

Center for the Arts of Bonita Springs
26100 Old 41 Rd Bonita Springs, FL 34135
239-495-8989



Youth Theatre Guidelines

We're very happy you're auditioning with us! Attached you'll find your audition materials. Please select one of the two monologues to perform during your audition. If you've never auditioned with us before the process is quite simple.

- Choose your monologue and practice at home before your audition
- On the day of your audition bring your monologue and this form to the Center for the Arts campus
- Arrive 15 minutes before audition time to check in
- You'll be called into the audition room one by one to perform the monologue you've chosen. You can use the monologue sheet during the audition but it is **highly recommended** that you memorize the piece.
- You will receive an email by 5pm on Friday announcing the cast list.
- All cast members must attend the first rehearsal as it's a read through of the script.

I've tentatively scheduled rehearsals for Wednesday evening and Saturday morning for the months of September & October leading up to the show dates, November 5 & 6. Please check to be sure this fits within your schedule and that you'll be in town for these months. **We'll rehearse every night the week of the show.** Please note that absences are excused only when the actor or parent give notice in advance or the day of the rehearsal. Three unexcused absences result in termination. You can give notice by telephone or email. There may be a time when due to scheduling conflicts with the space I may have to change our day of the week. We are very sensitive and respect your schedule, and greatly appreciate your patience and cooperation should ours change.

This is a community theatre presentation. We take our program and its presentation very seriously. If cast we ask actors to behave, respect each other, work as a team and support each other. Our program is not a good match for actors requiring constant discipline or who cannot work together for the greater good of the show. We make our commitment to work with you and ask for your commitment to us.

Rehearsals and performances take place at our performance facility at the Promenade at Bonita Bay. Rehearsal schedules go out bi-weekly in Email format. Please make sure we have your correct Email address before the audition. Everyone should have filled out a form with their personal information including home address, telephone, email, etc. If you do not have this form it will be provided to you before your audition.

We ask that parents not attend or sit in on auditions or rehearsals. We respect and know how important it is for actors to focus. Rehearsals are normally two hours in length. Any parent or sibling who is interested in helping with costumes or scenery is welcome to do so. The construction schedule will come at a later date.

I hope this helps you to understand the process better and look forward to meeting all of you! Auditions are a very exciting time for everyone! In order to ensure that both parents and actors understand what is expected once committed please sign this letter and return it at the time of your audition.

Break a leg!

Tabitha Cuomo
Director

We understand these guidelines and agree to bring a positive and eager attitude to rehearsals and shows! We also understand that photographs taken as Center for the Arts or media documentation of ongoing programs are approved with acceptance of a role in this play.

Parent Signature

Date

Actor Signature

Date



Audition Form

Name: _____ Parent: _____

Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

Email (parent): _____

Email (youth): _____

Age: _____ Gender: _____ Height: _____ Weight: _____

Eye Color: _____ Hair Color: _____

Gender Roles: Would you be comfortable playing a part of the opposite gender?

Previous Acting Experience: _____

Due to an overwhelming response for auditions there is not a part available for everyone, but help is also needed in the following areas:

- Props
- Costumes
- Scenery
- Lights
- Sound

Would you be willing to work backstage if not cast? _____

If so, do you have any previous experience backstage or on technical crew? _____

Please list prior experience:
