, line, perspective - In each drawing workshop study different samples of old and new masters work to learn the foundational components of drawing. Tonal composition (value), line sensitivity, shapes and forms, highlight, halftone, core shadow, reflected light, cast shadow, light source, radiation point, vanishing point, and perspective.

GIL101017	Tue	10/10/17	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
GIL103117	Tue	10/31/17	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
GIL121217	Tue	12/12/17	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
GIL010918	Tue	01/09/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
GIL020618	Tue	02/06/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
GIL031318	Tue	03/13/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
GIL040318	Tue	04/03/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials



Figure Series - The workshop is designed to give beginning and intermediate students a way to better understand how to draw the figure. We will analyze the two essential components of the figure: gesture and structure.

Figure Series - Human Boxes and perspective (2hr live model)					
GIL102817	Sat	10/28/17	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$10 Model fee
Figure Series - Gesture & Structure (2hr live model)					
GIL111817	Sat	11/18/17	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$10 Model fee
Figure Series - Toned paper (2hr live model)					
GIL120917	Sat	12/09/17	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$10 Model fee
Figure Series - Hands and Feet					
GIL011318	Sat	01/13/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
Figure Series - Head					
GIL020318	Sat	02/03/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
Figure Series - Eyes and Ears					
GIL030318	Sat	03/03/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
Figure Series - Nose and Mouth					
GIL042118	Sat	04/21/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials



[DRAWING] BILL KREUTZ

CENTER FOR VISUAL ARTS

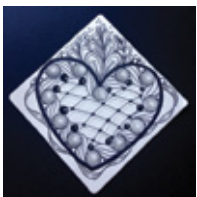
26100 Old 41 Road - Bonita Springs, FL

Perspective: Abstracts to Zebras - This will be a day filled with hands-on drawing exercises. Learn and/or refresh your knowledge of perspective. Start with the horizon line and one-point perspective and move on to 3, 4 and 5 point perspective all the way through sky, water,

body parts and even soft-tissue perspective for wildlife and portraiture. Join a diverse group of talented artists, bring your sense of humor, your lunch (or order pizza) and end the day with a social gathering at a nearby pub.

KRE021618 Fri 02/16/18 10am - 4pm Int/Adv \$75 mem / \$125 non-mem

Sign up www.artcenterbonita.org or call (239) 495.8989



[DRAWING] MEG SCOTT

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

Zentangle® - an easy to learn method of drawing beautiful images using structured patterns. The practice reduces stress, increases focus and creativity and builds artistic confidence. This workshop is suitable for a wide range of skills, interests and ages. No art experience needed.

SC0110417	Sat	11/04/17	1-3:30pm	All	\$38 mem / \$88 non-mem
SC0012718	Sat	01/27/18	1-3:30pm	All	\$38 mem / \$88 non-mem
SC0022418	Sat	02/24/18	1-3:30pm	All	\$38 mem / \$88 non-mem
SC0031018	Sat	03/10/18	1-3:30pm	All	\$38 mem / \$88 non-mem



Shells 2 Share - Learn this easy and fun method of decorating local seashells. Add a personal message to these tiny treasures and share your love and gratitude with others. No art experience needed. Be inspired to pursue other art projects using this concept. For teens and adults; all materials provided.

SC0011818	Sat	01/18/18	1-3pm	All	\$30 mem / \$80 non-mem
SC0030118	Thu	03/01/18	1-3pm	All	\$30 mem / \$80 non-mem



[GLASS] SHERI ROULEAU

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

Intro to Fusing - Give yourself a real treat! Learn about basic design and color with fused glass. Create a variety of pieces working at your own pace. Use of tools included.

ROU101417	Sat	10/14/17	12:30-4:30pm	Beg	\$60 mem / \$110 non-mem +\$30 glass & firing fee
ROU111817	Sat	11/18/17	12:30-4:30pm	Beg	\$60 mem / \$110 non-mem +\$30 glass & firing fee
ROU121617	Sat	12/16/17	12:30-4:30pm	Beg	\$60 mem / \$110 non-mem +\$30 glass & firing fee
ROU020318	Sat	02/03/18	12:30-4:30pm	Beg	\$60 mem / \$110 non-mem +\$30 glass & firing fee
ROU032418	Sat	03/24/18	12:30-4:30pm	Beg	\$60 mem / \$110 non-mem +\$30 glass & firing fee
ROU050518	Sat	05/05/18	12:30-4:30pm	Beg	\$60 mem / \$110 non-mem +\$30 glass & firing fee



Woven Stringer Bowl Create a delicate "woven" bowl using thin strings of glass. No experience needed, come join the fun!

ROU110917	Thur	11/09/17	5:30-8:30pm	All	\$65 mem / \$115 non-mem
ROU012518	Thur	01/25/18	5:30-8:30pm	All	\$65 mem / \$115 non-mem
ROU021518	Thur	02/15/18	5:30-8:30pm	All	\$65 mem / \$115 non-mem
ROU031518	Thur	03/15/18	5:30-8:30pm	All	\$65 mem / \$115 non-mem
ROU041218	Thur	04/12/18	5:30-8:30pm	All	\$65 mem / \$115 non-mem
ROU051018	Thur	05/10/18	5:30-8:30pm	All	\$65 mem / \$115 non-mem

[JEWELRY] RHONDA GROSS

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26100 Old 41 Road - Bonita Springs, FL



Byzantine Chain Mail Bracelet - is a great introduction to working with jump rings and weaving a pattern in the ancient art of chainmail. At the end of this three hour class, you will have a portion of your bracelet completed, and you will have all of the information (and silver) you need to complete the project at home! No prior experience needed.

- Using 16 gauge sterling silver jump rings.

GRO101017	Tue	10/10/17	1-4pm	All	\$38 mem / \$88 non-mem +\$70 Supply Fee
GRO120517	Tue	12/05/17	1-4pm	All	\$38 mem / \$88 non-mem +\$70 Supply Fee
GRO011318	Tue	01/13/18	1-4pm	All	\$38 mem / \$88 non-mem +\$70 Supply Fee
GRO022418	Tue	02/24/18	1-4pm	All	\$38 mem / \$88 non-mem +\$70 Supply Fee

MINI WORKSHOPS

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Riveted Pendant - Cold connection work - Learn how to put together pieces of metal and decorative items with rivets using cold connection work. This class is all about technique. You will learn how to use nail rivets, tube rivets and wire rivets to make your one of a kind pendant. Learn how to texturize the metal, mix metals and found objects, as well as some basic finishing techniques. No prior experience needed.

GRO101217 Thu 10/12/17 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
GRO120717 Thu 12/07/17 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
GRO022018 Tue 02/20/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
GRO031518 Thu 03/15/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee



Embellished Chain Necklace - Start with a piece of chain, and let your creative side take over. You will learn how to make wire wrapped loops and attach your drops to the chain to decorate it to your hearts content.

GRO111617 Thu 11/16/17 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
GRO010918 Tue 01/09/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
GRO022218 Thu 02/22/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
GRO041018 Tue 04/10/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee



Peapod Necklace - Learn some basics about working with metal while you cut, file, texturize and shape these pea pod pendants. They are as much fun to make as they are to wear!

GRO111817 Sat 11/18/17 1-4pm All \$38 mem / \$88 non-mem +\$30 Supply Fee
GRO011118 Thu 01/11/18 1-4pm All \$38 mem / \$88 non-mem +\$30 Supply Fee
GRO031318 Tue 03/13/18 1-4pm All \$38 mem / \$88 non-mem +\$30 Supply Fee
GRO041218 Thu 04/12/18 1-4pm All \$38 mem / \$88 non-mem +\$30 Supply Fee

[JEWELRY] LINDA CUMMINGS

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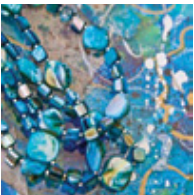
Explore Wire Wrapping - Perfect for beginners who want to learn the essential skill of wire wrapping to adorn jewelry. Learn the basic techniques of making a bail, creating spirals as well as various styles for wrapping. We will be working with seaglass /fused glass to create a necklace.

CUM102817 Sat 10/28/17 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
CUM120217 Sat 12/02/17 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
CUM012018 Sat 01/20/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
CUM021718 Sat 02/17/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
CUM032418 Sat 03/24/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
CUM041418 Sat 04/14/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee

[JEWELRY] PAULA BRODY

CENTER FOR VISUAL ARTS

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Necklace Design & Basic Beading - Learn the basics for creating beautiful, hand-beaded necklaces by designing and stringing your own. Various beading patterns and combinations of gemstone and glass bead colors, sizes and shapes will be demonstrated.

BRO012718 Sat 01/27/18 9:30am-12:30pm All \$50mem / \$100 non-mem +Instructor Fee \$25
BRO031018 Sat 03/10/18 9:30am-12:30pm All \$50mem / \$100 non-mem +Instructor Fee \$25



[MOSAIC] SALLY De ROULET

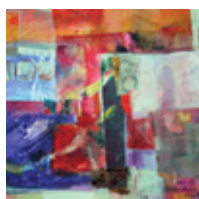
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Broken China Pot - Learn techniques to create a beautiful indoor/outdoor 8" mosaic flower pot from pieces of broken china, mortar, and grout. Play with colors and patterns to create a pot that makes you smile.

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DER021218	Sat	02/12/18	9am-4pm	All	\$75 mem / \$125 non-mem +\$25 Supply Fee
DER032618	Sat	03/26/18	9am-4pm	All	\$75 mem / \$125 non-mem +\$25 Supply Fee

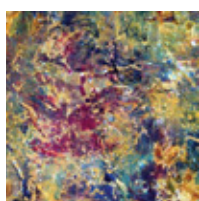


[PAINTING] SHIRLEY BLAKE

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL

Mixed Media Collage -Originally an ancient art, mixed media and collage allows the artist to incorporate different textures while painting for maximum impact in their work. We will focus on making and using various handmade papers with a widevariety of materials, mixed media, and acrylic paints. Step by step demonstrations with guidance will be given during class as well as critique during each session.

BLA110117	W/Th/F	11/01/17 to 11/03/17	9am-4pm	All	\$234 mem / \$284 non-mem +Instructor Fee \$20
BLA021218	M/T/W	02/12/18 to 02/14/18	9am-4pm	All	\$234 mem / \$284 non-mem +Instructor Fee \$20



[PAINTING] PAULA BRODY

CENTER FOR PERFORMING ARTS
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Discover Your Inner Artist - A playful day of artistic exploration enjoying the process of art-making! Immersed in color-mixing and "free-painting" without a focus on the outcome, remarkable paintings will emerge. Layering paint, adding texture and collage materials will be introduced, and you'll leave with abstract works ready for framing.

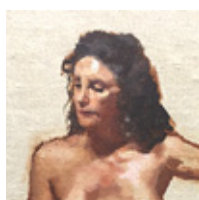
BRO011618	Tue	01/16/18	9:30am-4:30pm	All	\$85 mem / \$135 non-mem +Instructor Fee \$25
BRO022718	Tue	02/27/18	9:30am-4:30pm	All	\$85 mem / \$135 non-mem +Instructor Fee \$25

Magical Metallics - Discover and explore the joys of color mixing, free painting, and collage. Learn a variety of ways to add texture to your abstracts. Ideal for those with limited art experience or more experienced artists who want to "loosen up". Wear comfy, older clothing and bring a lunch.

