

## Art and Technology

### Basic Digital Photo Editing

#### Instructor: Garth Francis

Get a basic education in digital camera use plus hands on computer experience with editing techniques such as cropping, enhancing, removing red eyes, & moving an image from one photo to another. Learn about sizing & resolution, emailing images, putting them on a web page & preparing a slide show.

#### Camera Works

#### Instructor: Garth Francis

Do camera settings mystify you? Increasing complex digital cameras offer a bewildering array of controls and automated settings. Learn to navigate the instruction manual and create photos that are properly focused, correctly exposed, and well composed. Bring your camera and manual. Class includes practice with nature shots, portraits, and other types of photography.

### Digital Painting

#### Instructor: John Goodlet

Learn to rapidly turn digital images and photographs into sketches and paintings using digital pencils, pens, charcoal, oil, acrylic or watercolor brushes on the computer with Corel Painter software. Change colors, canvases and papers on the monitor to suit your media and enhance your images. Convert photographs into mosaics, pastels or woodcuts to explore a wide variety of artistic expressions.

### Photoshop Elements and Image Editing

#### Instructor: John Goodlet

Learn how to use Photoshop Elements' powerful Editor and Organizer systems in a hands-on course to process, enhance, view and print your digital photos. In the Editor mode you'll learn how to use layers to make a photo collage by combining many images into one; how to add text to a photo; how to make your photo look like a painting; how to make very wide view panoramic scenes and many other ways to change, enhance and artistically edit your digital images using a wide variety of Elements' tools. In the Organizer mode you'll learn how to catalog and store your photos for easy retrieval along with techniques to create unique personalized photo books, scrapbook pages, greeting cards, and slideshows.

### Sell Your Art OnLine

#### Instructor: Steve Johnson

The object of this class is to get you started selling your art on the Internet. You will be given information on how to prepare your art for online selling, personal and other websites and many more techniques for getting noticed online, such as social networks, blogs, and a wealth of valuable marketing advice. We will also cover packing, shipping and getting paid for your art sales. This course is designed to take you through the essential steps to sell successfully online.

### Video Documentary

#### Instructor: Renzo Soriano

Make a short documentary, or go through the process of making a film. Understand the basic approach to editing, watch examples of documentary films as you craft your own. This is a hands-on workshop in which everyone is trained in basic editing using CFABS computers during class time.

### Video Shorts

#### Instructor: Renzo Soriano

Video art is exploding with the convenience of compact pocket video cameras. In fact, video is a basic function of nearly every smart phone today. In this class students of all levels will learn the fundamentals of video production while creating a digital short film. Create, shoot, edit a complete video. Computer and editing software instruction is provided in class.

### Web Design

#### Instructor: Steve Johnson/ Kathy Saldivar

There is no better or more cost effective way to promote your artwork than a website. Design your own site with your own style. By the end of the course you will learn how to use web design software, secure a web host and select a domain name to build your own site. You can use your new knowledge and skills to show off your creative side.

## Clay

### Basics of Throwing Pots

#### Instructor: Rinny Ryan

Become familiar with the medium of clay and the art of pottery. Learn basic vocabulary, tools, methods of throwing quality ceramic pieces and various methods of decorating and glazing.

### Clay Independent Study

#### Instructor: Kravec

This class provides the opportunity to pursue independent hand-building or wheel throwing projects. Emphasis is on self-expression. Personal guidance is offered in the development of techniques and problem solving.

### Clay Study with Rinny Ryan

#### Instructor: Rinny Ryan

For beginners and experienced clay artists alike, this class is a great opportunity to explore various clay techniques. Work on the potter's wheel, extruder, slab roller and surface treatments. As Rinny says, "Clay, it's cheaper than therapy!"

### Explorative Clay Sculpture

#### Instructor: Doug Corsini/ Merri Roderick

Learn to use water based, kiln-fired clay to create sculpture. Consider doing a study of the human head, a figurative work or perhaps an animal study. There is also much to be learned from working with non-objective, pure forms. Come and explore!

