

# April 2010 - CITY HALL

Please fill out the entire application.

## PLEASE PRINT

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, St & Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

\*Soc. Sec. # \_\_\_\_\_

\*necessary for entry

Fee:  Member \$5 per artwork  
Member# \_\_\_\_\_ exp. \_\_\_\_\_

Non-member \$10 per artwork  
# of Artworks \_\_\_\_\_ Total Paid \_\_\_\_\_

METHOD OF PAYMENT: Cash \_\_\_\_\_  
Check \_\_\_\_\_  
Charge \_\_\_\_\_

Artwork:  Accepted \_\_\_\_\_ Declined \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price or NFS \_\_\_\_\_

Value if NOT FOR SALE \_\_\_\_\_

Artwork:  Accepted \_\_\_\_\_ Declined \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price or NFS \_\_\_\_\_

Value if NOT FOR SALE \_\_\_\_\_

Artwork:  Accepted \_\_\_\_\_ Declined \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price or NFS \_\_\_\_\_

Value if NOT FOR SALE \_\_\_\_\_

Your signature on this application indicates that you have read and agree to comply with exhibition rules and waivers.

Signature \_\_\_\_\_ Date \_\_\_\_\_

PLEASE TAPE TO THE BOTTOM LEFT  
BACK OF EACH ARTWORK

Entry

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \_\_\_\_\_

Artist: \_\_\_\_\_

Phone: \_\_\_\_\_

Entry

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \_\_\_\_\_

Artist: \_\_\_\_\_

Phone: \_\_\_\_\_

Entry

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \_\_\_\_\_

Artist: \_\_\_\_\_

Phone: \_\_\_\_\_

# Shows/Exhibitions Policies

1. Works must be original, thoroughly dry and ready for display. Artwork not properly prepared for showing may be declined. Two-dimensional art must be suitably framed and wired (no saw-tooth hangers) with wire ends taped. Wire, when pulled, must be at least three inches down from the center of the top of the frame. Fasteners, such as screw eyes that hold wire, must be totally secure.
2. Framed artworks 22 x 30 or larger must be framed with plexi-glass/acrylic, not regular glass.
3. All artworks must be original, not a copy of another artist's work or from a magazine, book or photograph not originally taken by the artist or used without the permission of the photographer. ALBS may remove any artworks from an exhibit that do not comply with copyright policy.
4. ALBS occasionally photographs participant's and/or their artwork for use in its newsletter and publicity. Photos taken by the Art League become property of the Art League and may be used in promotional materials now and/or in the future.
5. A current ALBS membership card must be shown prior to entering artwork for all ALBS members' exhibitions.
6. All sales will be made through the office of the Art League of Bonita Springs and a 35% commission fee will be deducted from all sales. All artwork sales are subject to a 6% State of Florida sales tax. **All artworks, including those sold, must remain in place through the close of each exhibition. NO EXCEPTIONS.**
7. Artworks must be picked up at the close of each exhibition within the scheduled time stated in the show's prospectus. It is the responsibility of each artist to make the necessary arrangements for pickup of his or her artwork including written authorization for any person designated to pickup the artwork. Artworks not picked up on the day assigned will be subject to a storage fee of \$5 per day per artwork. Late fees must be paid at the time of pickup. ALBS is not responsible for the disposition of any artwork not picked up within one week of the scheduled pickup date. It is not the Art League's policy to telephone exhibiting artists reminding them to pickup their artworks at the close of each exhibition.
8. All reasonable care will be given to entries, but neither the Art League of Bonita Springs nor the City of Bonita Springs will be responsible for loss or damage from any cause. All work submitted is subject to these conditions.
9. The number of artworks accepted from each artist may be determined by space available.
10. All entry fees are non-refundable.