BRO022018	Tue	02/20/18	9:30am-4:30pm	All	\$85 mem / \$135 non-mem +Instructor Fee \$25
BRO032018	Tue	03/20/18	9:30am-4:30pm	All	\$85 mem / \$135 non-mem +Instructor Fee \$25

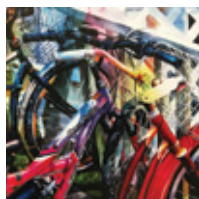
[PAINTING] CAROL BROMAN

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Color Gesture - via the Poster Study One-day workshop that explores the study of color composition thorough the practice of poster painting applied to the human figure. A poster is a small, simplified key of the light seen throughout a subject and serves as a first impression of the overall character of color. Color mixing, color theory and palette organization will also be covered.

CBR031718	Sat	03/07/18	9am-4pm	All	\$85 mem / \$135 non-mem
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[PAINTING] ANNE CHADDOCK

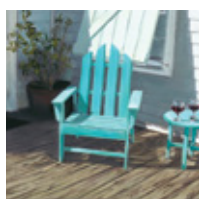
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Creative Watercolor - Enjoy discovering new and traditional ideas in transparent watercolor. We will focus on retaining clean and cirea color using a minimal palette. We will work as a group as well as one on one. This workshop is designed for all levels.

CHA101017	T/W	10/10/17 to 10/11/17	9am-4pm	Int/Adv	\$160 mem / \$210 non-mem
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Intermediate/Advanced Oil - Experience a deeper understanding of this exciting medium. We will explore new ideas and dispel some old ones. Color and composition will be imphasized to improve and strengthen your skills. You will learn and have fun!

CHA110717	T/W	11/07/17 to 11/08/17	9am-4pm	Int/Adv	\$160 mem / \$210 non-mem
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Intermediate Advanced Watercolor - Paint with transparent watercolor creating a clean and fresh painting. Build your confidence and skills learning how to "change" and "fix" watercolor while learning how not to overwork it. It really can be done.

CHA040318 T/W 04/03/18 to 04/04/18 9am-4pm Int/Adv \$160 mem / \$210 non-mem



[PAINTING] CHERI DUNNIGAN

CENTER FOR PERFORMING ARTS

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Atelier - Under painting - Expanding Your Palette - Explore a number of under painting techniques and approaches to expand your color vocabulary and the effects of under painting on the overall mood of a painting. Using a methodical approach, explore and compare varied effects of under painting on one image throughout the course of the day.

DUN021718 Sat 02/17/18 9.30am-3pm Int/Adv \$85 mem / \$135 non-mem



Atelier - It's about the PLAN - Cheri will guide you through a step by step process of carefully planning a painting...how to troubleshoot and problem solve before you pick up a pastel in order to free yourself to paint with greater confidence and a higher degree of success.

DUN032418 Sat 03/24/18 9.30am-3pm Int/Adv \$85 mem / \$135 non-mem

[PAINTING] FRANCESCO GILLIA

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Follow the Master - The workshop is designed to give beginners and intermediate students a way to better understand how to handle oil paint and how to mix color effectively. We will analyze and copy paintings from old Masters like Gainsborough, Sorolla, Turner and Zorn. Francesco will be painting along with the students with one on one assistance and feedback.

GIL102017	<i>Gainsborough landscape</i>	Fri 10/20/17	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$3 materials
GIL112417	<i>Turner landscape</i>	Fri 11/24/17	9:30am-3pm	Int/Adv	\$85 mem / \$135 non-mem +\$3 materials
GIL120117	<i>Rembrandt portrait</i>	Fri 12/01/17	9:30am-3pm	Int/Adv	\$85 mem / \$135 non-mem +\$3 materials
GIL012318	<i>Sorolla landscape</i>	Tue 01/23/18	9:30am-3pm	Int/Adv	\$85 mem / \$135 non-mem +\$3 materials
GIL021618	<i>Sorolla boy on the beach with horse 1</i>	Fri 02/16/18	9:30am-3pm		\$85 mem / \$135 non-mem +\$3 materials
GIL032318	<i>Sorolla boy on the beach with horse 2</i>	Fri 03/23/18	9:30am-3pm		\$85 mem / \$135 non-mem +\$3 materials
GIL041318	<i>Zorn study of nude</i>	Fri 04/13/18	9:30am-3pm	Int/Adv	\$85 mem / \$135 non-mem +\$3 materials