## **Figurative Clay**

**Instructor: Doug Corsini**

A clay sculpting class with a live model. Students may create full/partial body sculptures or abstract work with the guidance of the instructor.

## **Intro to Clay: Handbuilding**

**Instructor: Rinny Ryan**

Clay is great fun and a wonderful stress reliever. Jump in and get your hands dirty. Enjoy learning the basic concepts of hand-building with clay. Create unique one-of-a-kind clay pieces from pinch pots to coils and slabs.

## **Investigating Raku (All Levels)**

**Instructor: Steve Kravec**

Experience the ancient Japanese art of raku! Absolutely everything you need is provided to unleash your creative instincts & explore the raku glazed surface. Learn basic hand-building techniques & raku firing methods. Advanced students are encouraged to throw their own pots. Each student goes home with a finished piece the very first class.

## **Mastering the Potters Wheel - Beg/Int**

**Instructor: Steve Kravec**

You'll get hooked! As a unique fluid rotating tool, the potter's wheel fascinates its user. Learn basic wheel throwing techniques for making a variety of clay vessels. Students may also participate in the raku process that began in Japan in the 1500's.

## **Drawing/Painting**

### **Abstract Composition & Techniques**

**Instructor: Shirley Blake**

Learn to do abstract paintings in a supportive environment. There will be guided exercises in composition and design using tested methods. Techniques and textures with your painting will help achieve the "Wow" factor. Critique is a part of each class. All media and all levels of students are welcome.

### **Abstract Painting**

**Instructor: Michael Domina**

Discussion & demonstrations of different ways to "get started" at the beginning of each class. Students will be encouraged to work with a spontaneous play of colors, textures, & shapes with no subject in mind & then work on basic elements of design to define & refine their painting.

### **Acrylics – All Levels**

**Instructor: Shirley Blake**

All levels of painters are welcome to discover the many wonderful properties of acrylic paints. Because acrylic is so versatile, the student can choose to work in a traditional manner or be experimental with their techniques of painting. Design, visual impact, & your personal painting language will be the class focus.

### **Acrylics, Fun with**

**Instructor: Michael Domina**

Students will learn how to design a dramatic and colorful piece of art from your photos or references. Michael will demonstrate and lecture as everyone follows his step-by-step approach to completing your unique treasure. Students may work on a canvas, illustration board or gessoed panel. No drawing skills are needed. Michael will offer individual instruction throughout each class. Bring your supplies; see attached supply list. Experience with acrylics helpful, but not necessary.

### **Acrylics, Introduction to**

**Instructor: Dee Julian**

This is a follow along with me class that gives you the basics of acrylic painting. Dee leads you through exercises in mixing colors, blending, drawing & shading. Class includes information on materials/supplies that can be used in acrylic painting. A true beginner's course!

### **Advanced Painting and Critique (Oil and Acrylic)**

**Instructor: Richard Kirk**

Take your painting to the next level. Each class begins with a brief review of a specific topic (color, materials, composition, value, etc.); then students work on their individual paintings. The goal of this class varies with each student's individual objectives. If you seek to improve basic skills, experiment with new techniques, or build a cohesive body of work—this class will address your particular needs.

### **Color, Fundamentals of (Acrylics)**

**Instructor: Patty Kane**

A class for painters of all levels & recommended for beginners. Learn to mix any color & improve your color perception. Exercises enable students to represent what they see. This course is aimed at developing painting skills, not completing a painting. strips.

### **Drawing, Figure**

**Instructor: Richard Kirk**

Each class will begin with a short lecture, a demonstration and a series of gesture drawings. After a short break for the model, students will begin a series of short drawings. The objective of the class is to improve observation, technique and style rather than to have a completed masterpiece.

### **Drawing, Fundamentals of**

**Instructor: Shelly Salter**

The Great Masters learned to draw before painting & so can you! Beginning students learn to "see" like an artist & experienced artists learn to expand their style. Using various techniques & materials learn to bring your drawings to life by exploring shadow, light, value, line, proportion & perspective.

## **Drawing, Intermediate**

### **Instructor: Shelly Salter**

Have fun exploring a variety of drawing techniques utilizing charcoal, pen, pencil & oil pastel. Develop dynamic drawings from creative still life groupings or your own pictures. Focus will be principles of composition & individual style. Beginning drawing class is a prerequisite for this intermediate class.

## **Drawing and Painting (All Levels)**

### **Instructor: TBA**

Informal evening class helps students with drawing and painting projects. Bring in projects you have started or start new ones. All levels welcome; mini demonstrations and individual instruction. Last week of each month includes a basic technique or design principle demonstration.

## **Drawing the Landscape**

### **Instructor: Cheri Dunnigan**

Explore the use of graphite to interpret the landscape. Emphasis on use of value & linear expression to effectively render depth in a landscape. Design fundamentals explored with regard to composition. Students work from both photographs & life.

## **Let's Paint Florida (All Levels)**

### **Instructor: Shirley Blake**

Using the medium of your choice, explore the beauty of Florida—palm trees, flowers, fruit, tourists, beach scenes, cottages, sunsets & more. Express yourself in the wonderful style of Florida.

## **Master Techniques**

### **Instructor: Ted de Clercq**

This course gives the student an easy, step by step method of painting used by the artists of the Renaissance and the Baroque. Most modern artists paint directly onto the canvas with colors mixed on the palette: a one-step method. By contrast, the masters used a multi-step method starting with a monochromatic or very limited palette. The result is a translucent depth of light and a quality of color that heightens the illusion of reality. Students will learn an easy and quick method of accurately transferring an image to the canvas. The method of drying oil paints quickly will also be demonstrated. The painting mediums of the early masters will be discussed. Students will have a choice of subject matter.

## **Members' Open Studio**

Use our facilities and equipment to create art, Friday, 9:00am-3:00pm; \$4 per hour. Members' Open Studio is tied to class participation. To use Members' Open Studio, a member must be currently taking a class; have taken a class within the past 30 days; or are enrolled in a class that begins in the next 30 days. Otherwise, the open studio fee is \$50 per hour. Open studio is not available in the computer lab.

## **Mixed Media with Collage, Experimental**

### **Instructor: Shirley Blake**

Collage is an ancient art enjoying resurgence in both fine art & scrap booking. This course will focus on "fine art" using both painting & collage in combination.

## **Oil/Acrylic Fundamentals I and II**

### **Instructor: Richard Kirk**

There is a fundamental body of knowledge that all painters (beginning and advanced) should possess. This body of knowledge not only contains information on the techniques of drawing and painting; it contains information on the use, care, and safety of working with the tools of an artist. These classes are designed to give both new and experienced painters the information they need to create beautiful paintings. Fundamentals I focuses on creating the illusion of depth and volume using value (black, white and gray). Fundamentals II discusses color, the color wheel and complementary colors. Classes I and II are taught on alternate sessions and students can begin on either session.

## **Oil/Acrylic Painting - Int/Adv**

### **Instructor: Richard Kirk**

Painting the portrait from life is both challenging and rewarding. This class examines lighting the face to emphasize form and accentuate drama. The first three hour session of the class will be a demonstration. During the demonstration we will discuss drawing, facial features and mixing colors.

## **Oil Painting-Still Life and Outdoor Class**

### **Instructor: Jackie Moore**

Gain control of your palette and subject matter. See all the variations of light and dark; then apply that knowledge to the canvas. Students are given basic drawing guidance along with color mixing and paint application techniques.

## **Painting from a Costumed Model**

### **Instructor: Ted de Clercq**

This class will lead the student through the process of painting the clothed figure (the costuming can be of historical or cultural nature). Fabric and costume add challenge and complexity to painting the model. The class will follow a step by step process from composition through to the finished painting without the use of photos.