[PAINTING] PATTY KANE

CENTER FOR VISUAL ARTS

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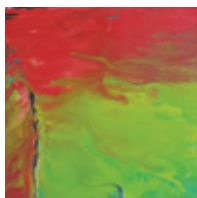


Explore the WOW (Wet on Wet) Technique - Not happy with the color in your paintings? Are you held captive to paint exactly what you see in your photos? Painting is so much more than copying what you see. The main focus of this workshop is to use transparent pigments to create luminosity and spontaneity in your paintings. Intermediate/Advanced

KAN102317 M-W 10/23/17 to 10/25/17 9am-4pm Int/Adv \$234 mem / \$284 non-mem

KAN021218 M-W 02/12/18 to 02/14/18 9am-4pm Int/Adv \$234 mem / \$284 non-mem

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[PAINTING] TRISH TINSLEY

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Encaustic: Beginning & Beyond - Encaustic painting, or hot wax painting, uses heated beeswax to which colored pigments have been added. Encaustic is an ancient art form with a modern twist. You will learn several techniques to create unique pieces of art. Come and experience this fun, easy media. You leave with several finished paintings ready to be displayed and enjoyed.

TIN111817	Sat	11/18/17	10am - 4pm	All	\$78 mem / \$128 non-mem + Supply fee \$35
TIN120917	Sat	12/09/17	10am - 4pm	All	\$78 mem / \$128 non-mem + Supply fee \$35
TIN012018	Sat	01/20/18	10am - 4pm	All	\$78 mem / \$128 non-mem + Supply fee \$35
TIN021618	Fri	02/16/18	10am - 4pm	All	\$78 mem / \$128 non-mem + Supply fee \$35
TIN032418	Sat	03/24/18	10am - 4pm	All	\$78 mem / \$128 non-mem + Supply fee \$35
TIN042118	Sat	04/21/18	10am - 4pm	All	\$78 mem / \$128 non-mem + Supply fee \$35

[PAINTING] RON SEBRING

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Guerrilla Sketching - is an unconventional system of sketching that relies on time, energy, and imagination rather than expensive art materials. Guerrilla sketches are unexpected and unconventional, potentially interactive, performed in unexpected places with unexpected materials like shoe polish (both liquid and wax), coffee/tea washes, ink & stick drawing, graphite pencil, on found paper. For intermediate/ advanced students with experience in drawing and working in a variety of media.

SEB110117	W/Th/F	11/01/17 to 11/03/17	9am-4pm	Int/Adv	\$215 mem / \$265 non-mem
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CANCELLATION AND REFUND POLICY

Cancellation/Transfer/Refund Policy for Classes: Cancellations and transfers incur a \$10 fee. Cancellation by phone or in writing must occur 10 business days before the start of class. Refund requests received less than 10 business days incur a 25% fee. Refunds after class begins will be 50% of remaining classes in session. No transfers or refunds once session is complete.

It is the student's responsibility to read and understand the rights and responsibilities of attending classes at Centers for the Arts as described here.

OPEN STUDIOS

FALL 2017 / SPRING 2018

9AM-12PM	SAT	OPEN FUSED GLASS STUDIO	\$10/HR MEMBERS ONLY
1-4PM	TUE	OPEN STAINED GLASS/MOSAIC STUDIO	\$10/HR MEMBERS ONLY
9AM-12PM	SAT	OPEN CLAY STUDIO	\$10/HR MEMBERS ONLY
1:00-4PM	SAT	OPEN PAINTING STUDIO	\$10/HR MEMBERS ONLY
9AM-12PM	SAT	OPEN STONE STUDIO	\$10/HR MEMBERS ONLY