## **Painting, Independent Study - All Mediums/All Levels**

### **Instructor: TBA**

This class provides the opportunity to pursue independent subject matter. Emphasis is on self-expression. Personal guidance is offered in the development of style (realism to abstraction to mixed-media), subject, vision, use of color, composition and texture. Weekly class critiques/discussion are available.

## **Pastels, Beginning/ Intermediate**

### **Instructor: Jackie Moore**

A class for those just getting started in the medium of pastels. Gain an understanding of materials and techniques. Learn everything you need to create lovely pastel paintings.

**Pastel, Painting (Beginning/Intermediate)****Instructor: Cheri Dunnigan**

Join Cheri as she leads you through the vibrant world of art with pastels. Learn the proper use of pastels; the difference types of paper; the use of shadows & highlights that create movement & excitement in your painting.

**Pastels & Landscapes, Exploring****Instructor: Cheri Dunnigan**

Join Cheri as she leads you through the creation of a vibrant pastel landscape. Learn the proper use of pastels; the difference types of paper; the shadows & highlights that make your art come alive!

**Pastels, The Magic of****Instructor: Jackie Moore**

This class is geared to the beginner/intermediate student of pastel. We will introduce materials & techniques that create a sense of confidence for independent pursuit. Focus will be on opening the student to the unknown processes that will make creation more fulfilling.

**Painting From Photos****Instructor: Genie Kell**

This watercolor class for those interested in painting from photos helps you capture what is important as you apply the nine secrets of a strong composition. Learn to use a variety of brushes for specific jobs making the color in your work descriptive and expressive!

**Portraits from Photos****Instructor: Richard Kirk**

Learn to create beautiful portrait paintings from your personal photographs as you study facial features, proportions and color. Class follows Richard's book, *Painting a Portrait*, available in the Center for the Arts's Turtle Gift Shop. New students or those who haven't painted in years, please consider taking *Oil/Acrylic Painting Fundamentals I and II* to learn or review basic skills.

**Portrait Painting****Instructor: Richard Kirk**

This class focuses on and helps students create interesting reference material for their artwork. There will be an emphasis placed on drawing and painting from life rather than photography. However, students will also learn to use their digital cameras to capture images.

**Primal Arting****Instructor: Genie Kell**

Explore what you wish to say with your art; experience why emotion is an essential element of art; & discover new ways to describe form & space while working in the media of your choice. Find out how far you can take your art & how far your art can take you!

**Purely Abstract (Mini Class)****Instructor: Shirley Blake**

Learn to do abstract paintings in a supportive environment with guided exercised in composition and design using tested methods.

**Watercolor 101 – Beginners****Instructor: Michael Domina**

Covers the basic supplies & follow step-by-step, paint-along approach to impressionistic subjects in watercolor. No drawing skills required. Learn basic tools and techniques; receive group & individual instruction.

**Watercolor 201 – Intermediate/Advanced****Instructor: Michael Domina**

Learn to capture impressionistic subjects using the elements of design. Develop your own designs using drawings, photos, or imagination. Learn to create an expressive painting by making choices about what to exaggerate, what to eliminate & what to change. Group & individual instruction.

**Watercolor (All Levels)****Instructor: Patty Kane**

Students explore traditional watercolor techniques with emphasis on color (limited palette and layering of transparent watercolor) and composition. Students work from their own reference material and/or still life to gain skills and confidence needed to tap into their creative side.

**Watercolor, Beginning****Instructor: Genie Kell**

This is a great course for the beginning artist! Learn the basics of managing watercolor and making pictures with strong composition: color mixing; how to make color to describe objects & set mood; how to compose a strong painting; how to create a center of interest; how to use aerial & linear perspective; how to use light/shadow to describe form; create space; how to work wet-into-wet, spatter, spray, stencil; how to make the most of different sizes & types of brushes. While exploring your creativity, you will complete two or more landscape paintings in this class.

**Watercolor (Intermediate)****Instructor: Patty Kane**

Traditional watercolor techniques with an emphasis on color & composition. Students work from their own reference material or still life. Improve your use & range of color & step up to more advanced watercolor techniques.

**Watercolor, Intermediate****Instructor: Genie Kell**

A class about mastering the medium of watercolor. As you experiment with and explore watercolor, you discover your own artistic talents and how to make the most of them. Paint from photos, still life, nature, from the figure or from your imagination while using classic elements and principles of design--as you find your own 'style' of painting which is as unique as you are--and just as magnificent!

**Watercolor, Oriental****Instructor: Sue Beavers**

Create watercolor paintings incorporating oriental techniques materials & impressionistic spirit. Simple brush strokes create beautiful, serene images.

**Watercolor, The Pour – A Technique****Instructor: Patty Kane**

Experience the excitement and beauty of applying pigment to your paper without a brush. This technique allows the pigment and paper to create unexpected burst of color giving your paintings that 'loose and juicy' look. What a fun and energetic way to paint.

## **Wet & Wild**

### **Instructor: Genie Kell**

This wild romp with a variety of watermedia celebrates their elemental qualities, encourages you to surrender to process and, even while emphasizing the classic elements and principles of design asks you to break all the rules, as the stage is set for you to discover how it can be that a painting can paint itself!

### **You + Life = Art**

### **Instructor: Genie Kell**

This 5-week course takes you on a journey of self-discovery as you explore the art of collage and assemblage using symbolic objects and images that tell your life story. Bringing together objects, images, colors, textures into 3D assemblages, each lesson focuses on a period of your life or a role you have played.

## **Glass**

### **Glass Bead Making**

### **Instructor: Cynthia McIntyre**

Explore the wonders of making your own glass beads including shaping, applying dots, wrapping, raking & feathering. Learn the fundamentals of using the torch, tools & glass to create beautiful one-of-a-kind beads.

### **Independent Study Fusing Glass**

### **Instructor: Merri Roderick or Cynthia McIntyre**

A great opportunity to further explore glass fusing. Students determine their own projects and pace, and receive guidance and technical support with encouragement for larger, more complex works. Use of tools included. Charges for firing and glass based on individual use of materials.

### **Fused Glass Introduction**

### **Instructor: Merri Roderick**

Give yourself a real treat! Learn about basic design and color with fused glass. Create a variety of pieces working at your own pace. Use of tools included. Charges for firing and glass based on individual use of materials.

### **Glass Bead Making**

### **Instructor: Cynthia McIntyre**

Explore the wonders of making your own glass beads including shaping, applying dots, wrapping, raking & feathering. Learn the fundamentals of using the torch, tools & glass to create beautiful one-of-a-kind beads.

## **Jewelry**

### **PMC Jewelry- Independent Study**

### **Instructor: Trish Tinsley**

Great fun with beginners & intermediate students exploring the amazing things that can be created with precious metal clay. Make pendants, earrings, charms, beads...mold clay into your own special, one-of-a-kind jewelry.

## **Lectures**

### **Women in Art I & II**

### **Instructor: Genie Kell**

This course in two parts follows the progression of images of women in art throughout 20,000 years of history as they appear as fertility symbols or powerful warriors, religious figures or chattel, consorts or queens, daughters or sisters, wives or mothers, models or artists. In this class students look beneath the surface of art to explore how society's development is reflected in images of women; and, then, students discover how women artists' work has influenced or, been influenced by, society's changes. This class is a survey history course with slides, lecture and discussion.

## **Photography**

### **Camera Works**

### **Instructor: Garth Francis**

Do camera settings mystify you? Increasingly complex digital cameras offer a bewildering array of controls and automated settings. Learn to navigate the instruction manual and create photos that are properly focused, correctly exposed, and well composed. Bring your camera and manual. Class includes practice with nature shots, portraits, and other types of photography.

### **Nature/Macro Photography**

### **Instructor: Garth Francis**

Explore the natural world through landscapes, wildlife and close-up photography. Shooting techniques, exposure, equipment (lenses & filters) & films are discussed. Learn to create close-up images & abstract forms through a variety of subjects.

## **Theater**

### **Acting 101-Introduction to Acting for the Stage.**

### **Instructor: Varies**

If you are looking to get back your acting chops after taking a break, continuing to study your craft or working up the courage to get on stage for the first time, then this is the class for you. Various instructors will guide you through the many levels of preparing a character for the stage. Classes will be split up into groups for scene work, paired up for scenes or you can tackle a monologue. A short performance open to the public will be presented at the end of the session by the class members who wish to participate.

### **Improv Workshop I**

### **Instructor: Craig Price**

Do you like the show "Who's Line is it Anyway?" Do you want to be more comfortable speaking in front of people? Do you want a great way to meet people and be introduced to acting? If you answered yes to any of these questions you should take this class. Learn the techniques taught at Second City in Chicago and the Groundlings in L.A. Your instructor, actor/comedian Craig Price with Naples City Improv, will teach you to perform improv games and scenes all based on audience suggestions.

## **Improv Workshop II**

Instructor: Craig Price

Did you enjoy taking Improv I? Improve your comedic acting skills with this second class. Learn the more advanced techniques taught at Second City in Chicago and the Groundlings in L.A. Your instructor, actor/comedian Craig Price with Naples City Improv, will teach you to perform improv games and scenes all based on audience suggestions.

## **Readers Theater**

Instructor: Craig Price

You'll learn how to analyze a play and prepare a role in just six short weeks without having to memorize anything. Best of all, you'll have a chance to perform in a staged reading on the evening of the last class. Whether you want to feel more comfortable in front of an audience, get ready for an audition or get a taste for the acting process, there will be lots of one-on-one coaching and teamwork. Oh, and did we mention lot of fun?

## **Sculpture**

### **Bronze Sculpture/Wax Carving**

**Instructor: Doug Corsini**

10-week course introducing the Lost Wax process. Students will visit bronze foundry to view the pouring of a bronze. Creative sculpture class guides students through design, skill of hand held tools, form and more. It is imperative that students understand the cost of a bronze casting is an extra charge. The extra charge is not included in the course tuition. All sculpture projects will receive an estimate of cost prior to casting, which is optional.

### **Explorative Clay Sculpture**

**Instructor: Merri Roderick**

Learn to use water based, kiln-fired clay to create sculpture. Consider doing a study of the human head, a figurative work or perhaps an animal study. There is also much to be learned from working with non-objective, pure forms. Come and explore!

### **Expressions in Stone**

**Instructors: Frank de la Roche & Joe Cooper**

Frank & Joe show students the "how-to" of stone sculpting; choosing the perfect stone, getting a feel for & working with its texture to make your very own masterpiece in stone.

### **Expressions in Stone (Pneumatics)**

**Instructors: Frank de la Roche & Joe Cooper**

Advanced stone sculpting using pneumatic tools. Frank & Joe guide students through the intricacies of sculpting with power tools. Students must complete Expressions in Stone prior to taking this course.

### **Figurative Clay**

**Instructor: Doug Corsini**

A clay sculpting class with a live model. Students may create full/partial body sculptures or abstract work with the guidance of the instructor.

### **Introduction to Metal**

Instructor: Kitick Short

This course is a combination of lectures, demonstrations and hands-on experience. Students are introduced to the basic use of tools and techniques for fabrication of metals. The basic techniques of cutting, forming, joining and finishing metal are covered. All students create physical samples demonstrating various techniques.

### **Independent Study in Metal**

**Instructor: Kitrick Short**

A great opportunity for students to continue their studies in metal. Students design and construct their own projects receiving encouragement, guidance and technical support from the instructor. Fees include use of tools and expendables. There will be charges for raw materials.

### **Portrait in Bas Relief**

Instructor: Steve Kravek

Modeling a face in clay, using high relief style in plasterlene clay. This will be plaster of paris, cast and finished with a patina (color tinted).